

4-13-2002

Graduate Recital: Janine Scherline, clarinet

Janine Scherline

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*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

GRADUATE RECITAL

Janine Scherline, clarinet

Assisted by:
Lisa Leong, piano
Julianna Methven, violin

Suite Hebraique (1964)

Srul Irving Glick
(b.1934)

Cantorial Chant
Chasidic Dance
Lullaby
Hora
Dialogue
Circle Dance

Sonata, Op.167, "Undine" (c. 1883)

Carl Reinecke
(1824-1910)

Allegro
Allegretto grazioso
Andante molto tranquillo
Allegro molto

INTERMISSION

Five Pieces for Clarinet alone (1959)

William O. Smith
(b.1926)

Vigorous
Flowing
Rhythmic
Singing
Spirited

Trio for Clarinet, Violin and Piano (1932)

Aram Khachaturian
(1903-1978)

Andante con dolore, con molto espressione

Allegro

Moderato

Graduate Recital presented in partial fulfillment for the degree
Master of Music in Performance.

Janine Scherline is from the studio of Michael Galván.

Recital Hall
Saturday, April 13, 2002
3:00 p.m.