

12-2-2002

Recital: Pinnacle Brass

Pinnacle Brass

Cassandra Large

Jesse King

Tyler Ogilvie

Matthew Haines

See next page for additional authors

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Authors

Pinnacle Brass, Cassandra Large, Jesse King, Tyler Ogilvie, Matthew Haines, Christian Carichner, and David Peckham



*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

STUDENT CHAMBER MUSIC RECITAL

Pinnacle Brass

Cassandra Large and Jesse King, trumpets

Tyler Ogilvie, French horn

Matthew Haines, trombone

Christian Carichner, tuba

Assisted by:

David Peckham, organ

A Western Fanfare

Eric Ewazen

Simple Gifts

Traditional
arr. J. Villanueva

Salvation is Created

Pavel Tschnesnokoff
arr. M. Haines

Quintet No. 1

Victor Ewald

1. *Moderato*
2. *Adagio-Allegro vivace-Adagio*
3. *Allegro moderato*

INTERMISSION

Music for the Funeral of Queen Mary II

Henry Purcell
arr. T. Ogilvie

Canzon duodecimi toni

Giovanni Gabrieli

Hava Nagila

Traditional

Christmas Song

Dave Mayer

O Magnum Mysterium

Morton Lauridsen
arr. Dave McCormick

Ford Hall
Monday, December 2, 2002
9:00 p.m.

PROGRAM NOTES

David Peckham presents concerts across the United States and abroad and has performed for many conventions of the American Theatre Organ Society and the American Guild of Organists. He also prepares musical scores for silent films, most recently appearing at Merrill Auditorium in Portland, Maine. David Peckham is associated with L.A. Peckham & Son Pipe Organ Service. He has been organist at Horseheads First United Methodist Church since 1985 and has been Resident Organist at the Clemens Center in Elmira, New York since 1977.

Pinnacle Brass was formed in the fall of 2001 and has since performed in many recitals both on and off the Ithaca College campus. This year they premiered a piece entitled *The Forsaken Path* by composition student Bryan Lewis and have compiled several arrangements of their own for performances. Future performances include: *Christmas Cantata* by Daniel Pinkham with the Ithaca College Chorus, and a tour of Maine in early January 2003.

Cassandra Large is from the studio of D. Kim Dunnick

Jesse King is from the studio of Frank G. Campos

Tyler Ogilvie is from the studio of Alex Shuhan

Matthew Haines is from the studio of Harold Reynolds

Christian Carichner is from the studio of David Unland