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Elective Recital: Sarah Bennett, clarinet/bass clarinet, & Ian Rafalak, guitar

Sarah Bennett

Ian Rafalak

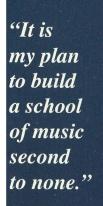
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—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA

ELECTIVE RECITAL

Sarah Bennett, clarinet/bass clarinet Ian Rafalak, guitar

Assisted By
Graeme Bailey, piano
Leslie Kubica, flute
Mike Buckley, tenor sax
Jason Rafalak, bass
Ryan Socrates, drums

First Arabesque

Claude Debussy (1862-1918) arr. Laurindo Almeida

"Suite Populaire Brésilienne" (1908-1912)

Heitor Villa-Lobos (1887-1959)

Mazurka-Chôro Valsa-Chôro Chôrinho

Sonata for Clarinet and Piano (1942)

Leonard Bernstein (1918-1990)

INTERMISSION

od Bless The Child"

Billie Holiday/Arthur Herzog Solo by Eric Dolphy (1928-1964) Trans. by Roger Janotta "Portrait of Tracy"

"Childen's Song No. 1"

"Naima"

Jaco Pastorius (1951-1987) arr. Ian Rafalak Chick Corea (b. 1941) arr. Pablo Cohen John Coltrane (1926-1967) arr. Ian Rafalak

Donna Lee

Charlie Parker (1920-1955) arr. Ian and Jason Rafalak

Sarah Bennett is from the studio of Michael Galván. Ian Rafalak is from the studio of Pablo Cohen.

Nabenhauer Recital Room Friday April 4, 2003 7:00 p.m.