

4-15-2002

## Elective Recital: Karla Faggard, soprano, & Peter Bush, tenor

Karla Faggard

Peter Bush

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*“It is  
my plan  
to build  
a school  
of music  
second  
to none.”*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

SCHOOL OF MUSIC

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# SOPHOMORE ELECTIVE RECITAL

**Karla Faggard, soprano**  
**Peter Bush, tenor**

Assisted by:  
Lisa Yoo, piano  
Joseph Pepper, piano

Pur ti miro  
from *L'incoronazione di Poppea*

Claudio Monteverdi  
(1567-1643)

Poèm d'un Jour

*Rencontre*  
*Toujours*  
*Adieu*

Gabriel Fauré  
(1845-1924)

Music for a While  
Sweeter Than Roses

Henry Purcell  
(1659-1695)

Silent Noon

Ralph Vaughan Williams  
(1872-1958)

Dichterliebe, op. 48

*Im wunderschönen Monat Mai*  
*Aus meinen Tränen sprießen*  
*Die Rose, die Lilie, Die Taube*  
*Wenn ich in deine Augen seh'*  
*Ich will meine Seele tauchen*  
*Im Rhein, im heiligen Strome*  
*Ich grolle nicht*

Robert Schumann  
(1810-1856)

INTERMISSION

Les roses d'Ispahan  
Après un reve

Gabriel Fauré  
(1845-1924)

From far, from eve and morning  
Oh when I was in love with you  
Spring Sorrow

Ralph Vaughan Williams  
(1872-1958)  
John Ireland  
(1879-1962)

Sweet Content

Peter Warlock  
(1894-1930)

Vedrai, carino

W. A. Mozart  
(1756-1791)

Il Bacio

Luigi Arditi  
(1822-1903)

Were you not to Ko-Ko plighted  
from *The Mikado*

W. S. Gilbert & Arthur Sullivan  
(1836-1911)/(1842-1900)

Karla Faggard is from the studio of Angus Godwin.  
Peter Bush is from the studio of David Parks.

**Nabenhauer Recital Room**  
**Monday, April 15, 2002**  
**9:00 p.m.**