

Ithaca College Digital Commons @ IC

All Concert & Recital Programs

Concert & Recital Programs

3-8-2013

Concert: Mary Hayes North Competition for Senior Piano Majors

Timothy Shafer

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

Shafer, Timothy, "Concert: Mary Hayes North Competition for Senior Piano Majors" (2013). *All Concert & Recital Programs*. 2477.
https://digitalcommons.ithaca.edu/music_programs/2477

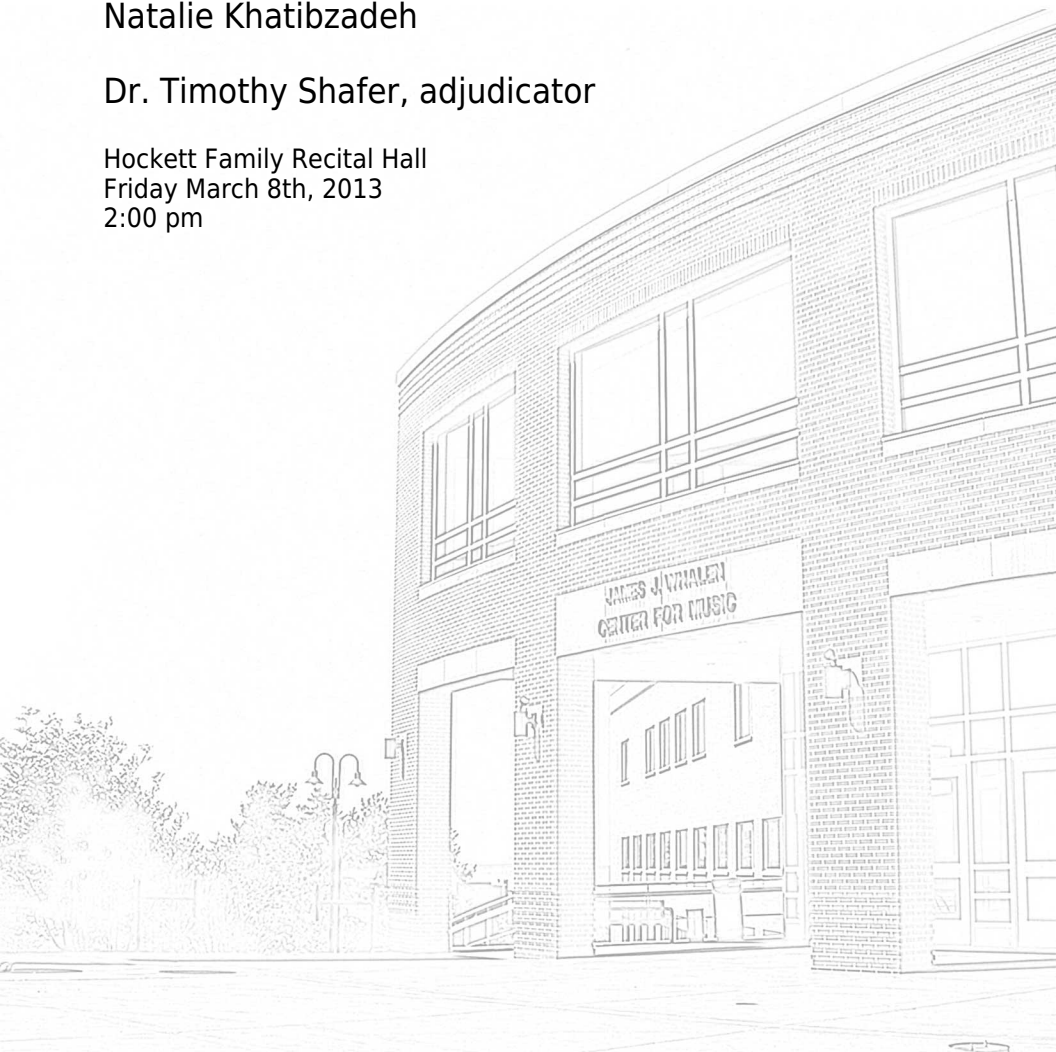
This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

Mary Hayes North Competition for Senior Piano Majors

Erik Correll
Sean Cotty
Sarah Fears
Gina Fortunato
Natalie Khatibzadeh

Dr. Timothy Shafer, adjudicator

Hockett Family Recital Hall
Friday March 8th, 2013
2:00 pm



ITHACA COLLEGE

School of Music

Program

Sonata in A Minor, D. 845
Moderato
Andante, poco mosso

Franz Schubert
(1797-1828)

Gavotte, from English Suite No. 3 in G Minor

J.S. Bach
(1685-1750)

Etude in F Major, Op. 10, No. 8

Frédéric Chopin
(1810-1849)

Nocturne in D-flat Major, Op. 63

Gabriel Fauré
(1845-1924)

Natalie Khatibzadeh

Siciliano from Sonata No. 2 for Harpsichord
and Flute

J.S. Bach
trans. Edwin Hughes

Waldesrauschen
Gnomenreigen

Franz Liszt
(1811-1886)

Sonata in E-flat Major, Op. 81a
Adagio—Allegro

Ludwig van Beethoven
(1770-1827)

Pour le Piano
Prélude
Sarabande
Toccata

Claude Debussy
(1862-1918)

Gina Fortunato

Jesu, Joy of Man's Desiring	J.S. Bach trans. Myra Hess
Fantasie in F Minor, Op. 49	Frédéric Chopin
La Cathédrale Engloutie, Preludes Bk. 1	Claude Debussy
Etude No. 6 in A Minor, from <i>Six Paganini Etudes</i> <i>Sean Cotty</i>	Franz Liszt
Sonata in A Major, Op. 101 Allegretto, ma non troppo Vivace alla Marcia Adagio, ma non troppo, con affetto Allegro	Ludwig van Beethoven
Ballade No. 1 in G Minor, Op. 23 <i>Erik Correll</i>	Frédéric Chopin
Sonata in E Major, K. 531	Domenico Scarlatti (1685-1757)
Sonetto 104 del Petrarca	Franz Liszt
Sonata No. 3 in A Minor, Op. 28	Sergei Prokofiev (1891-1953)
Sonata in F-sharp Major, Op. 78 Adagio cantabile—Allegro ma non troppo Allegro vivace	Ludwig van Beethoven
L'Isle Joyeuse <i>Sarah Fears</i>	Claude Debussy

Dr. Timothy Shafer, adjudicator

Pianist Timothy Shafer has concertized extensively throughout the United States, performing, teaching, and discussing the rich heritage of piano repertoire. With degrees from Oberlin Conservatory and Indiana University (Bloomington), Dr. Shafer is the recipient of Oberlin's Rudolf Serkin Outstanding Pianist Award, Indiana University's Annual Concerto Competition, and the 1997 PMTA Teacher of the Year Award. He has twice appeared at Carnegie Hall's Weill Recital Hall, and has also recorded a CD with violinist James Lyon entitled Out Standing in Our Field. Appointed in 1986, Shafer is currently Professor at Penn State where he teaches piano, coordinates class piano and pedagogy programs. He is a frequent concerto soloist with regional orchestras, and is active as a chamber musician and soloist. Shafer's writings about piano teaching and repertoire have been published by Prentice Hall, Scarecrow Press, and the American Music Teacher, among others. Shafer is currently serves as music consultant for the Psalter-Hymnal project of the Orthodox Presbyterian Church. Tim lives in State College with his wife Lou Ann and their daughters Sarah, Elisabeth, and Grace. All are members of Resurrection Orthodox Presbyterian Church.