

4-7-2002

## Elective Recital: Megan Young, soprano, & Jennifer Hawe, mezzo-soprano

Megan Young

Jennifer Hawe

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*“It is  
to plan  
to build  
a school  
of music  
second  
to none.”*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

SCHOOL OF MUSIC

ITHACA

ELECTIVE SOPHOMORE RECITAL

Megan Young, soprano  
Jennifer Hawe, mezzo soprano

Assisted by:  
Matthew Baram, piano  
Joseph Pepper, piano  
Andrew Marsh, tenor  
Joseph Prusch, viola  
Christopher Loxley, violoncello  
Robert Stewart, guitar

Sit Down and Sing

Thomas Weelkes  
(1576-1623)

i carry your heart  
Little Elegy  
A Piper

John Duke  
(1899-1984)

If My Complaints Could Passions Move

John Dowland  
(1563-1626)

Shall I Come Sweet Love to Thee

Thomas Campion  
(1567-1620)

My Love Hath Vowed

Thomas Campion

Chacun le sait  
from *La Fille du Régiment*

Gaetano Donizetti  
(1797-1848)



INTERMISSION

O Rubor Sanguinis

Aer Enim

Unde Quocumque

Sed Diabolus

from *The Ursula Antiphons*

Hildegard von Bingen

(1098-1179)

Citronenfalter im April

Gebet

Der Gärtner

Hugo Wolf

(1860-1903)

Et è pur dunque vero

Claudio Monteverdi

(1567-1643)

Aprite, presto aprite

from *Le Nozze di Figaro*

W. A. Mozart

(1756-1791)

Megan Young and Jennifer Hawe are from the studio of Carol McAmis.

**Nabenhauer Recital Room**

**Sunday, April 7, 2002**

**7:00 p.m.**