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Concert: Ithaca College Brass Choir - 2003 Spring Tour

Ithaca College Brass Choir

Keith A. Kaiser

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*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

ITHACA COLLEGE BRASS CHOIR
Keith A. Kaiser, conductor

SPRING TOUR 2003

Repertoire to be selected from:

Commemorative Fanfare	John Cheetham
When I Can Read My Title Clear	Dwight Gustafson
Symphony No. 1 For Brass	Brian Balmages
Australian Up-Country Tune	Percy Grainger Arr. Glenn Cliffe Bainum
Car-Tune	Kenneth Bray Arr. D. Marlatt
Sonata pian'e forte	Giovanni Gabrieli
Susato Suite	Arr. John Iveson
Brass Cats	Chris Hazell

**Saturday, March 8, 2003
7:00 p.m.**

ITHACA COLLEGE BRASS CHOIR
Keith A. Kaiser, conductor

Trumpets

Kevin Byrne
Jesse Hazzard-Watkins
Tim Harkcom
Jason Hess
Ben Richards
Mike Rostafin
Mike Treat

French Horns

Katie Curran
Maria Fulgieri
Lindsey Keck

Trombones

Francis Cook
Scott Hoffman
Jason Macy
Lauren Minis
Andrea Shaut
Mark Walsh

Euphoniums

Beth Fredmund
Alex Friedman

Tuba

Bryan Lewis
Andrew Smith

Percussion

Brian Ente
Steve Solook

Ithaca College Brass Choir

The Ithaca College Brass Choir, conducted by Keith A. Kaiser, was founded in 1971 by Herbert C. Mueller. A renowned trumpet performer and brass pedagogy specialist, Mueller was Professor of Trumpet at Ithaca College from 1971-1985. Throughout the three decades of its existence, the Ithaca College Brass Choir has developed a focus on brass performance excellence and education. In learning and performing a wide variety of brass ensemble literature, brass performance and education majors have the opportunity to develop their playing and teaching skills. Recent performances have included Dukas' *Fanfare pour précéder "La PÉRI,"* Dahl's *Music for Brass Instruments*, Hazell's *Three Brass Cats*, Tomasi's *Fanfares Liturgiques*, Copland's *Fanfare for the Common Man*, and the New York Premier (second performance) of Dana Wilson's *Last Ride to Solutré*. With frequent off-campus performances and clinics, the Ithaca College Brass Choir endeavors to share their music with public school students, area churches, and the community at-large. Recent appearances included a clinic at the NYSSMA festival, performances at the Syracuse University Brass Ensemble Brass Festival, and an upcoming performance at the Eastern MENC Conference.

The Ithaca College School of Music enjoys a distinguished reputation among institutions for professional music study in the United States. Established in 1892 as the Ithaca Conservatory, the school's celebrated faculty teaches some 450 undergraduate music majors each year. The faculty's impressive credentials and dedication to teaching helps maintain the conservatory tradition within a comprehensive college setting.

Keith A. Kaiser is Assistant Professor of Music Education at Ithaca College and holds degrees from the Florida State University (Ph.D.), the University of Redlands (M.M.), and the University of Wyoming (B.M.). As a faculty member at Ithaca College, he teaches undergraduate and graduate music education courses, supervises junior and senior level student teachers, and conducts various instrumental music ensembles. In addition, he serves as co-conductor of the Ithaca Concert Band (a community ensemble) and conductor for Syracuse Signature (a youth band for inner-city students). He is active throughout the country as a clinician, adjudicator and consultant, and a Presser Scholar, he is recently published in *Update: Applications of Research in Music Education*, *School Music News*, *Reverberations*, and *Journal of Music Therapy*. His professional affiliations include the

Music Educators National Conference, the New York State School Music Association, the College Music Society, the College Band Directors National Association, the National Band Association, and the American Music Therapy Association, and he has presented at the Music Educators National Conference, the New York State School Music Association Conference, the Southeastern College Band Directors Association Conference, the American Music Therapy National Conference, the World Congress of Music Therapy, and the College Music Society. Dr. Kaiser has taught elementary, middle, and high school in Wyoming, Florida, and California — where he was founder and conductor of the University of Redlands' Wind Ensemble for Young Musicians.

The Ithaca College Brass and Percussion Faculty

Conrad Alexander - Adjunct Instructor of Percussion

Frank G. Campos - Professor of Trumpet

D. Kim Dunnick - Professor of Trumpet

Harold A. Reynolds - Associate Professor of Trombone

Alex Shuhan - Assistant Professor of French Horn

Gordon Stout - Professor of Percussion

David Unland - Associate Professor Tuba