

2-27-2003

# Concert: Ithaca College Concert Band

Ithaca College Concert Band

Mark Fonder

Kevin Zamborsky

Follow this and additional works at: [https://digitalcommons.ithaca.edu/music\\_programs](https://digitalcommons.ithaca.edu/music_programs)



Part of the [Music Commons](#)

---

## Recommended Citation

Ithaca College Concert Band; Fonder, Mark; and Zamborsky, Kevin, "Concert: Ithaca College Concert Band" (2003). *All Concert & Recital Programs*. 2691.

[https://digitalcommons.ithaca.edu/music\\_programs/2691](https://digitalcommons.ithaca.edu/music_programs/2691)

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

*“It is  
my plan  
to build  
a school  
of music  
second  
to none.”*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

SCHOOL OF MUSIC

ITHACA

# ITHACA COLLEGE CONCERT BAND

Mark Fonder, conductor  
Kevin Zamborsky, graduate conductor

## "1960s Wind Band Classics"

Jubilee Overture(1960)	Michael Hennagin (b. 1936)
Variations on a Korean Folk Song (1965)	John Barnes Chance (1932-1972)
The Leaves are Falling (1964)	Warren Benson (b. 1924)

## INTERMISSION

Fantasies on a Theme by Haydn (1968)	Norman Dello Joio (b. 1913)
--------------------------------------	--------------------------------

*Theme*

*Fantasy I: Lo Stesso Tempo*

*Fantasy II: Adagio*

*Fantasy III: Allegro, Molto Spiritoso*

Elegy for a Young American (1964)	Ronald Lo Presti (b. 1933)
-----------------------------------	-------------------------------

Kevin Zamborsky, graduate conductor

Armenian Dances (Part I) (1969)	Alfred Reed (b. 1921)
---------------------------------	--------------------------

*Tzirani Tzar (The Apricot Tree)*

*Gakavi Yerk (Partridge's Song)*

*Hoy, Nazem Eem (Greetings, my Nazan)*

*Alagyaz*

*Gna, Gna (Go, Go)*

Ford Hall  
Thursday, February 27, 2003  
8:15 p.m.

## About the Program

The repertoire of the wind band received its first major infusion of original literature during the Post World War II era (1945-1959). Composers such as Morton Gould, Vincent Persichetti, William Schuman, and Howard Hanson forged the trail. But it was during the 1960's that H. Robert Reynolds stated, "the role of the band is gradually shifting from a provider of 'situational' music (football games and graduation) to a medium primarily for the performance of music of aesthetic worth." The literature of the wind band was coming of age. Tonight's concert provides an opportunity for the performers and the audience to experience some of the compositions that helped establish the band repertoire of the 1960s. It was a tumultuous and important time for the nation, coping with the assassination of a president, civil rights and Vietnam War dissent and the landing of astronauts on the moon. It was also an era when huge amounts of government money were being pumped into educational programs. This was to counteract the impression that American education had fallen behind the Soviets, who launched the Sputnik satellite in 1958. Many of the composers represented tonight wrote their music while being sponsored by some sort of governmental program.

Michael Hennagin studied with Darius Milhaud and Aaron Copland. He was active as a composer in the schools as part of the government-funded Contemporary Music Project and Young Composers Project of the 1960s. It was during his work with the Detroit schools that *Jubilee Overture* was written. The use of the perfect fourth interval within the harmonies and numerous meter changes are hallmarks of the era and Hennagin uses both with particular skill. Dedicated to the Kansas State Teachers College Symphonic Band, it is an exuberant and fresh sounding work even today.

The prestigious Ostwald Composition Prize was awarded to John Barnes Chance for his *Variations on a Korean Folk Song*. The work is in six sections. The opening pentatonic theme is followed by six distinct variations. Variation One features percussion and woodwinds in a unique conversation. Variation two is quiet and serene with the original melody, now inverted, played by solo oboe. The third variation is a fast march and the fourth is broad and solemn. The fifth variation is more involved with various sections of the band playing one of the two phrases heard in the opening theme. The theme, also known as "Arihrang," is sung by a woman who does not want the man she loves to leave her.

Former Ithaca College faculty member Warren Benson was a composer-in-residence at Ithaca College when he wrote *The Leaves are Falling*. Commissioned by Kappa Gamma Psi National Music Fraternity, this significant composition is based on the chorale, *Ein feste Burg* and was motivated by a poem, "Herbst" (Autumn) by Rainer Maria Rilke. Benson felt the band's repertoire at that time lacked music of an unbroken stretch such as the orchestra's numerous tone poems. He contemplated a composition that would last longer and take more time to get to a climax. The physically challenging long phrases were designed to psychologically increase the intensity of the work that ultimately described the emotional trauma he felt after President John F. Kennedy's assassination.

Alfred Reed based his two-part Armenian dance suite on authentic Armenian folk songs from the collected works of Gomidas Vartabed (1869-1935), the founder of the Armenian classical music. Part I heard tonight is an extended rhapsody built upon five different songs, freely treated and developed in terms of the growing colors afforded the wind band.

*Elegy for a Young American* was dedicated to the memory of President John F. Kennedy. The Indiana University Wind Ensemble premiered the work the year it was written. Except for a 10-measure allegro near the end, the tempo of the entire work is a slow adagio. Contrast and balance are achieved by solo instruments alternating with small sections of instruments and the full ensemble. The piece's composer, Ronald Lo Presti, was one of many composers of that era sponsored by a Ford Foundation composer-in-residence grant.

Composer, organist and baseball player of professional standards, Norman Dello Joio is descended from three generations of Italian organists. A student of Paul Hindemith at Yale, Dello Joio is well established as one of the most lyrical composers of his era. *Fantasies on a Theme by Haydn* was commissioned by the Michigan School Band and Orchestra Association and was dedicated to Leonard Falcone at his retirement as director of bands at Michigan State University. The three movements are a constantly varied examination of Haydn's basic idea. The bubbling humor of the first and third fantasies flank a second which is intensely lyric.

Program notes by Norman E. Smith and Mark Fonder

# ITHACA COLLEGE CONCERT BAND

Mark Fonder, conductor

## Piccolo

Tiffany Desmond

## Flute

Lauren Avellino

Lisa Phillips

Heidi Kolb

Michelle Casareale

Melissa Weirzbowski

Amanda Zawadski

Soyun Kil

## Oboe/English Horn

Whitney Doorman

Cassie Winterhalter

Jessica Willett

Nicole Zawada

## Bassoon

Nicole Kosar

Jennifer Meyers

## Clarinet

David Minot

Caryn Poulin

Ben Smith

Heidi Miller

Jennifer Coleman

Meghan McNamara

Kris Williamson

Jessica Shaw

Amy Johnson

Jessi Tranter

Christy Voytko

## Bass Clarinet

Larry Whitney

## Soprano Saxophone

Rocco Carbone

## Alto Saxophone

Allison Drungold

Rocco Carbone

Nolan Camp

Jared J. Smith

## Tenor Saxophone

Michael Buckley

Christine Kothe

## Baritone Saxophone

Tim Rosenberg

## Cornet/Trumpet

Kristen Meyers

David VanGelder

Greg Harris

Kevin Byrne

James Sanderson

Katie Clemmens

Abbey Clark

Ian Rafalak

## Horn

Karl Siewertsen

Lynda DeWitt

Kara Pangburn

Matthew Beale

## Trombone

Beth Biersdorf

Andrea Shaut

Jeff Ball

Sarah Paradis

James Darling

Dan Whittemore

Emily Selman

Cass Barbour

## Euphonium

Beth Fredmund

Esther Sackett

Jess Roberto

## Tuba

William Plenk

Diana Dodd

## String Bass

Patrick O'Connell

## Timpani

Nicholas Galante

## Percussion

Patrick Roland

Alyssa Cadwalader

Katie Jurewicz

Taryn Lott

Ryan Socrates

Kristen Wieskotten

Billy Chou