

3-2002

Concert: Ithaca College Voice Faculty Quartet - Ireland Tour

Carol McAmis

Kelly Samarzea

David Parks

Randie Blooding

Kathy Hansen

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs

 Part of the [Music Commons](#)

Recommended Citation

McAmis, Carol; Samarzea, Kelly; Parks, David; Blooding, Randie; and Hansen, Kathy, "Concert: Ithaca College Voice Faculty Quartet - Ireland Tour" (2002). *All Concert & Recital Programs*. 2443.
https://digitalcommons.ithaca.edu/music_programs/2443

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

Ithaca College Voice Faculty Quartet

Ireland Tour March 2002

- *Carol McAmis, soprano*
- *Kelly Samarzea, mezzo-soprano*
- *David Parks, tenor*
- *Randie Blooding, baritone*

In collaboration with the
Irish World Music Centre of the
University of Limerick

ITHACA COLLEGE

Voice Faculty Quartet

Carol McAmis, soprano
Kelly Samarzea, contralto
David Parks, tenor
Randie Blooding, baritone
Kathy Hansen, piano

Program to be chosen from the following selections

Liebeslieder Walzer, Opus 52
Ein kleiner, hübscher Vogel
Wenn so lind dein Auge mir
Am Donaustrande
O wie Sanft
Nein, es ist nicht auszukommen
Schlosser, auf!

Johannes Brahms

Hermit Songs
Heavenly Banquet
The Crucifixion
A Monk and His Cat
Desire for Hermitage

Samuel Barber

Carol McAmis, soprano

Must the Winter Come So Soon
from *Vanessa*
Some People
from *Gypsy*
Mean to Me

Samuel Barber

Jule Styne

Fred. Allert and Roy Turk

Kelly Samarzea, contralto

Ithaca College Faculty

Randie Blooding, baritone, Associate Professor of Voice at Ithaca College, has been a member of the faculty for 12 years. He has performed throughout the United States with the Dallas Civic Opera, Nashville Opera, Pittsburgh Opera Theatre, Atlanta Choral Guild and the New York Opera Repertory Theater. Previously on the faculties of Middle Tennessee State University and Southern Methodist University, he has received honors and awards from the National Federation of Music Clubs' National Artist Competition, the National Association of Teachers of Singing competition and the Metropolitan Opera auditions.

Kathy Hansen, pianist, is a staff accompanist at Ithaca College. She maintains a private teaching studio in Ithaca. A graduate of Washington State University with graduate study at the University of Iowa, she lived and taught in New York City private music schools for 12 years. During that time she was a member the chamber music group, Chelsea Ensemble, and performed frequently as soloist with the Bronx Chamber Orchestra. Prior to moving to Ithaca, she spent two years as a rehearsal accompanist with Seattle Opera. Her recordings include collaborative work in "The Pulse of an Irishman", a collection of Irish and Scottish songs arranged by Beethoven. She is thrilled to have a chance to visit Ireland for the second time.

Carol McAmis, soprano, Professor of Voice at Ithaca College, has been on the faculty for twenty-two years. She has also taught at Manchester College and the University of Kansas. She has performed with the Ithaca Opera Association, Cayuga Chamber Orchestra, Fort Wayne Philharmonic, and appeared at Carnegie Hall. Professionally certified as a FELDENKRAIS Practitioner™, she teaches workshops throughout the United States which represent a unique approach to learning and teaching singing based on twenty years of experience with various holistic disciplines including the FELDENKRAIS METHOD®, Myotherapy, Neuro-Linguistic Programming, performance psychology and guided imagery.

David Parks, tenor, Professor of Voice at Ithaca College, has been on the faculty for fourteen years, and previously served as voice teacher at William and Mary College for four years. He has performed with the Syracuse Opera, Michigan Opera Theatre, Virginia Opera, Arizona Opera, Opera Delaware, the Syracuse Symphony, Pacific Symphony, Erie Philharmonic, Louisville Bach Festival, Spoleto U.S.A., and Piedmont Opera Theater. His extensive international performances include appearances with the Spoleto Festival in Italy, CAPAB Opera, PACOFS Opera, the National South African Arts Festival, and the Mauerbach Festival in Vienna. He recently traveled to Sarajevo where he performed as the only American soloist in the Sarajevo Philharmonic Orchestra's performance of Mozart's "Requiem".

Melly Samarzea, contralto, joined the Ithaca College faculty as Assistant Professor of Voice in 2001, previously having served on the faculty at Mississippi State University. She has appeared regionally with the Cincinnati Opera, Des Moines Metro Opera and the Indiana University Opera Theater, in addition to extensive international performances throughout the Middle East and Asia. She has received prizes and honors from the Metropolitan Opera auditions, Opera Music Theater International, and the National Association of Teachers of Singing. Her upcoming engagements include a performance of Beethoven's "Ninth Symphony" at Cornell University.

Come Ready and See Me
I Do

Richard Hundley

Go Lovely Rose
) , Mistress mine
I'm Calm

Roger Quilter

Stephen Sondheim

from *A Funny Thing Happened on the Way to the Forum*

David Parks, tenor

An American Hymn
from *East of Eden*

M. A. Leiken and L. Holdrige

David Mourns for Absalom

David Diamond

The Tale of the Oyster

Cole Porter

from *Fifty Million Frenchmen*

Randie Blooding, baritone

Bess, You Is My Woman Now
from *Porgy and Bess*

George Gershwin

Carol McAmis and Randie Blooding

Fugue for Tinorns
from *Guys and Dolls*

Frank Loesser

Kelly Samarzea, David Parks, Randie Blooding

University College Cork
Tuesday, March 12, 2002
1:15 p.m.

University of Limerick
Thursday, March 14, 2002
1:10 p.m.

ITHACA