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Guest Artist Recital: Stephanie Jutt, flute, & Jeffrey Sykes, piano

Stephanie Jutt

Jeffrey Sykes

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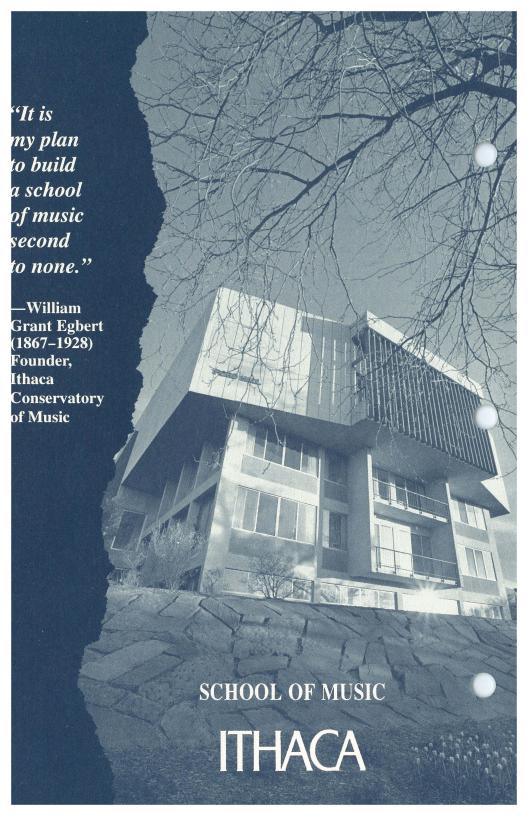
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GUEST ARTIST RECITAL

Stephanie Jutt, flute Jeffrey Sykes, piano

Sonata Latino (1994)

Mike Mower (b. 1958)

Salsa Montunate Rumbango Bossa Merengova

Sonata for flute and piano (1928)

Erwin Schulhoff (1894-1942)

Allegro moderato Scherzo Aria Rondo-Finale

INTERMISSION

Ständchen Wie bist du, meine Königin Ach, wende diesen Blick Von ewiger Liebe Johannes Brahms (1833-1897) trans. By Stephanie Jutt

Sonata in F minor, op. 120, No. 1

Johannes Brahms trans. By Stephanie Jutt

Allegro appassionato Andante un poco Adagio Allegro grazioso Vivace

> Hockett Family Recital Hall Monday, October 21, 2002 7:00 p.m.

PROGRAM NOTES

Artistry, versatility, and irresistible energy are the hallmarks of flutist Stephanie Jutt, who first attracted attention when she won the Concert Artists' Guild, the Pro Musicis, and the Affiliate Artist international solo competitions. Since then, Ms. Jutt has been heard in recital around the world, in Rome, Paris, Freiburg, Hong Kong, Los Angeles, San Francisco, Boston, Washington D.C., and New York. In Wisconsin, she has performed as a featured artist in Milwaukee's nationally-recognized Artist Series at the Pabst and appeared as soloist with the Madison Symphony Orchestra in a premiere Wisconsin performance of Christopher Rouse's flute concerto. Solo appearances with American orchestras include the Boston Pops and the Brevard She has been a guest artist in the New York Festival Orchestra. Philharmonic's contemporary music series and with the Chamber Music Society of Lincoln Center. As a member of Gunther Schuller's New England Ragtime Ensemble, she toured throughout Europe, the United States, and the former Soviet Union. She has performed in the Cactus Pear Music Festival in San Antonio, Austin, and Laredo, Texas. Currently associate professor of flute at the University of Wisconsin-Madison, she is, along with Jeffrey Sykes, a founder and artistic director of the Bach Dancing and Dynamite Society.

Acclaimed by the Frankfurter Allgemeine Zeitung as "a commanding solo player, the most supportive of accompanists, and a leader in chamber music," pianist Jeffrey Sykes has performed throughout the United States, Canada, Mexico, and Western Europe. The San Francisco Examiner praised his recent appearance with the San Francisco Contemporary Music Players as "a tour-de-force performance [that was] the evening's major delight." He made his Carnegie Hall debut last year with oboist Gerard Reuter and flutist Stephanie Jutt under the auspices of the Pro Musicis Foundation. A founder and artistic director of Bach Dancing & Dynamite Society, Dr. Sykes also serves as the music director of Opera for the Young, a professional opera company that gives more than 260 performances a year to schoolchildren in Wisconsin, Minnesota, Iowa, and Illinois. Dr. Sykes holds degrees with honors from the University of North Carolina at Chapel Hill, the Franz-Schubert-Institut in Baden-bei-Wien, Austria, and University of Wisconsin-Madison, where he received his doctorate. He has garnered numerous awards, including the coveted Jacob Javits Fellowship from the United States Department of Education and a Fulbright grant to study at the Hochschule für Musik und Darstellende Kunst in Frankfurt am Main, Germany. He resides in San Francisco.