

4-9-2002

Graduate Recital: Shawn Allison, saxophone

Shawn Allison

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*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

GRADUATE RECITAL



Shawn Allison, saxophone
Kathy Hansen, piano

Assisted by:

Sonia Rodriguez Bermejo, soprano
William Hurley, violin
Petra Schwarthoff, violin
Dan Sender, violin
Benjamin Smith, violin
Suzanne Miller, viola
Laura Raposo, viola
Dana Rokosny, viola
Chris Loxley, cello
Kathryn Pritt, cello
Derek Piech, bass
Mary Gardner, percussion
Patrick Gehlhoff, percussion
Masato Ota, piano
James Miller, conductor

Tre Pezzi (Three Pieces) (1953)

Giacinto Scelsi
(1915-1982)

- I.  = 80-84
II. *Dolce, Meditativo*
III.  = 108

Sonata (1984)

William Albright
(1944-1998)

- I. *Two-Part Invention*
II. *La Follia Nuova: a lament for George Cacioppo*
III. *Scherzo "Will o' the Wisp"*
IV. *Recitative and Dance*

BRIEF INTERMISSION

Oración (Prayer) (2002)

Shawn Allison
(b. 1976)

San Antonio (1994)

John Harbison
(b. 1938)

1. *The Summons*
2. *Line Dance*
3. *Couples' Dance*

Graduate Performance recital presented in partial fulfillment for
the degree Master of Music in Performance.

Shawn Allison is from the studio of Steven Mauk.

Recital Hall
Tuesday, April 9, 2002
8:15 p.m.