

2-5-2003

Guest Artist Recital: Nathan Gunn, baritone, & Julie Jordan Gunn, piano

Nathan Gunn

Julie Jordan Gunn

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*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

ITHACA COLLEGE CONCERTS 2002-3

Nathan Gunn, baritone
Julie Jordan Gunn, piano

Phidylé
Extase
Le Manoir de Rosamonde
Soupir

Henri Duparc
(1848-1933)

Recuero

John Musto
(b. 1954)

Echo
Recuero
Last Song

Chansons de Don Quichotte

Jacques Ibert
(1890-1962)

Chanson du Départ de Don Quichotte
Chanson à Dulcinée
Chanson du Duc
Chanson de la mort de Don Quichotte

How Have I Fed and Eaten up the Rose
A Green Lowland of Pianos
'O boundless, boundless evening

Samuel Barber
(1910-1981)

INTERMISSION

Le Bestiaire

Francis Poulenc
(1899-1963)

1. *Le dromadaire*
2. *La chèvre du Thibet*
3. *La Sauterelle*
4. *Le Dauphin*
5. *L'écrevisse*
6. *La Carpe*

Early in the Morning

Ned Rorer
(b. 1923)

Shenandoah

Traditional
arranged by Musiker

Long Time Ago

Traditional
arranged by Aaron Copland

The Lamb

Lee Hoiby
(b. 1926)

Two Little Flowers
General William Booth Enters into Heaven

Charles Ives
(1874-1954)

Poor Wayfarin' Stranger
Bound for the Promised Land
Tenting Tonight on the Old Campground

Traditional American Songs
arranged by Julie Jordan Gunn

Ford Hall
Wednesday, February 5, 2003
8:15 p.m.

Mr. Gunn is represented by ICM Artists, Ltd. Managers

THE ARTISTS

Nathan Gunn, recognized as one of America's most exciting young baritones, is equally at home on the opera stage as in the recital hall. This season he makes his debut at the Royal Opera House, Covent Garden in *Ariadne auf Naxos* as Harlequin, a role he has also sung with the Santa Fe and Metropolitan Opera companies. He also returns to the Lyric Opera of Chicago as Anthony in *Sweeney Todd*; his debut there last season was in the title role of David McVicar's critically acclaimed new production of *Billy Budd*. The Opera Company of Philadelphia welcomes him back as Guglielmo (*Così fan tutte*), a role he has also sung at the Glyndebourne Festival, in his Houston Grand Opera debut, and in the Metropolitan Opera's international radio broadcast. An alumnus of the Lindemann Young Artist Development Program, his appearance with the Met last season is just one in his continually growing relationship with the company that includes Morales in *Carmen*, Paris in *Romeo and Juliet*, the Novice's Friend in *Billy Budd*, Schaunard in *La Bohème*, and Demetrius in *A Midsummer Night's Dream*. Next summer he has plans to return to the Glyndebourne Festival.

Last summer, Mr. Gunn was seen in the title role of Thomas' *Hamlet* at the Opera Theatre of Saint Louis and as Marcello in a concert version of *La Bohème* at the Hollywood Bowl. Last season saw his return to the Theatre Royal de la Monnaie as Ramiro in *L'heure espagnole*; his debut performance there was as Count Almaviva in *Le nozze di Figaro*. His debut with the Opera National de Paris was as Prince Andrei in Francesca Zambello's acclaimed production of Prokofiev's *War and Peace*, which was televised and will be released on VHS/DVD. Mr. Gunn has also appeared as Claudio in *Beatrice and Benedict* with the Santa Fe Opera, and as Oreste in *Iphigénie en Tauride* and Tarquinius in *The Rape of Lucretia* with the Glimmerglass Opera.

A frequent recitalist, Mr. Gunn participated in John Wustman's seven-year series, *The Songs of Franz Schubert*, which concluded in 1997 on the 200th anniversary of Franz Schubert's birth and was featured in performances of *Die Schöne Müllerin* and *Winterreise*. He has also been presented in recital by Weill Recital Hall at Carnegie Hall, the Wigmore Hall in London, Théâtre Royal de la Monnaie, Brussels, the 92nd Street Y in New York, Cal Performances at Berkeley, the Philadelphia Chamber Music Society, and Vanderbilt University. Next season he has planned a series of recitals throughout the United


States. Mr. Gunn's first recital disc, *American Anthem*, was released on EMI and includes the works of exciting young American songwriters as well as traditional American folk songs.

In concert with orchestra, Mr. Gunn will perform Mahler's *Kindertotenlieder* with the Oregon Symphony next season. Last season he sang the same piece with the Minnesota Orchestra. He also sang Britten's *War Requiem*, with Donald Runnicles and the Atlanta Symphony Orchestra, and Mahler's *Das Klagende Lied* with the Esa-Pekka Salonen and the Los Angeles Philharmonic. Past concert engagements include: Handel's *Messiah* with the Minnesota Orchestra, Brahms's *Ein Deutche Requiem* with the Chicago and Boston Symphony Orchestras, the world premiere of David del Tredici's *The Spider and the Fly* with Kurt Masur and the New York Philharmonic, and the Bach *Mass in B Minor* with the Pittsburgh Symphony and Cleveland Orchestra. He has appeared with the Hollywood Bowl Orchestra at the Hollywood Bowl, and also sung excerpts from Bernard Hermann's *Wuthering Heights* with the Eos Orchestra in New York.

Mr. Gunn forged a strong relationship with the late Robert Shaw, and the two collaborated on many performances of Brahms's *Ein Deutche Requiem*: in his Carnegie Hall debut and with the Minnesota and Cincinnati Symphony Orchestras. Mr. Gunn has recently recorded the work with the Mormon Tabernacle Choir, using the Robert Shaw English translation, for the Telarc label. Other shared performances include Haydn's *Creation* at Carnegie Hall, his European debut with the city of Birmingham Symphony Orchestra in the title role in Mendelssohn's *Elijah*. His recordings with maestro Shaw include Bartok's *Cantata Profana*, and the Vaughan Williams *Donna Nobis Pacem* on the Telarc label, which won three Grammy awards in 1999 for Best Classical Album, Best Choral Performance, and Best Engineered Classical Recording.

Mr. Gunn received his Bachelor of Music degree from the University of Illinois, where he studied with Professor Emeritus William Miller and Professor John Wustman. He was a winner of the Metropolitan Opera National Council Competition in 1994 and the St. Louis Symphony Young Artist Competition in 1992. Mr. Gunn is also a recipient of the following awards: the 1998 ARIA award, a 1997 Tucker Foundation Career Grant, 1996 Marian Anderson Award, Pope Foundation Music Award, Kate Neil Kinley Award, and the 1993 Collegiate MacAllister Award. He is currently a member of both the Lotte Lehmann Foundation Advisory board and the University of Illinois Advisory board.

Pianist **Julie Jordan Gunn**, enjoys her career of collaborative playing, arranging art songs, and coaching singers. She has served on the music staffs of the Metropolitan Opera Young Artists' Development Program, Wolftrap Opera, St. Louis Opera Theater, Opera North, Illinois Opera Theater, Theaterworks! and Southern Methodist University.

 G: Dr. Gunn, who is very interested in traditional and contemporary American songs, writes arrangements for solo voice or chorus. Her orchestrations of Gene Scheer's *Voices of World War II* have been performed in Queen Elizabeth Hall in London and at the Krannert Center for the Performing Arts in Champaign, Illinois. She received her doctorate in June 2001 from the University of Illinois, where she specialized in the songs of Richard Strauss under her mentor, the distinguished accompanist John Wustman.

The Gunns made their joint recital debut in 1998 at Carnegie Hall's Weill Recital Hall in New York and have since enjoyed presenting their recitals in international venues. It is in Champaign that Julie, Nathan, and their five young children make their home.



Coming Events

February

5	7:30	<i>Ithaca College Concerts 2002-3*</i> Pre-Concert Lecture; Patrick Hansen, musical theater and opera coach
	8:15	Nathan Gunn, baritone and Julie Jordan Gunn, piano
6	12:00	Master Class; Nathan Gunn, baritone
	8:15	Women's Chorale; Janet Galvan, conductor
8	4:00	Master Class; Barbara Honn, soprano
9	4:00	Faculty Recital; Steven Mauk, saxophone
	8:15	Guest Recital; Barbara Honn, soprano
11	8:15	Faculty Recital; Angus Godwin, baritone
13	8:15	Guest Recital; Carsten Svanberg, trombones
14	7:00	Faculty Recital; Rebecca Ansel, violin
19	8:15	Wind Ensemble; Stephen Peterson, conductor
20	8:15	Percussion Ensembles; Gordon Stout and Conrad Alexander, directors
22	8:15	<i>Sixth Annual Winter Guitar Festival*</i> David Tanenbaum, guitar
23	8:15	Faculty Recital; David Parks, tenor
24	8:15	Guest Lecture; Chen Yi, composer
25	8:15	Chorus; Janet Galvan, conductor
26	4:00	Guest Lecture/Recital; United States Air Force Band at Liberty's Clarinet Quartet
	8:15	Guest Recital; Andre Ikov, trumpet and Alexei Volkov, saxophone
27	8:15	Concert Band; Mark Fonder, conductor

March

1	8:15	Symphony Orchestra; Jeffrey D. Grogan, conductor Annual Concerto Program
3	8:15	Symphonic Band; Henry Neubert, conductor
4	8:15	Chamber Orchestra; Jeffrey D. Grogan, conductor
6	8:15	Faculty Recital; Frank G. Campos, trumpet
17	8:15	Faculty Recital; Jerry Wong and Stephanie Shih-yu Cheng, pianos
20	8:15	Faculty Chamber Music Recital; Ithaca Wind Quintet
21	7:30	<i>Ithaca College Concerts 2002-3*</i> Pre-Concert Lecture tba
	8:15	Midori, violin and Robert McDonald, piano
22	8:15	Choir; Lawrence Doebler, conductor
23	8:15	Faculty Recital; Deborah Montgomery, soprano Charis Dimaras, piano
30	4:00	Faculty Recital; Read Gainsford, piano
31	8:15	Guest Lecture; Chen Yi, composer

Ithaca College Concerts 2002-3*

Tuesday, October 22	Emanuel Ax, piano
Wednesday, February 5	Nathan Gunn, baritone
Friday, March 21	Midori, violin and Robert McDonald, piano

*admission charge