

3-20-2002

Elective Graduate Recital: Ryan Banda, euphonium

Ryan Banda

Graeme Bailey

Shannon McElroy

Tracy Thompson

Colin Bauer

See next page for additional authors

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

Banda, Ryan; Bailey, Graeme; McElroy, Shannon; Thompson, Tracy; Bauer, Colin; Sherline, Janine; Williams, Noelle; Bogdanovski, Kristijan; and Ford, Joseph, "Elective Graduate Recital: Ryan Banda, euphonium" (2002). *All Concert & Recital Programs*. 2440.
https://digitalcommons.ithaca.edu/music_programs/2440

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

Authors

Ryan Banda, Graeme Bailey, Shannon McElroy, Tracy Thompson, Colin Bauer, Janine Sherline, Noelle Williams, Kristijan Bogdanovski, and Joseph Ford

*“It is
plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca

servatory
of Music

SCHOOL OF MUSIC

ITHACA

ELECTIVE GRADUATE RECITAL

Ryan Banda, euphonium

Assisted by:

Graeme Bailey, piano

Shannon McElroy, soprano

Tracy Thompson, flute

Colin Bauer, oboe

Janine Sherline, clarinet

Noelle Williams, horn

Kristijan Bogdanovski, bassoon

Joseph Ford, narrator

Fantasie in c minor

Georg Philipp Telemann
(1681-1767)

Grave

Vivace

Adagio

Allegro

Romanze d'Helene from Die Verschworenen

Franz Schubert
(1797-1834)

Napoli Variations

Herman Bellstedt
(1858-1926)
arr. Frank Simon

INTERMISSION

Funf Stüke im Volkston, Op.102

Robert Schumann
(1810-1856)
arr. Paul Droste

Mit Humor

Langsam

Nicht schnell, mit viel ton zu spielen

Nicht zu rasch

Stark und markiert

Sextet

Thom Ritter George
(b. 1942)

Alla Marcia

Pastorale

Variations on an Old English Folksong

Zeke and Zebedee

Neal Corwell
(b. 1967)

Ryan Banda is from the studio of David Unland.

Nabenhauer Recital Room
Wednesday, March 20, 2002
7:00 p.m.