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# Guest Artist Lecture-Recital: Crispian Steele-Perkins, natural trumpet, & William Cowdery, piano

Crispian Steele-Perkins

William Cowdery

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*“It is  
plan  
to build  
a school  
of music  
second  
to none.”*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

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## GUEST LECTURE/RECITAL

**Crispian Steele-Perkins, natural trumpet**  
**William Cowdery, piano**

Trumpet Voluntary (Sonata) In D

John James  
(d. 1745)

Trumpet Concerto

Leopold Mozart  
(1719-1787)

Three Ayres (Suite No. 2)

Henry Purcell  
(1659-1695)

*March*  
*Minuet*  
*Flourish*

Suite 2

George Frideric Handel  
(1685-1759)

Andante and rondo in E

Johann Nepomuk Hummel  
(1778-1837)

"The Cornett" an Anthology

Post Horn Serenade

Wolfgang Amadeus Mozart  
(1756-1791)

Trumpet March "Floridante" or "Scipio"

George Frideric Handel

**Ford Hall**  
**Monday, April 15, 2002**  
**4:00 p.m.**

**Crispian Steele-Perkins**, hailed by critics as "the world's leading performer on the Baroque Trumpet," is renowned for concerto and solo appearances on stage and screen. Following the traditions of an English school of solo performance founded in the late seventeenth century, his early career was as a symphonic trumpeter and active studio musician in the Sadlers Wells (now English National) Opera and the Royal Philharmonic. He was also for 10 years professor of trumpet at London's Guildhall School of Music.

He travels the world giving recitals, lectures and master classes presenting programs that are both informative and entertaining. His playing has also reached millions in more than 85 soundtracks, including such films as *A Bridge Too Far*, *Batman*, *Gandi*, *Jaws* and *James Bond*, and with signature tunes of television programs like *Dispatches* and *The Antiques Roadshow*. He has participated in more than 800 recordings including 22 solo recordings.

His interest in historical research and performance techniques has led him to restore more than 100 "natural" and early mechanical trumpets. With these he has performed and recorded with many leading ensembles, from The Academy of Ancient Music and The King's Consort to the award-winning Canadian Baroque ensemble, Tafelmusik.

He has accompanied many well-known popular entertainers including Sir Harry Secombe, Sir Cliff Richard, Sir Bob Geldoff, Kate Bush, Elaine Page, Chris Rea, and Lulu. In the classical field, he has recorded solo trumpet "obligati" with Dame Kiri Te Kanawa, Lynn Dawson, Sylvia McNair, Emma Kirkby, Bryn Terfel, and James Bowman.

His most recently released CDs, *The English Trumpet* and *Trumpets Ancient and Modern* (Herald-HAVPCD 251), are available on his website ([CrispianSteelePerkins.com](http://CrispianSteelePerkins.com)) as well his newest recording of trumpet concerti, by Haydn, Hummel (on Keyed Trumpet), Hertel, Michael Haydn and Leopold Mozart released by Hyperion in September 2001. He has also authored a book in the Yehudi Menuhin Music Guides series called "Trumpet" published in 2001 by Kahn & Averill, London.

Crispian is in great demand as a recitalist. He plays and introduces music by the great composers, using original instruments of the period. His repertoire is therefore of unusual quality, and acquaints audiences with the novel concept of "Musical Archaeology." During the 2001/2002 season, he will tour the United Kingdom, Europe, Japan, and the United States.

**William Cowdery** is a resident of Ithaca, New York, where he serves as musical director and organist of the First Congregational Church, and as an instructor at Cornell University. He has taught on the faculties of Ithaca College, Colgate University, and Keuka College as performer, musicologist, and theorist. He performs widely in the upstate New York area as organist, harpsichordist, pianist, and conductor. He has appeared frequently as soloist, accompanist, and lecturer at Bach festivals in the northeast. He has been a three-year fellow of the Bach Aria Festival at Stony Brook, New York, and has held a Fulbright Fellowship in England.

Mr. Cowdery holds a Ph.D. from Cornell for a dissertation on the early cantatas of J. S. Bach. He authored numerous articles in the *New Harvard Dictionary of Music* and the *Harvard Biographical Dictionary of Musicians* (1996). Recently he co-edited *The Complete Mozart* with Neal Zaslaw, published by W. W. Norton.