

11-2-2002

Senior Recital: Sabrina R. Martin, soprano

Sabrina R. Martin

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*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

SENIOR RECITAL

Sabrina R. Martin, soprano

Chris Wilson, piano and harpsichord
Cheryl Houston, flute
Chris Loxley, violincello
Michael B. Vaughn, baritone

Nell dolce dell' oblio

G. F. Handel
(1685-1759)

From *Quatre Chansons de Jeunesse*

Claude Debussy
(1862-1918)

Clair de Lune
Pierrot
Apparition

"O, Quante Volte"
from *I Capuleti ed i Montecchi*

Vincenzo Bellini
(1801-1835)

INTERMISSION

The Lament of Ian the Proud Op. 11/ 1
Thy Dark Eyes to Mine Op. 11/ 2
The Rose of The Night Op. 11/ 3

Charles T. Griffes
(1845-1920)

Rote Rosen
Nichts Op. 10/ 2
Breit' über mein Haupt Op. 19/ 2
Cäcilie Op. 27/ 2

Richard Strauss
(1864-1949)

Lover, come back to me
Wanting You
from *The New Moon*

Sigmund Romberg
(1887-1951)

Senior Recital presented in partial fulfillment for the degree
Bachelor of Music in Performance and Education.

Sabrina R. Martin is from the studio of Deborah Montgomery.

Ford Hall
Saturday, November 2, 2002
4:00 p.m.