

4-7-2002

## Elective Recital: Kim Setteducati, flute, & Alison LaGarry, soprano

Kim Setteducati

Alison LaGarry

Follow this and additional works at: [https://digitalcommons.ithaca.edu/music\\_programs](https://digitalcommons.ithaca.edu/music_programs)



Part of the [Music Commons](#)

---

### Recommended Citation

Setteducati, Kim and LaGarry, Alison, "Elective Recital: Kim Setteducati, flute, & Alison LaGarry, soprano" (2002). *All Concert & Recital Programs*. 2830.

[https://digitalcommons.ithaca.edu/music\\_programs/2830](https://digitalcommons.ithaca.edu/music_programs/2830)

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.



*“It is  
my plan  
to build  
a school  
of music  
second  
to none.”*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

SCHOOL OF MUSIC

ITHACA

# ELECTIVE SOPHOMORE RECITAL

**Kim Setteducati, flute**  
**Alison LaGarry, soprano**

Assisted by:  
Michael Yowhan, piano  
Kristin Zaryski, piano

Sonata in E Major, BWV 1035 (c.1741)

J. S. Bach  
(1685-1750)

*Adagio ma non tanto*  
*Allegro*  
*Siciliano*  
*Allegro assai*

Batti, Batti, o bel Masetto (1787)  
from *Don Giovanni*

W. A. Mozart  
(1756-1791)

PAUSE

Deux Poemes de Ronsard (1924)

Albert Roussel  
(1869-1937)

*Rossignol, mon mignon...*  
*Ciel, aer, et vens...*

Sonatine (1922)

Darius Milhaud  
(1892-1974)

*Tendre*  
*Souple*  
*Clair*

Sweet Suffolk Owl (1981)

Richard Hundley  
(b. 1931)

Monks and Raisins (1943)

Samuel Barber  
(1910-1981)

Sure on this Shining Night (1938)

Samuel Barber

Kim Setteducati is from the studio of Wendy Mehne.  
Alison LaGarry is from the studio of Patrice Pastore.

**Nabenhauer Recital Room**  
**Sunday, April 7, 2002**  
**9:00 p.m.**