

2-9-2003

Junior Recital: Ann-Marie Amedro, oboe & English horn

Ann-Marie Amedro

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*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

JUNIOR RECITAL

Ann-Marie Amedro, oboe and English horn
MaryAnn Erickson, piano

Assisted by:
Jackie Sica, violin

Concerto in C minor for Oboe, Violin, Strings and Basso Continuo BWV 1060 Johann Sebastian Bach
(1685-1750)

1. *Allegro*
2. *Adagio*
3. *Allegro*

Scherzo, Aria and Fugato for Oboe and Piano (1972) Kent Kennan
(b. 1949)

- I. *Scherzo*
- II. *Aria*
- III. *Fugato*

INTERMISSION

Rhapsody for English Horn and Strings (1948) Gordon Jacob
(1895-1986)

Concerto in C major for Oboe and Piano K. 314 (1777) Wolfgang Amadeus Mozart
(1756-1791)

- I. *Allegro aperto*
- II. *Adagio non troppo*
- III. *Rondo-Allegretto*

Junior Recital presented in partial fulfillment for the degree
Bachelor of Music in Performance and Education.

Ann-Marie Amedro is from the studio of Paige Morgan.

Hockett Family Recital Hall
Sunday, February 9, 2003
7:00 p.m.