

10-21-2002

Guest Artist Recital: Stephanie Jutt, flute, & Jeffrey Sykes, piano

Stephanie Jutt

Jeffrey Sykes

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Recommended Citation

Jutt, Stephanie and Sykes, Jeffrey, "Guest Artist Recital: Stephanie Jutt, flute, & Jeffrey Sykes, piano" (2002). *All Concert & Recital Programs*. 2528.

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

GUEST ARTIST RECITAL

Stephanie Jutt, flute
Jeffrey Sykes, piano

Sonata Latino (1994)

Salsa Montunata
Rumbango
Bossa Merengova

Mike Mower
(b. 1958)

Sonata for flute and piano (1928)

Allegro moderato
Scherzo
Aria
Rondo-Finale

Erwin Schulhoff
(1894-1942)

INTERMISSION

Ständchen
Wie bist du, meine Königin
Ach, wende diesen Blick
Von ewiger Liebe

Johannes Brahms
(1833-1897)
trans. By Stephanie Jutt

Sonata in F minor, op. 120, No. 1

Allegro appassionato
Andante un poco Adagio
Allegro grazioso
Vivace

Johannes Brahms
trans. By Stephanie Jutt

Hockett Family Recital Hall
Monday, October 21, 2002
7:00 p.m.

PROGRAM NOTES

Artistry, versatility, and irresistible energy are the hallmarks of flutist **Stephanie Jutt**, who first attracted attention when she won the Concert Artists' Guild, the Pro Musicis, and the Affiliate Artist international solo competitions. Since then, Ms. Jutt has been heard in recital around the world, in Rome, Paris, Freiburg, Hong Kong, Los Angeles, San Francisco, Boston, Washington D.C., and New York. In Wisconsin, she has performed as a featured artist in Milwaukee's nationally-recognized Artist Series at the Pabst and appeared as soloist with the Madison Symphony Orchestra in a premiere Wisconsin performance of Christopher Rouse's flute concerto. Solo appearances with American orchestras include the Boston Pops and the Brevard Festival Orchestra. She has been a guest artist in the New York Philharmonic's contemporary music series and with the Chamber Music Society of Lincoln Center. As a member of Gunther Schuller's New England Ragtime Ensemble, she toured throughout Europe, the United States, and the former Soviet Union. She has performed in the Cactus Pear Music Festival in San Antonio, Austin, and Laredo, Texas. Currently associate professor of flute at the University of Wisconsin-Madison, she is, along with Jeffrey Sykes, a founder and artistic director of the Bach Dancing and Dynamite Society.

Acclaimed by the Frankfurter Allgemeine Zeitung as "a commanding solo player, the most supportive of accompanists, and a leader in chamber music," pianist **Jeffrey Sykes** has performed throughout the United States, Canada, Mexico, and Western Europe. The San Francisco Examiner praised his recent appearance with the San Francisco Contemporary Music Players as "a tour-de-force performance [that was] the evening's major delight." He made his Carnegie Hall debut last year with oboist Gerard Reuter and flutist Stephanie Jutt under the auspices of the Pro Musicis Foundation. A founder and artistic director of Bach Dancing & Dynamite Society, Dr. Sykes also serves as the music director of Opera for the Young, a professional opera company that gives more than 260 performances a year to schoolchildren in Wisconsin, Minnesota, Iowa, and Illinois. Dr. Sykes holds degrees with honors from the University of North Carolina at Chapel Hill, the Franz-Schubert-Institut in Baden-bei-Wien, Austria, and the University of Wisconsin-Madison, where he received his doctorate. He has garnered numerous awards, including the coveted Jacob Javits Fellowship from the United States Department of Education and a Fulbright grant to study at the Hochschule für Musik und Darstellende Kunst in Frankfurt am Main, Germany. He resides in San Francisco.