

3-2-2003

Junior Recital: Byron Ford, clarinet/basset horn

Byron E. Ford

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*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

JUNIOR RECITAL

Byron E. Ford, clarinet/basset horn
Kathy Hansen, piano

Assisted by:
Eric Callahan, basset horn

Sonatina

Joseph Horovitz
(b. 1926)

Allegro calmato
Lento, quasi andante
Con brio

Crosstalk

Richard Rodney Bennett
(b. 1936)

Con grazio
Con umore
Con tristezza
Con slancio

INTERMISSION

Sonata No. 1 in F-Minor

Johannes Brahms
(1833-1897)

Allegro appassionato
Andante un poco Adagio
Allegretto grazioso
Vivace

KlezMuzik

Simon A. Sargon
(b. 1938)

Junior Recital presented in partial fulfillment for the degree
Bachelor of Music in Performance and Education.

Byron E. Ford is from the studio of Michael Galván.

Hockett Family Recital Hall
Sunday, March 2, 2003
2:00 p.m.