

3-2-2002

Concert: Ithaca College Symphony Orchestra, Concerto Concert

Ithaca College Symphony Orchestra

Grant Cooper

Byron Ford

Dana Rokosny

Joseph Pepper

See next page for additional authors

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Authors

Ithaca College Symphony Orchestra, Grant Cooper, Byron Ford, Dana Rokosny, Joseph Pepper, and Brian DeMaris

*"It is
plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

ITHACA COLLEGE SYMPHONY ORCHESTRA
Grant Cooper, conductor

Annual Concerto Concert

Portrait (1953) for string orchestra

Karel Husa
(b. 1921)

Concertino for clarinet and orchestra
Op. 26 (1811)

Carl Maria von Weber
(1786-1826)

Adagio ma non troppo – Andante – Poco piu vivo – Allegro

Byron Ford, clarinet

Suite Hébraïque (1951)

Ernest Bloch
(1880-1959)

Rapsodie

Dana Rokosny, viola

Concerto No. 2, Op. 23 (1890)

Edward MacDowell
(1860-1908)

Larghetto calmato

Joseph Pepper, piano

INTERMISSION

Piano Concerto No. 1 in E-flat (1839-49)

Franz Liszt
(1811-1886)

*Allegro maestoso - Quasi Adagio - Allegretto vivace -
Allegro marziale - Animato*

Brian DeMaris, piano

Le Coq d'Or (1906-07)

Nicolai Rimsky-Korsakov
(1844 - 1908)

*King Dodon in his Palace
King Dodon on the Desolate Battlefield
King Dodon with Queen Shemakha
Marriage Feast and Lamentable End of King Dodon*

**Ford Hall
Saturday, March 2, 2002
8:15 p.m.**

Brian DeMaris, from the studio of Read Gainsford, also won the Ithaca College Concerto Competition two years ago as a sophomore. He has worked as a collaborative artist at the Aspen Music Festival and the Adamant Music School. DeMaris is active in the operatic and musical theatre world as a coach and rehearsal accompanist, appearing as pianist to the Ithaca College production of *The Magic Flute* and harpsichordist for *L'Incoronazione di Poppea*. He has also been employed to coach and prepare singers for the Opera Festival of New Jersey, the Lancaster Opera, and the American Music Theater. This spring he makes his operatic conducting debut with the Ithaca College Opera productions of *The Impresario*, *A Hand of Bridge*, and *Riders to the Sea*.

Byron Ford is a student of Michael Galván. He previously studied with Marta Weldon of the Richmond Symphony. Ford is a recipient of the Ithaca College Premier Talent scholarship, and won honorable mention in the Richmond Symphony Youth Concerto Competition.

Joseph Pepper is a student of Read Gainsford and has performed recitals at the Pennsylvania Academy of Music. He is a winner of the Ithaca College Premier Talent Award, and earned honorable mention in the International Young Artists Piano Competition in Washington, D.C. He attended the Pennsylvania Governor's School for the Arts.

Dana Rokosny, from the studio of Debra Moree, has attended the Indiana Summer String Academy, Meadowmount, and the Bowdoin Summer Music Festival. She has substituted with the Cayuga Chamber Orchestra. Rokosny plans to do graduate work in performance and string pedagogy, and hopes to perform and teach professionally.

ITHACA COLLEGE SYMPHONY ORCHESTRA

Grant Cooper, conductor

Violin I

Sara Hughes,
concertmaster
Julianna Methven,
assistant concertmaster
Daniel Sender,
assistant concertmaster
Ann Marie Belmont
Jennifer Colgan
Kiersten Cunningham
Daniel Demetriou
Randi Jean Filipo
Tamara Freida
Vanessa Gaul
BethAnne LaBella
Erin Meade
Maureen Pohlman
Alyson Whelan

Violin II

Benjamin Smith*
Katie Cavallaro
Laura Centonze
Annie Chen
Teresa Fiorenza
Neil Fronheiser
Amanda Gillespie
Alyssa Lacouture
Elaine Loggi
Tyler Caroline Mills
Jennifer O'Donnell
Jacquelyn Sica
Jennifer Stepien

Viola

Suzanne L. Miller*
Jamie De Gregory
Jillian Fisher
Jaime Gould
Erica Hallock
Nina Missildine
Joseph Prusch
Laura Raposo
Dana Rokosny
Cassandra Dawn Stephenson
Loftan Sullivan
LeeAnn Sutton
Tyrone Tidwell

Violoncello

Meredith Gollmer*
Erin Bowers
Iman Chang
Alan Gallegos
Chris Loxley
Leslie Lyons
Susan Meuse
Elizabeth Meszaros
Kelly Nixon
Susan Ozolins
Katherine Paul
Joseph Riela
David Short
Rebecca Stenborg
Christina Stripling
Karen Van Duren
David Whelan

Double Bass

John-Paul Norpoth*
Kerri Barone
Jarred Eddy
Dominic Fisher
Gregg Giannotti
Kate Grasmeyer
Brian Krauss
Josef Lorenz
Derek Piech
Abigail Shenkle
Eben Turner

Flute

Cheryl Hosten*
Lauren Avellino
Kim Kather

Piccolo

Kim Kather

Oboe

Jamie Strefeler*
Brian Cassagnol
Tracy McLaughlin

English Horn

Tracy McLaughlin

String personnel are listed alphabetically
in their sections to emphasize the individual
contribution made by each player.

Clarinet

Janine Scherline*
Melanie Bulawa

Bass Clarinet

David Minot

Bassoon

Stacey Bellott*
Lauren Dillon
Amy Bassett
Colleen MacLean

Contra Bassoon

Colleen MacLean

Horn

Tyler Ogilvie*
Leah Jones
Jeff Rubin
Patrick Votra
Chad Corey, assistant principal

Trumpet

Anthony Godoy*
Jesse Hazzard-Watkins
Ben Richards

Trombone

Tim Smith*
Jason Macy

Bass Trombone

Eric Swanger

Tuba

Andrew Smith*

Timpani

Steve Solook*

Percussion

Jenny Higgins*
Gina Alduino
Monica Hepburn
Brian Messier

Graduate Conductors

William McClain
James Miller
Cayenna Ponchione
Kimberly Sullivan

* principal