

4-4-2003

Elective Recital: Sarah Bennett, clarinet/bass clarinet, & Ian Rafalak, guitar

Sarah Bennett

Ian Rafalak

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*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

ELECTIVE RECITAL

Sarah Bennett, clarinet/bass clarinet
Ian Rafalak, guitar

Assisted By
Graeme Bailey, piano
Leslie Kubica, flute
Mike Buckley, tenor sax
Jason Rafalak, bass
Ryan Socrates, drums

First Arabesque

Claude Debussy
(1862-1918)
arr. Laurindo Almeida

"Suite Populaire Brésilienne" (1908-1912)

Heitor Villa-Lobos
(1887-1959)

Mazurka-Chôro
Valsa-Chôro
Chôrinho

Sonata for Clarinet and Piano (1942)

Leonard Bernstein
(1918-1990)

INTERMISSION

"God Bless The Child"

Billie Holiday/Arthur Herzog
Solo by Eric Dolphy
(1928-1964)
Trans. by Roger Janotta

"Portrait of Tracy"

Jaco Pastorius
(1951-1987)
arr. Ian Rafalak

"Children's Song No. 1"

Chick Corea
(b. 1941)

"Naima"

arr. Pablo Cohen
John Coltrane
(1926-1967)
arr. Ian Rafalak

Donna Lee

Charlie Parker
(1920-1955)
arr. Ian and Jason Rafalak

Sarah Bennett is from the studio of Michael Galván.
Ian Rafalak is from the studio of Pablo Cohen.

Nabenhauer Recital Room
Friday April 4, 2003
7:00 p.m.