

2-6-2003

Concert: Ithaca College Women's Chorale

Ithaca College Women's Chorale

Janet Galvan

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

Ithaca College Women's Chorale and Galvan, Janet, "Concert: Ithaca College Women's Chorale" (2003). *All Concert & Recital Programs*. 2733.

https://digitalcommons.ithaca.edu/music_programs/2733

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

ITHACA COLLEGE WOMEN'S CHORALE
Janet Galván, conductor

Herbstlied

Felix Mendelssohn

Chinese Mountain Songs

Chen Yi

1. *When Will the Scholartree Blossom?*
2. *A Ma Lei A Ho*
3. *Gathering in the Naked Oats*
4. *Mt. Wuzhi*
5. *Ga Da Mei Lin*

Alleluia

from *Place of the Blest*

Randall Thompson

Angels are Everywhere

from *Angels are Everywhere*

Daniel Pinkham

Mirth


David H. Sargent

PAUSE

Choral Hymns from the *Rig Veda*

Gustav Holst

To the Dawn
To the Waters
To Vena
The Travellers


Ford Hall
Thursday, February 6, 2003
8:15 p.m.

Translations and Program Notes

Herbstlied

Translation:

Ah, why so soon cease dancing? Why so soon does spring turn to winter?
Ah, why so soon in sorrow is there silence where once there was merriment?

Soon the last sound will be dying, Soon the last singer will depart.
They are drawn homeward. Soon the last green leaf will fall.

Were you a dream, sweet as the spring?

One thing will never change. It is my yearning that will never leave.

Chinese Mountain Songs

When Will the Scholartree Blossom?

This song is a Sichuan Folk song, from the Han. In this piece, the sopranos represent the voice of the girl, and the altos are the questioning mother.

Translation:

In the high mountain, there is a scholartree, The girl leaning against the fence is looking for her boyfriend. Her mother asks: "What are you looking into?"

I look forward to the blossom of the scholartree."

1. A Ma Lei A Ho

Tibetan Folk song, from the Zang

In this musical setting only nonsense syllables are sung. The translation of the traditional folk song words are:

There are many stars in the sky, Only the Plough is the brightest.

There are many friends and relatives, Only the parents are the dearest.

2. Gathering in the Naked Oats

Shanxi Folk Song, from the Han

The description of this piece is that the man (represented by sopranos) is gathering oats on top of the hill. His girlfriend (represented by altos) is digging in a ditch below the mountain. They are calling to one another. "Si lou" is the sound of cutting the naked oats with a sickle. "Ge beng" is the sound of digging the taro with a shovel.

3. Mt. Wuzhi

Hainan Island Folk Song, from the Li Hainan is the name of a province in the south where Mt. Wuzhi is located. In this musical setting of nonsense syllables are sung.

4. Ga Da Mei Lin

Inner Mongolian Folk Song, from the Mongolian/Meng.

This is a song about a hero who fought against the feudal authorities.

Translation:

The wild geese from the Yangtze River are flying in the sky.

Ga Da meil Lin fought against the feudal authorities for his people and their land.

Mirth

Mirth was commissioned by the Utah ACDA Treble Festival held March 24, 2001 in Salt Lake City, Utah. Janet Galván was the conductor of this premiere performance. Its joyous text by Christopher Smart has a sacred character. Some of the compositional concepts employed in *Mirth* include changing meters, mixtures of church modes, carefully placed polychords, and a challenging piano accompaniment which creates the impression of dancing.

David Sargent has been a faculty composer at Brigham Young University since 1976. He was the Composer-in-Residence at BYU from 1995 to 1998 and is currently the recipient of the Harold R. Laycock University Professorship of Music Composition.

Hymns to the Rig Veda

Gustav Holst was born in Cheltenham in 1874. Holst became a professional trombonist after leaving school. In 1903 he entered the teaching profession which he was involved in until his death. The major part of Holst's composition is related to vocal music. Even his most famous work, *The Planets*, includes an amazing conclusion with a wordless chorus of outstanding aural imagination. When setting words, Holst took great pains to find the most subtle rhythms to express the text. In 1906, Gustav Holst entered what is called the "Sanskrit" period. During the years from 1906 until around 1911, he was attracted to the Hindu epics and particularly the hymns of the Rig-Veda. He learned Sanskrit and prepared his own translations for these pieces. The settings demonstrate an elasticity of English prose accent and include irregular and asymmetrical meters

The Hindu Vedas are the oldest body of sacred texts in the world. They are divided into four groups of which the Rig Veda is one, consisting for the most part of simple hymns, ritual chants and invocations to fire, water, the sun and other aspects of the deity of the Hindu religion. There are four groups of Choral Hymns from the Rig Veda set by Holst. The first group consists of Three Hymns for chorus and orchestra; the second group of Three Hymns for female voices with orchestra or piano with violins. The third group, performed tonight, includes Four Hymns for female voices with harp. Group Four includes Four Hymns for male voices with accompaniment for piano or string orchestra with brass.

ITHACA COLLEGE WOMEN'S CHORALE

Janet Galván, conductor

Anna Sagdeeva, graduate assistant

Barbara Dechario, harp

Rebecca Francis, Kristin Zaryski, Lisa Zuccaro, piano

Soprano I

Donata Cucinotta
Whitney Guy
Pamela Palmer
Julianne Woods

Soprano I-II

Lauren Ash-Morgan
Sara Barasch
Christina Chirumbolo
Denise Crawford
Tiffany Desmond
Erika Eddy
Carrie Erving
Amberly Foulkrod
Alison LaGarry
Alexandra Loutsion
Donna Mathis
Sophia Miller
April Rejman
Amy Robbins
Christine Rolin
Lani Toyama
Sarah Tree
Catherine Webber
Megan Young

Soprano II

Krista Donough
Megan Hofmann
Amy Pratt
Kiera Smialek
Jessica Stadt
Barbara Vultaggio

*German coach

Soprano II-Alto I

Kimberly Duchinos
Melanie Fishman
Meghan Galloway
Andrea Hayden
Shannon Tobia

Alto I

Shana Alewine*
Christine Dunn
Mary Edwards-Ransom
Rebecca Francis
Allison Holst-Grubbe
Teri Kowiak
Elaine Loggi
Kelly McCarthy
Shana McCarty
Erin Schubmehl
Amanda Zawadzki

Alto I-II

Kimberly Buczek
Matylda Bylinska
Rebecca Kutz
Lindsay Rondeau
Kristin Zaryski
Lisa Zuccaro

Alto II

Laura Betinis
Alison Blanchard
Laurel Carnes
Allison Dromgold
Jessica Gadani
Natasha Hinds
Kristine Jones
Caitlin Mathes
Julia Pfeiffer