

4-16-2002

Concert: Ithaca College Trombone Troupe & Jazz Bones

Ithaca College Trombone Troupe

Ithaca College Jazz Bones

Erik Kibelsbeck

Harold Reynolds

Justin Friedman

See next page for additional authors

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Authors

Ithaca College Trombone Troupe, Ithaca College Jazz Bones, Erik Kibelsbeck, Harold Reynolds, Justin Friedman, Scott Hoffman, Adam Kurland, Brian Krauss, and Chris Thaw

*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

ITHACA COLLEGE TROMBONE TROUPE

Erik Kibelsbeck, conductor

Harold Reynolds, director

Marche Des Parachutists Belges

Pierre Leemans
arr. Harry Stanton

Remembrance and Reflection* (2002)

Paul Goldstaub

Grand Canyon Octet

Eric Ewazen

Fading Lights (1993)

Ken Kreuzer

Seven Bagatelles (1980) by

HIDAS Frigyes

Moderato festivo

Scherzando

Sostenuto cantabile

Allegro giocoso

Lento lugubre

Valse Moderato

Moderato festivo

Passacaglia in C Minor

Johann Sebastian Bach
(1685-1750)
trans. Donald Hunsberger

INTERMISSION

ITHACA COLLEGE JAZZ BONES
Justin Friedman, Scott Hoffman, directors

Assisted by
Adam Kurland, piano
Brian Krauss, bass
Chris Thaw, drums

It Might As Well Be Spring

Rodgers and Hammerstein
arr. David McCormick

I Mean You

Thelonius Monk/Coleman Hawkins
arr. Mike Tomaro

A Child Is Born

Thad Jones
arr. Tony Nalker

Raul's Cool Above Ground Pool

John DeSalme
arr. Matt Neiss

*commissioned by Ithaca College Trombone Troupe
(Ithaca premiere)

Ford Hall
Tuesday, April 16, 2002
7:00 p.m.

Trombone Troupe Personnel:

Jeff Ball
Ryan Banda
Cass Barbour
Beth Biersdorf
Leslie Brennan
Rob Bruns
Scott Cho
Frank Cook, O
Jim Darling
Chris DeGraw, J
Justin Friedman, J
Matt Haines

Scott Hoffman, O, J
Erica Howard, O
Natasha Keller
Brian Lane, J
Jason Macy, O
Sarah Paradis
Hal Reynolds, J
Andrea Shaut
Jay Silveira, O
Tim Smith, O, J
Eric Swanger, O, J
Mark Walsh, O
Dan Whittemore

O = Octet
J = Jazz Bones