

2-9-2003

## Senior Recital: John-Paul Norpoth, double bass

John-Paul Norpoth

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*“It is  
my plan  
to build  
a school  
of music  
second  
to none.”*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

SCHOOL OF MUSIC

ITHACA

## SENIOR RECITAL

**John-Paul Norpoth, double bass**  
**Abigail Shenkle, piano**

Assisted by:  
Chris Loxley, Violoncello  
Zaun Marshburn, Percussion  
Paolo Poltzone, Tenor Saxophone, Clarinet  
Mike Stark, Piano  
Joie Taylor, Tenor Saxophone, Flute  
Jason Violette, Electric Guitar

Suite No. 2 in d minor, BMV 1008

Johann Sebastian Bach  
(1685-1750)

*Prelude*  
*Sarabande*  
*Minuet I & II*  
*Gigue*

Duetto for violoncello and double bass.

Gioachino Rossini  
(1792-1868)

*Allegro*  
*Andante Molto*  
*Allegro*

### INTERMISSION

Concerto No. 2 in b minor.

Giovanni Bottesini  
(1821-1889)

*Allegro Moderato*  
*Andante*  
*Allegro*

Compositions to be announced from the stage.

Senior Recital presented in partial fulfillment for the degree  
Bachelor of Music in Performance and Education.

John-Paul Norpoth is from the studio of Henry Neubert.

**Ford Hall**  
**Sunday, February 9, 2003**  
**1:00 p.m.**