

4-3-2002

Elective Recital: David Minot, clarinet, & Andrea Shaut, trombone

David Minot

Andrea Shaut

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs

 Part of the [Music Commons](#)

Recommended Citation

Minot, David and Shaut, Andrea, "Elective Recital: David Minot, clarinet, & Andrea Shaut, trombone" (2002). *All Concert & Recital Programs*. 2836.

https://digitalcommons.ithaca.edu/music_programs/2836

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

ELECTIVE SOPHOMORE RECITAL

David Minot, clarinet
Andrea Shaut, trombone

Assisted by:
Lisa Zuccaro, piano
Michael Yowhan, piano

Introduction, Theme, and Variations	Gioachino Rossini (1792- 1868)
Concertino for Trombone and Piano Op.45 No. 7	Lars - Erik Larsson (1908- 1986)
<i>Preludium: Allegro pomposo</i>	
<i>Aria: Andante sostenuto</i>	
<i>Finale: Allegro giocoso</i>	

INTERMISSION

Blue Bells of Scotland	Arthur Pryor (1870- 1942)
Fantasie	Philippe Gaubert (1879-1941)
Stick and Bone Dance Suite for Clarinet and Trombone*	Robert Shaut (b. 1950)
<i>Tango</i>	
<i>Waltz</i>	
<i>Swingbop</i>	

*world premiere

David Minot is from the studio of Michael Galván.
Andrea Shaut is from the studio of Harold Reynolds.

Nabenhauer Recital Room
Wednesday, April 3, 2002
7:00 p.m.