

4-29-2002

Recital: Student Chamber Music

Brian Krauss

Josef Lorenz

John Paul Norpoth

Derek Piech

Amanda Gillespie

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Authors

Brian Krauss, Josef Lorenz, John Paul Norpoth, Derek Piech, Amanda Gillespie, Joseph Pepper, Joshua Phillips, William Hurley, Kawai Chan, Kim Kather, Kristin Rightnour, Ann-Marie Amedro, Amanda Ginovsky, Kimberley Santora, Eric Callahan, Loftan Sullivan, and Christine Smith

*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

STUDENT CHAMBER MUSIC RECITAL

Suite for Four Double Basses

Bernhard Alt

- I. *Prelude*
- II. *Minuet*
- II. *Adagio*
- IV. *Humoresque*

Brian Krauss, double bass
Josef Lorenz, double bass
John Paul Norpoth, double bass
Derek Piech, double bass
Coached by Henry Neubert

Sonata No. 3, op. 108

Johannes Brahms
(1833-1897)

Amanda Gillespie, violin
Joseph Pepper, piano
Coached by Read Gainsford

Trio in E minor

Johannes Brahms

- Adagio mesto*
- Finale - Allegro con brio*

Joshua Phillips, horn
William Hurley, violin
Kawai Chan, piano
Coached by Read Gainsford

Partita for Wind Quintet

Irving Fine
(1914-1962)

Kim Kather, flute
Kristin Rightnour, clarinet
Ann-Marie Amedro, oboe
Amanda Ginovsky, bassoon
Kimberley Santora, horn
Coached by Richard Faria

Trio in Eb "Kegelstatt"

Wolfgang Amadeus Mozart
(1756-1791)

Eric Callahan, clarinet
Loftan Sullivan, clarinet
Christine Smith, piano
Coached by Michael Galván

Hockett Family Recital Hall
Monday, April 29, 2002
7:00 p.m.