

1902

## Advertisement: Special Grand Concert Company

Special Grand Concert Company

Maud L. Wells

Henry Kleinkauf

Mary E. Brooker

Hiram Posner

Follow this and additional works at: [https://digitalcommons.ithaca.edu/music\\_programs](https://digitalcommons.ithaca.edu/music_programs)

 Part of the [Music Commons](#)

---

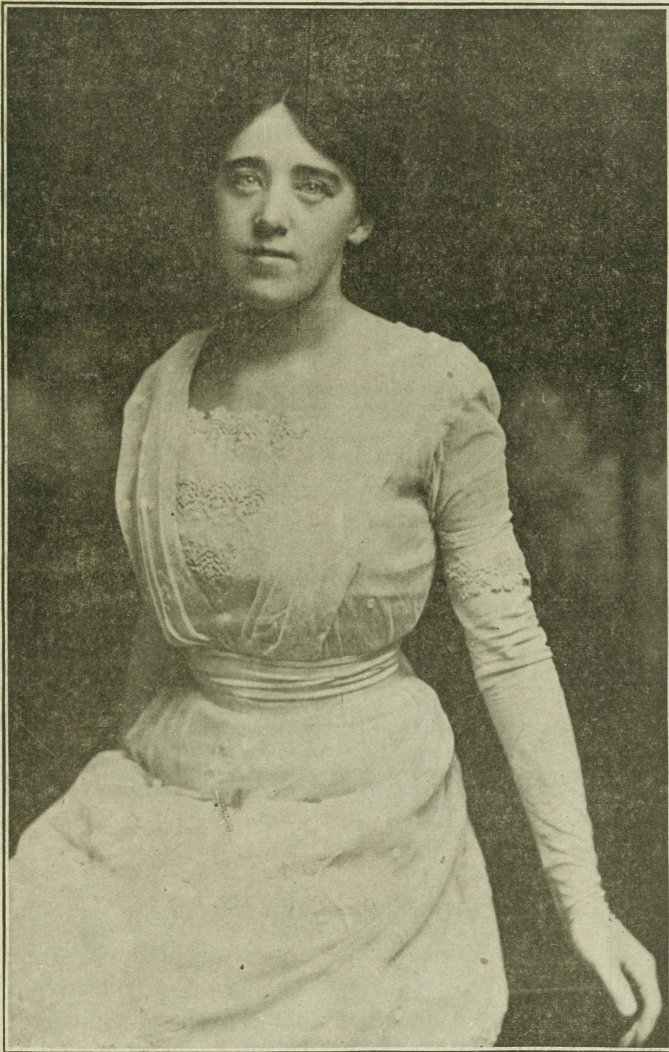
### Recommended Citation

Special Grand Concert Company; Wells, Maud L.; Kleinkauf, Henry; Brooker, Mary E.; and Posner, Hiram, "Advertisement: Special Grand Concert Company" (1902). *All Concert & Recital Programs*. 2439.  
[https://digitalcommons.ithaca.edu/music\\_programs/2439](https://digitalcommons.ithaca.edu/music_programs/2439)

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.



About 1902



**Miss Maud Wells**

SOPRANO

# Special Grand Concert Company

---

## Personnel

**Miss Maud L. Wells**

*Soprano*

**Mr. Henry Kleinkauf**

*Pianist*

**Miss Mary E. Brooker**

*Reader*

**Mr. Hiram Posner**

*Violinist*

DIRECTION OF THE

**Ithaca Conservatory of Music Entertainment Bureau**

V. H. FORRENCE, Manager,

ITHACA, NEW YORK.



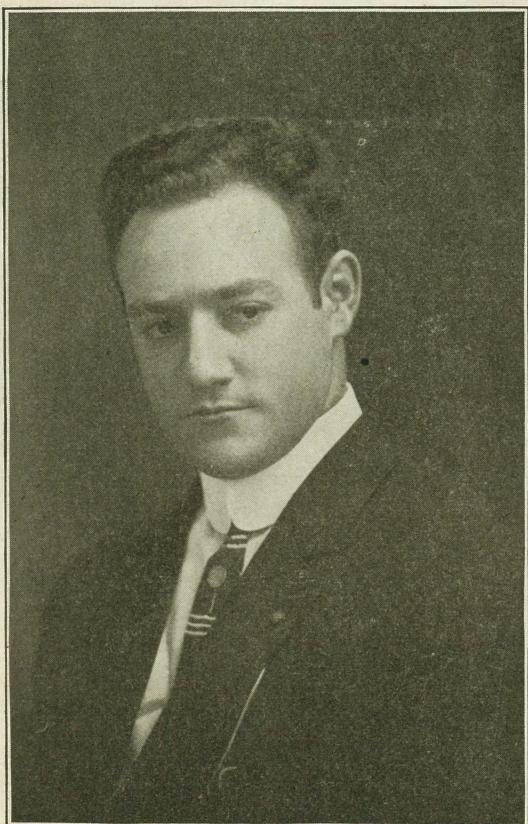
# Announcement

**F**OR the past ten years the Ithaca Conservatory of Music has presented its best talent before the concert-going public throughout the East. These companies have appeared in twenty-two states and in more than two thousand towns and cities. They have, according to the criticism of the press and public, always given the very best satisfaction.

Our success in the present depends on what we have done in the past; our future success on what we do now. We expect to be present in the future, hence the reasons are obvious that the company which we offer our patrons this year will not only retain our old friends, but make new ones.

Each member of this company is an artist of unusual ability, able to give an entire evening's concert, and we believe and recommend it to our patrons and the public as one of the strongest concert attractions ever sent out from the school.

## ITHACA CONSERVATORY ENTERTAINMENT BUREAU



Mr. Henry Kleinkauf, Pianist

### Miss Maud Wells

Miss Wells is the possessor of a very fine soprano voice which she uses to good advantage. She also has that delightful charm of manner and personality which is so essential for a concert artist, and which gains for her the confidence of her audience from start to finish.

Miss Wells was in fine voice and showed great ability and thorough training in her many difficult selections and won all hearts with her exquisite rendering of the old favorite, "Comin' Thru the Rye."—*Lancaster Times*.

Miss Wells from the first to last gave a charming and artistic recital, and the varied program gave her excellent opportunity to display the range and fine qualities of her voice.—*Warsaw County Times*.

Miss Maud Wells sang in her usual captivating manner and was warmly encored.—*Ithaca Daily Journal*.

### Mr. Henry Kleinkauf

Mr. Henry Kleinkauf is a pianist of no ordinary capacity, and has been remarkably successful in concert performances during the last two years.

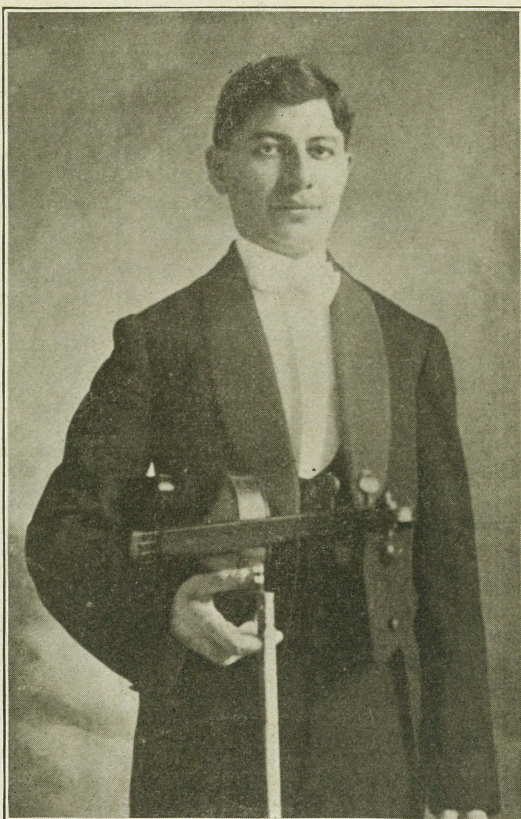


He possesses a robust and virile technique and unusually brilliant tone, combined with considerable temperament. Speaking of a recent performance, the Ithaca Daily News spoke in part as follows of Mr. Kleinkauf: "His rendering of Liszt's Rhapsodie No. VI was brilliant and exciting. We have not often heard the splendid bravura of the finale more effectively handled."

### Mr. Posner

Mr. Posner, although a young violinist, is the possessor of a marvelous technique which enables him to perform the works of that wizard of violin playing Paganini, with surprising ease and confidence. Mr. Posner is also the happy possessor of a sparkling yet sweet tone which together with his exceptional technical acquirements make him a violinist sure to please his audience.

Mr. Posner played the D. Major "Polonaise" by Wieniawski in a most interesting manner. His mastery of technical intricacies and beauty of tone are excellent.  
—*Ithaca Daily Journal*.



Mr. Hiram Posner, Violinist

Hiram Posner of this city was recently awarded a full scholarship at the Ithaca Conservatory of Music for excellence in his work. He is a violinist of remarkable technique and has given several very successful recitals.—*Rochester Democrat and Chronicle*.

### Mrs. Mary Brooker

Miss Mary Brooker is a reader of unusual ability and her interpretation of the best literature is of a high order. Miss Brooker is a young lady of charming presence and rare emotional force, possessing that magnetism and grace which come only with long study and experience. Although her repertoire is extensive and broad of range, she excels in her dramatic interpretations. She is sure to entertain, instruct and uplift all who are privileged to hear her.

The monologue "Madame Butterfly," given at Music Hall last night by Miss Mary Brooker, was rendered with great dramatic power and worthy of all the applause she received. Her personality adjusted itself admirably to the situations.—*Ithaca Daily Journal*.

Miss Mary Brooker, who took the part of "Sylvia," David's ward, is a natural actress. She can carry the most frivolous or the heaviest role in a professional manner and always wins the favor of the audience from her first appearance on the stage.—*Ithaca Daily News*.



Mrs. Mary Brooker, Reader



## Press Criticisms

### At Home and Abroad

The assemblage of music lovers which filled Conservatory Hall last night to hear the opening of the Special Grand Concert Company of the Ithaca Conservatory of Music, testified its appreciation by encoring every member of the company. Encores were demanded after each number on the program by spontaneous, prolonged and insistent applause.

The audience was most cosmopolitan. It included singers and instrumentalists who have a reputation outside of Ithaca, finished musicians. Cornell students and business men and their families were there. They all applauded—the musicians because they admired the technical, artistic finish, the students and the folks because they liked it.

The effectiveness of the reader, the perfection and power of the violinist, the warmth and color of the singing and the skill of the pianist need no description to Ithacans. That this will be a very successful concert company is the universal verdict of their hearers last night. They have chosen a program admirably adapted to display their abilities.—*Ithaca (N. Y.) Daily Journal.*

#### A Rare Treat

Lovers of music had a rich treat last night in the concert given by the Special Grand Concert Company of the Ithaca Conservatory of Music, and those persons who were unable to attend missed much pleasure. Rarely has a concert of such excellence been given here, or artists whose art is "true art," been heard. From the first number the entire program, which was of a high order, was rendered in a most finished manner. The senior class of Swanton (Vt.) High School, under whose auspices the concert was given, deserves thanks for an evening of great pleasure.

#### A Delightful Concert

The concert given by the Ithaca Conservatory of Music Concert Company last evening in Y. M. C. A. Hall, was a delightful event in every respect. This Conservatory for a number of years has been sending out its graduate students, and judging from the entertainment provided whenever the students appear in Reading, the institution has a high place in the regard of many of the people of this city.

#### Excellent Concert

Four young people, known as the Special Grand Concert Company and traveling under the auspices of the Ithaca Conservatory of Music, gave a concert of unusual merit on Wednesday evening in the auditorium of the High School. The audience was small, but the vigor and sincerity of the applause, which was out of all proportion to the numbers, must have been some recompense to the performers.

The work of each reflected great credit upon the Conservatory which they represent and its instructors. Not the least noticeable feature of each was his bearing and presence. There was an absence of studied

## Specimen Program

MISS MAUD L. WELLS, Soprano.  
MR. HENRY KLEINKAUF, Pianist.  
MISS MARY E. BROOKER, Reader.  
MR. HIRAM POSNER, Violinist.

1. Piano—(a) Sonata, F Major (One Movement)....  
..... *Beethoven*  
(b) Nocturne, E Flat Major.....*Chopin*  
(c) Staccato Etude.....*Bohm*  
Mr. Kleinkauf.
2. Song—Norwegian Song.....*Logi*  
Miss Wells.
3. Violin—Concerto, E Minor.....*Mendelssohn*  
Mr. Posner.
4. Reading—The Christian.....*Caine*  
Miss Brooker.
5. Song—Ave Maria (from "Othello").....*Verdi*  
Miss Wells.
6. Piano—Rhapsodie No. VI.....*Liszt*  
Mr. Kleinkauf.
7. Reading—"Come Here".....*Ward*  
Miss Brooker.
8. Violin—(a) Polonaise in D Major.....*Wieniawski*  
(b) The Witches' Dance.....*Paganini*  
Mr. Posner.
9. Reading—"The Potion Scene," from "Romeo and  
Juliet" .....*Shakespeare*  
Miss Brooker.
10. The Loreley.....*Liszt*  
Miss Wells.

This program is subject to change.

maneuvering and posing but rather a naturalness and grace which indicated a development of the individuality.—*Amsterdam Evening Recorder.*

#### Excellent Entertainment

On Thursday evening the Special Grand Concert Company gave an excellent entertainment in St. Paul's M. E. Church. The concert was a rare treat for the people who attended.—*Lancaster Daily Examiner.*

#### Encore After Encore

The Special Grand Concert Company presented an excellent evening's entertainment of music and elocution. Every seat was filled by the large audience which appreciated and enjoyed the evening to the utmost. Encore after encore greeted the members in their various roles.—*Canton (O.) Morning Paper.*

#### Delightful Entertainment

A representative audience gathered last evening at the High School Auditorium to hear the excellent numbers presented by the Special Grand Concert Company, under the direction of the Ithaca Conservatory of Music Entertainment Bureau. It was by far one of the most delightful entertainments of the year.—*Zanesville Times-Record.*

#### Proved Their Right to Called Artists

A very delightful concert was given by the Ithaca Conservatory of Music Concert Company. The members of the company proved their right to be called artists.—*Harrisburg Star.*