

3-17-2003

Faculty Recital: Jerry Wong & Stephanie Shih-yu Cheng, piano

Jerry Wong

Stephanie Shih-yu Cheng

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*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

FACULTY RECITAL

Jerry Wong and Stephanie Shih-yu Cheng, pianos

Sonata in A Major, Opus 120

Franz Schubert
(1797-1828)

Allegro moderato
Andante
Allegro

Variations and Fugue on a Theme by Handel,
Opus 24

Johannes Brahms
(1833-1897)

INTERMISSION

La Valse

Maurice Ravel
(1875-1937)

Recuerdos

William Bolcom
(b. 1938)

Choro
Paseo
Valse Venezolano

The Serpent's Kiss (Rag Fantasy)

William Bolcom
(b. 1938)

Ford Auditorium
Monday, March 17, 2003
8:15 p.m.

Stephanie Shih-yu Cheng has performed both as soloist and chamber musician in the U.S., France, Italy, Japan and Taiwan. She has distinguished herself in several international competitions, including the Kingsville Competitio, and Association of Pianists and Piano Teachers of America Competition. Recent appearances included invitations to perform recitals for the Music Teachers' Association of California, Humboldt State University, New York University, University of Arkansas, University of Illinois, SUNY Potsdam and Youngstown State University, as well as solo engagements with the Stony Brook Symphony under Leon Fleisher and Brampton Symphony Orchestra in Toronto.

Ms. Cheng studied at the Peabody Conservatory with Ann Schein and received her Doctor of Musical Arts degree at the State University of New York at Stony Brook under Gilbert Kalish. She performs frequently with her husband, pianist Jerry Wong in two-piano and four-hand recitals.