

Ithaca College Digital Commons @ IC

All Concert & Recital Programs

Concert & Recital Programs

4-6-2002

Concert: Wind and Percussion Invitational Festival

Ithaca College Concert Band

Ithaca College Symphonic Band

Ithaca College Wind Ensemble

Cortland High School Concert Band

Oswego High School Wind Symphony

See next page for additional authors

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs

 Part of the [Music Commons](#)

Recommended Citation

Ithaca College Concert Band; Ithaca College Symphonic Band; Ithaca College Wind Ensemble; Cortland High School Concert Band; Oswego High School Wind Symphony; Wallkill High School Wind Ensemble; Fonder, Mark; Neubert, Henry G.; Mahr, Timothy; Eleck, Jr., Richard B.; Pappas, Margene; Izzo, Victor; and Peterson, Stephen G., "Concert: Wind and Percussion Invitational Festival" (2002). *All Concert & Recital Programs*. 2605.

https://digitalcommons.ithaca.edu/music_programs/2605

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

Authors

Ithaca College Concert Band; Ithaca College Symphonic Band; Ithaca College Wind Ensemble; Cortland High School Concert Band; Oswego High School Wind Symphony; Wallkill High School Wind Ensemble; Mark Fonder; Henry G. Neubert; Timothy Mahr; Richard B. Eleck, Jr.; Margene Pappas; Victor Izzo; and Stephen G. Peterson

*"It is
plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867-1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

ITHACA COLLEGE SCHOOL OF MUSIC

WIND AND PERCUSSION INVITATIONAL FESTIVAL

Saturday, April 6, 2002

The purpose of the annual Ithaca College Wind and Percussion Invitational Festival is to recognize and encourage excellence in musicianship and performance. The festival brings together outstanding high school bands with Ithaca College faculty for intensive workshops, rehearsals, and performances.

This year the following ensembles have been invited to participate:

Cortland High School
Cortland, New York
Richard B. Eleck, Jr., director

Oswego High School
Oswego, Illinois
Margene Pappas, director

Wallkill High School
Wallkill, New York
Victor Izzo, director

Ithaca College Administration

President: Peggy Williams

Interim Provost: William Scoones

Dean, School of Music: Arthur Ostrander

Associate Dean, School of Music: William Pelto

Music Admissions Coordinator: Townsend Plant

The Guest Conductor

Timothy Mahr is a professor of music at St. Olaf College in Northfield, Minnesota, where he is the conductor of the St. Olaf Band and teaches courses in composition, conducting and music education. Previous to his 1994 appointment at St. Olaf College, Mahr was Director of Bands at the University of Minnesota, Duluth, for ten years and taught instrumental music at Milaca High School (MN) for three years. Mahr is the principal conductor of the Twin Cities-based Minnesota Symphonic Winds and, while in Duluth, was the founder and conductor of the Twin Ports Wind Ensemble. He is Immediate Past President of the North Central Division of the College Band Directors National Association (1999-2001), and has served on the Board of Directors of the National Band Association.

Active in over 30 states as a guest conductor and clinician, Mahr has also appeared professionally in Norway and Canada. He has been in residence as a guest composer/conductor on over twenty-five college and university campuses and has twice conducted performances with the Duluth-Superior Symphony Orchestra. In the past two years Mahr conducted All-State Bands in Montana, Massachusetts, California, Colorado, Wyoming and Illinois, and he has been engaged to conduct the Minnesota, Iowa, and Wisconsin All-State Bands in the near future. His interpretations have earned the praise of notable composers such as Gian Carlo Menotti, Warren Benson, Vincent Persichetti, Ned Rorem, Ellen Taaffe Zwilich, Stephen Paulus, and Dan Welcher.

Mahr is well known as a composer and has over 50 works to his credit, many of which are published for band. He received the 1991 ABA/Ostwald Award for his piece, *The Soaring Hawk*. Five additional works have been finalists in national band composition contests. His works have been presented at Lincoln Center and Carnegie Hall in New York, as well as numerous national and international music conferences. His compositions are regularly programmed by professional armed service bands, major college and university bands, all-state bands, and ensembles in twenty countries on four continents. His music has been broadcast on public radio, and recordings of his works can be found on the Sony, Citadel, Crest, Mark, GIA, Cafua and St. Olaf labels. He has been the subject of interview articles in *Clarino: Internationale Zeitschrift für Bläsermusik* (July/August, 1997), *The Instrumentalist* (March, 1995) and *BD Guide* (March/April, 1993) and has authored articles for major music journals.

He has received over 25 commissions including works for the U.S. Air Force Band, the Music Educators National Conference, Kappa Kappa

Psi/Tau Beta Sigma (National Honorary Band Fraternities), and the Nebraska and Indiana Bandmasters Associations. He is a recipient of the National Band Association's "Citation of Excellence" and was elected in 1993 to membership in the American Bandmasters Association. Mahr was recently inducted into his alma mater's Hall of Excellence at LaCrosse Central High School. Mahr (b. 1956) graduated with two degrees summa cum laude from St. Olaf College in 1977 and 1978 (B.M. Theory/Composition and B.A. Music Education). In 1983 he received the Master of Arts degree in Trombone Performance from the University of Iowa, where in 1995 he earned a Doctor of Musical Arts degree in Instrumental Conducting. Mahr is married to Jill Mahr, musician and educator, and they have two daughters, Jenna and Hannah.

The Guest Participants

The Cortland High School Band Program, under the direction of Richard B Eleck, Jr., has enjoyed a rich history of success over the past 70 years. The program involves over 100 students in its various organizations. They include a Concert Band, Jazz Band, Parade Band and Pep Band.

The Concert Band has consistently received a Gold Rating at the New York State School Music Association Spring Major Organization Festival. The band has also won honors throughout New York State as well as nationally at various festivals. During the spring of 2001, the bands traveled to Orlando, Florida to participate in the All-American Music Festival held at Hard Rock Live in the Universal Studios Theme Park. Both the Concert and Jazz Bands received first place awards and Superior Ratings.

Guest conductors of the Concert Band have included David Husinger, Richard Saucedo, Rodney Winther, Henry Neubert, Edward Gobrecht, Greg Rudgers, Stephen Shewan, Steve Peterson, and Norbert Buskey.

The music program at Oswego High School in Oswego, Illinois, is defined by a comprehensive approach to music study. The success of our program is due in large part to the active collaboration of the students, teachers, parents, and administrators. The band program uses vertical staffing to achieve a well-articulated curriculum. All of the five band directors in the district are responsible for teaching at most levels of instruction. We believe that the team-teaching approach has enhanced overall student growth and instructional effectiveness. The growth in the community gives us the resources to expand but it is the instructional philosophy that drives the growth and elevates the standards of the band program.

Much appreciation and recognition should be attributed to band directors Brad Leeb, Rachel Orland, Daniel Harrison, and Lisa Heemstra who have made major contributions to the achievements of the Oswego Band program. It is through this partnership and the added luxury of having professional musicians available to offer lessons and master classes, that students are able to benefit and grow as individual musicians. We have active band booster organizations at the junior and senior high levels that give much of their own personal time to help raise funds for special events. Our school administration has vigorously supported our program through funding, philosophy, scheduling, and attendance at our performances. We are very grateful for the enthusiastic encouragement that we receive from our friends and associates to continue to raise our standards and accept the challenges that come with growth and change.

The Oswego High School Bands have been awarded many honors in recent years that include Grand Championships and Sweepstakes awards at the Dixie Classic Music Festival, Musicfest Orlando, and the World of Music Festival. The Wind Symphony has performed at the 2000 IMEA All-State Conference, the 2000 BOA National Concert Band Festival and the 2001 University of Illinois Superstate Concert Band Festival. Most recently, the Wind Symphony, Wind Ensemble, and Chamber Winds joined forces to accompany the Dallas Brass at The Midwest Clinic in Chicago.

The Wallkill Central School District is a rural comprehensive public school system located in New York's Hudson Valley. The district enrollment is approximately 3000 and is serviced by three elementary schools, one middle school and one high school that serves 1,010 students in grades 9-12. The district instrumental music enrollment averages 550. In addition to teaching lessons, each of the three faculty members also conducts at least two major performing groups. The high school performing groups include two bands, two choirs, madrigal choir, percussion ensemble and jazz band. All band and chorus students receive one class lesson per week on a rotating basis. Music Theory I and II are offered annually and are required for a music major sequence.

With Victor Izzo as its conductor, the Wallkill High School Wind Ensemble has received successive Level 6A, 6A+, 6 Gold and Gold* for the past twenty six years. In addition to its commitment to NYSSMA, the ensemble has traveled to perform extensively throughout the Northeast and Canada for a number of years. Additional honors include six William D. Revelli awards as well as performances at the Ithaca College Festival of Winds and the New York State Music Educators Winter Conference.

Ithaca College Wind and Percussion Program

The Ithaca College School of Music Wind and Percussion program has had a long and prestigious history beginning with Patrick Conway, who founded the Conway Band School in 1922. Since then the reputation and impact of the wind and percussion program on bands and band music has been impressive. Such famed conductors as Walter Beeler, Colonel George S. Howard, founder of the Army Air Force Band, Colonel Arnald Gabriel, retired conductor of the Air Force Band; and performers too numerous to list, have graduated from Ithaca College, taking with them the finest band traditions.

At present the core of the program is represented by four groups: The Wind Ensemble conducted by Stephen Peterson, Symphonic Band conducted by Henry Neubert, Concert Band conducted by Mark Fonder, and Campus Band conducted by Elizabeth Peterson. Many other opportunities to supplement a student's perspective on wind and percussion literature are available: Percussion Ensemble, Brass Choir, Trombone Choir, Horn Choir, the Saxophone Quartet program, Tuba Ensemble, as well as individual repertoire classes held weekly in each studio. Of course, options also exist for orchestral playing in the Ithaca College Symphony Orchestra and Chamber Orchestra as well as exposure to the jazz idiom in the two Jazz Workshops and the Vocal Jazz Ensemble. To finalize a student's experience, all varieties of small ensembles, combining performers from across the school, are sponsored through the school's chamber music program.


Wind and Percussion Faculty

Wendy Mehne, Kelly Covert	Flute
Paige Morgan	Oboe
Michael Galván, Richard Faria	Clarinet
Lee Goodhew	Bassoon
Steven Mauk	Saxophone
Frank G. Campos, D. Kim Dunnick	Trumpet
Alex Shuhan	Horn
Harold Reynolds	Trombone
David Unland	Tuba/Euphonium
Gordon Stout, Conrad Alexander	Percussion
Stephen Peterson	Wind Ensemble
Henry Neubert	Symphonic Band
Mark Fonder	Concert Band
Steve Brown	Jazz Ensembles

**College Ensembles Concert
Ford Hall Auditorium**

10:00 a.m.

**Ithaca College Concert Band
Mark Fonder, conductor**

 Jericho Rhapsody (1939)

Morton Gould
(1913-1996)

Prologue
Roll Call
Chant
Dance
March and Battle
Joshua's Trumpets
The Walls Came Tumblin' Down
Hallelujah

Sol Solator (1998)

Timothy Mahr, guest conductor

Timothy Mahr

**Ithaca College Symphonic Band
Henry G. Neubert, conductor**

 Paris Sketches Homages for Band (1994)

Martin Ellerby
(b. 1948)

1. *Saint-Germain-des Pres*
2. *Pigalle*
4. *Les Halles*

Imprints

Timothy Mahr, guest conductor

Timothy Mahr

Instrumental Clinics

11:00 a.m.

Flutes/Piccolos	Flute Quartet	Room 3102 (Presser)
Oboes	Aaron Jakubiec	Room 2105 (Iger)
Bassoons	Bassoon Quartet	Room 1103
Clarinets	TBA	Room 3104 (Beeler)
Saxophones	Dr. Steven Mauk	Room 4308 (Nabenhauer)
French Horn	Kim Santora	Room 1270
Trumpets	Aaron Evens	Room 4301 (Ford Hall Stage)
Trombones	Dr. Harold Reynolds	Room 3304
Tuba/Euphoniums	Tuba Ensemble	Room 2330
Percussion	Gordon Stout	Room 4308 (IRR)
Double Bass	Henry Neubert	Studio 3208

**High Schools Ensembles Concert
Ford Hall Auditorium**

1:15 p.m.

**Cortland High Concert Band
Richard B. Eleck, Jr., director**

Chorale and Toccata	Jack Stamp
Amazing Grace	Frank Ticheli
The Lord of the Rings	Johann de Meij arr. Paul Lavender

**Oswego High School Wind Symphony
Margene Pappas, director**

When I Close My Eyes, I See Dancers	Timothy Mahr
Enigma Variations	Edward Elgar score by Earl Slocum

**Wallkill High School Wind Ensemble
Victor Izzo, director**

The Lord of the Rings <i>Gandalf</i>	Johann de Meij
Endurance	Timothy Mahr
Pustza	Jan Vander Roost

Closing Concert
Ford Hall Auditorium

3:15 p.m.



Ithaca College Wind Ensemble
Stephen G. Peterson, conductor

Symphony No. 3

Dan Welcher

Laboring Songs
Circular Marches

Salvation is Created

Pavlav Tchnesnokov
arr. Houseknecht

Into the Air!

Timothy Mahr

Timothy Mahr, guest conductor



CORTLAND CONCERT BAND

Richard B. Eleck, Jr., director

Flute I

Kristin Poole
Beth Spaulding
Jessica Robertson
Danielle Krol
Elizabeth Wolff
Michelle Terwilliger

Flute II

Katlyn Delaney
Kristen Timmons
Nicole Riley
Brittany Burns
Giana Rosato
Dominik Balas
Jennie Maney

Oboe

Christine Wissink
Emma Dovi

Bassoon

Elizabeth Cole

Clarinet I

Hannah Taylor
Deema Mahmoud
Nathan Connelly

Clarinet II

Kady Leonard
Elizabeth Barden
Benjamin Barrett
Heather Benedict

Clarinet III

Meghan Wade
Jessica Houck
Dylan Wenz
Daniela Balas
Danielle Salisbury
Ashley Arnold

Bass Clarinet

Kelly Dye
Rachel Robillard

Contra Bass Clarinet

Katherine Doktorich

Alto Saxophone

Kristen Wood
Matt Taylor
Kareem Mahmoud
Greg Peppel
Vincent Turturro

Tenor Saxophone

William Carmody
Elizabeth Johnson

Baritone Saxophone

Sean Caughey

Trumpet I

Greg Moss
Michael Avery
Cali Young

Trumpet II

Andrew Kostuk
Nathanial Darling
Philip Muka
Rebecca Harter
Timothy Dovi

Trumpet III

Joshua Wood
Nick Carman
Amber McMullin
Matt Martins
Chris Potter
Matt Denniston

Horn

Jennifer Slowey
Rachael Kelemen
Jessica Oxford
Theresa Ruane
Maria Pitts

Trombone

Nathan Medford
David Chantrell
Evan Geibel
Cody Schmidt
Jared Wood
Naji Mahmoud

Euphonium

Brian Franco
Dana Mahmoud
Matt Davis

Tuba

Brent Michales
Caylan Schneider

Percussion

Joshua Oxford
Michael Kulikowsky
Daniel Miller
Mary Carmody
Bradley Cheetham
Brandon Anderson
Luke Underwood

OSWEGO WIND SYMPHONY
Margene Pappas, director

Piccolo

Allison Jones

Flute

Jenn Boldt
Meghan Ginn
Kristen Keith
Amy Mosher
Beth Noe
Anne Sweeney
Heather Thorsen

Oboe

Lauren Quick
Nathaniel Young

Bassoon

Jennifer Perkins
Rachael Young

Clarinet

Alyssa D'Anna
Tina Falkos
Alison Fischer
Kelly French
Maureen Harkins
Garrett Matlock
Steve Moore
Julie Nickels
Kristi Noe
Rebekkah Reid
Sandy Resner
Nicole Rewinkel
Cori Veverka

Bass Clarinet

Amanda Dennis
Vince Emrich
Sean Keller

Contra-Alto Clarinet

Joi Cuartero

Alto Saxophone

Lisa Lyter
Katy Wendorf

Tenor Saxophone

Sammi Hibben

Baritone Saxophone

Kellen Roggenbuck

Trumpet

Jason Enberg
Matt Ketchmark
Amy Lorenz
Dan Lucka
Colleen McCready
Ryan Minard
Christine Schwerdtfeger
Joe Steriotti
Jeni Thompson
Jessica Zeh

Horn

Jenny Beasley
Jason Dyba
Stephanie Rousonelos
Brady Sanders
Kyle White
Alena Zidlicky

Trombone

David Alford
Alison Collins
Brandon Haagenson
Mark Hamilton
Sierra Shaffer
Andrew Torres

Euphonium

Stephanie Kotts
Jeff Sauter
Alex Yount

Tuba

David Campbell
Matt Lyter
Adam Schnitz

String Bass

Amanda Drinkall

Percussion

Deanna Drake
Chris Hammond
Jamie Henriksen
Ryan Henriksen
Kristin Tuttle
Nate Wagar
Nick Zachary

WALLKILL WIND ENSEMBLE

Victor Izzo, director

Piccolo

Charmaine Stuart

Flute

Nicole Gambarella
Aimee Gottesman
Lindsay Graziosi*
Ashley McDonald
Charmaine Stuart
Suzanne Tamlyn

Oboe

Cheryl Grant
Hannah LaMoy
Brian Rustino

Bassoon

Tiffanie Downs*
Nicole Ruggiero

Clarinet

Julianne Balch
Erika Decker*
Nicole Earl
Colleen Fowler*
Megan Kelly
Amanda Langlitz
Lauren McKoy
Jen Sciascia

Bass Clarinet

Jamie Bradley
Allison Morris*

Alto Saxophone

Meredith Hey
Deanna Loertscher*

Tenor Saxophone

Gwen Bugger*
Meghan Kleinhans

Baritone Saxophone

Kayleigh Battle

French Horn

Victoria Amon
Megan Burke
Rebecca Darling
Tiobhan Edwards
Laura Francese
Kurtis Nordahl

Trumpet

Christian Anderson*
Gary Deel
Janine Esposito*
Abby Hecht
Teresa Kenyon
Jessica Martinez*
Matt Patrick

Trombone

Siobhan Kobza*
Jessie LoVerso
Trevor Pedrick
Sara Romero

Bass Trombone

Corliss Mullen
Jason Needham
Travis Sherwood

Euphonium

Kristen Piccoli*
Rich Skanron

Tuba

Matt Miller*
Ed Provanzana

String Bass

Brian Ellingsen *

Percussion

Margaret Anderson
Peter Bartash
Angela Lee
Ashley Miller
Cheyanne Morgan
India Thompson
Angel Velazquez
Chris Walsh

* section leader

ITHACA COLLEGE CONCERT BAND

Mark Fonder, conductor

Piccolo

Elaine Olschesky

Flute

Elena Pardo

Kim Setteducati

Kristina Little

Nikki Barnum

Carla Strauss

Krista Beth Donough

Emily Liu

Sherri Feldman

Oboe/English Horn

Ann-Marie Amedro

Devon Young

Cassie Winterhalter

Bassoon

Jessica Shore

Mandi Jacobson

Clarinet

Diana Hall

Jeanette Korinis

Janel Rao

Jessi Tranter

Zachary Stamler

Sara DelVillano

Ben Smith

Amy Johnson

Allison Holst-Grubbe

Roger Custer

Bass Clarinet

Pamela Goodison

Contrabass Clarinet

Amy Johnson

Soprano Saxophone

Jacob Hardesty

Alto Saxophone

Jacob Hardesty

Adam Ramsay

Jennifer Klauda

Megan Sullivan

Tenor Saxophone

Michael Furstoss

Baritone Saxophone

James Maxson

Cornet/Trumpet

Jason D. Hess

Jeffrey A. Hoffman

Aaron Evens

William Hall

Kellee Koenig

Michael Treat

Bram Tobey

Dan Richards

Michael J. Rostafin

Jonathan Leiman

Ian Rafalek

Horn

Kara Pangburn

Kaitlyn Hamilton

Maria Fulgieri

Lindsey Keck

Andrew Smith

Julia Burton

Audrey Johnson

Trombone

Christopher DeGraw

Justin Friedman

James Darling

Scott Cho

Andrea Shaut

Sarah Paradis

Daniel Michael Whittemore

Francis Ring Cook

Euphonium

Alex Friedman

Ryan C. Banda

Matt Bufis

Tuba

Aaron R. Vogel

Lesley A. Bannister

Bryan Lewis

Timpani

Nicholas Galante

Percussion

Heather Thorn

Alyssa Cadwalader

Katie A. Jurewicz

Taryn Lott

David Martin

Larissa Venzie

Kristen Weiskotten

String Bass

Josef Lorenz

ITHACA COLLEGE SYMPHONIC BAND

Henry G. Neubert, conductor

Piccolo

Amanda Zawadzki

Flute

Heidi N. Kolb

Lisa Phillips

Leslie Kubica

Cari Chapin

Diana Mathis

Daniel Zayets

Janet Wong

Oboe

Nikolai Busko

Nicole Zawada

Jessica Willett

Clarinet

Lawrence A. Whitney

Rebecca Frye

Sarah Bennett

Meghan McNamara

Amy Johnson

Ann Harenda

Jen Coleman

Alyssa Deolinda Goncalves

Eric Woodbury

Jessica Rossi

Bass Clarinet

Kristin K. Nelson

Contrabass Clarinet

Amy Johnson

Bassoon

Kristijan Bogdanovski

Brian Jack

Rebecca Hammontree

Alto Saxophone

Tim Rosenberg

Christine Kothe

Christopher Lipe

Tenor Saxophone

Kevin K. Marshall

Baritone Saxophone

Joseph Civiletti

French Horn

Ryan Muehlbauer

Elizabeth Sasso

Allison Zalneraitis

Zea Luce

Erin Beagley

Matthew Beale

Lindsay Chambers

Trumpet

Kristen Meyers

Jeremy Schlegel

Kevin Byrne

David Van Gelder

Karl Smith

James Ahearn

Abbey Clarke

James Sanderson

Katherine M. Clemmens

Derek McKay Rosborough

Torin Washington

Trombone

Scott Hoffman

Matthew Haines

Jeff Bill Ball

Beth Biersdorf

Brian Lane

Leslie Brennan

Cass Barbour

Euphonium

Beth Amber Fredmund

Natasha Keller

Jessica Roberto

Tuba

Kevin Francis Besig

Matthew Franco

Timpani

Brian Ente

Percussion

Kevin Grabowski

Adam Garcia

Kevin Hill

Christopher Thaw

Ryan Socrates

Graham Rothenberg

Piano

Alison Blanchard

Double Bass

Brian Krauss

ITHACA COLLEGE WIND ENSEMBLE

Stephen Peterson, music director

James Miller, graduate conductor

Piccolo

Doug Han

Flute

Gwendolyn Mathis

Tamara Nelson

Melody Parker

Jen Trimble*

Oboe

Colin Bauer

Aaron Jakubiec

Caroline Radice*

Bassoon

Nick Cantrell

Amanda Ginovsky

Stacy Motquin*

E flat Clarinet

Therese Stiokas

Clarinet

Gina Belculfine

Eric Callahan

Bari Doeffinger

Byron Ford*

Alexandria Hanessian

Kristin Rightnour

Bass Clarinet

David Minot

Alto Saxophone

Brian Connolly*

Joel Diegert

Tenor Saxophone

Rocco Carbone

Baritone Saxophone

Anthony Balester

Trumpet

Andrew Benware

Jimmy Dawson*

Timothy Harkcom

Andy Hoesl

Jesse King

Cassandra Large

Horn

Katie Curran

Kira Kamensky

Joshua Phillips*

Kim Santora

Karl Siewertsen

Trombone

Jay Silveira*

Justin Friedman

Scott Hoffman

Bass Trombone

Mark Walsh

Euphonium

Matthew Feinberg

Michael Stephenson*

Tuba

Sean Connor Anderson

Christian Carichner*

Timpani

Mary Gardner

Percussion

Laura Bilodeau

Luci Curry

Patrick Gehlhoff*

Thomas Kline

Patrick Roland

Double Bass

Brian Krauss

Piano

Kawai Chan

* denotes principal

The School of Music

Ithaca College's School of Music enjoys a distinguished reputation among institutions for professional music study in the United States. A celebrated faculty teaches some 450 undergraduate music majors each year, maintaining the conservatory tradition within a comprehensive college setting. The School of Music is home to specialists in virtually every orchestra and band instrument; in voice, piano, organ, and guitar; and in music education, jazz, composition, theory, history, and conducting. Ithaca's music professors perform regularly on campus and throughout the country in recitals and concerts, contribute to publications and professional organizations, and make presentations at numerous conferences and workshops every year.

What really sets apart the Ithaca College School of Music is the faculty's combination of impressive credentials and dedication to teaching students—to fostering students' learning, developing their talent, and transforming them into trained professionals ready to participate in the strongest school systems, the best graduate schools, and the finest orchestras, opera companies, and other arts organizations. Students who enroll in the School of Music are already dedicated musicians who want to study with the best. From Ithaca's unique environment, where caring faculty require excellent musicianship and performance, students emerge prepared to make the most of their abilities.