

1910

Advertisement: Special Grand Concert Company

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Evangeline G. Henry

Luvia M. Carter

Marie Ehm

Eleanor Mentch

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Recommended Citation

Special Grand Concert Company; Henry, Evangeline G.; Carter, Luvia M.; Ehm, Marie; and Mentch, Eleanor, "Advertisement: Special Grand Concert Company" (1910). *All Concert & Recital Programs*. 2438.
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Special Grand Concert Company



Personnel

Miss Evangeline G. Henry
Reader

Miss Luvia M. Carter +
Soprano

Miss Marie Ehm + +
Violinist

Miss Eleanor Mentch +
Pianist



Miss Evangeline G. Henry
Reader



DIRECTION OF THE
Ithaca Conservatory Entertainment Bureau
ITHACA, NEW YORK



ANNOUNCEMENT



FOR the past ten years the Ithaca Conservatory of Music has presented its best talent before the concert-going public throughout the East. These companies have appeared in twenty-two states and in more than two thousand towns and cities. They have, according to the criticism of the press and public, always given the very best of satisfaction.

Our success in the present depends on what we have done in the past; our future success on what we do now. We expect to be present in the future, hence the reasons are obvious that the company which we offer our patrons this year will not only retain our old friends, but make new ones.

Each member of this company is an artist of unusual ability, able to give an entire evening's concert, and we believe and recommend it to our patrons and the public as one of the strongest concert attractions ever sent en tour by us.

ITHACA CONSERVATORY ENTERTAINMENT BUREAU.



Miss Luvia M. Carter, Soprano

Miss Evangeline Henry
Reader

Miss Henry is a young woman of more than ordinary ability. She is superior to the majority of female readers seen on the lyceum platform. Furthermore, she possesses the rare gift of making her audience feel that they are personally acquainted with her. Whether the selection be humorous or pathetic, when given the real, humanizing touch by Miss Henry, it becomes something that the most critical cannot help but enjoy.

Miss Henry has an extensive repertoire, and we bespeak for her a success that many older artists might envy.

Miss Luvia Carter
Soprano

Miss Carter has a full, rich mezzo soprano voice, plenty of dramatic impulse and a very attractive stage presence. She

has been associated with the Conservatory for some time, during which she has had extended experience as a concert artist.

"RENDITION OF NUMBERS MASTERFUL."

"The rendition of numbers by Miss CARTER was masterful. Her tone coloring, light and shade, and general interpretation was most praiseworthy."—*Star-Record*.

"MOST DELIGHTFUL."

"Miss CARTER'S numbers were most delightful."—*Daily News*.

Miss Marie Ehm
Violinist

Miss Ehm is a vivacious young girl, hardly in her teens, but her manipulation of that "king" of instruments, the violin, is worthy an artist of mature years. She has already had considerable experience in concert playing, and her success with an audience is assured the moment she appears on the stage. Her playing is a



Miss Marie Ehm, Violinist

part of her vivacious nature and it sparkles and laughs, with an occasional pathetic little sob, until her audience is entirely won.

Miss Eleanor Mentch
Pianist

Miss Mentch's playing gives immense pleasure. Why? Because of the beautiful quality of tone, the brilliancy of technique and the clear intelligence with which she phrases. In addition to these essentials there is a true charm in her simple, unaffected style with its absolute lack of mannerisms.

"ATTRACTIVE FEATURE."

"Miss MENTCH'S performances on the piano were among the most attractive features of the evening's program."

"PIANIST OF RARE ABILITY."

"Miss MENTCH proved herself a pianist of rare ability."



Miss Elenor Mentch, Pianist

Press Criticisms

At Home and Abroad

The assemblage of music lovers which filled Conservatory Hall last night to hear the opening concert of the Special Grand Concert Company of the Ithaca Conservatory of Music testified its appreciation by encoring every member of the company. Encores were demanded after each number on the program by spontaneous, prolonged and insistant applause.

The audience was most cosmopolitan. It included singers and instrumentalists who have a reputation outside of Ithaca, finished musicians. Cornell students and business men and their families were there. They all applauded—the musicians because they admired the technical artistic finish, the students and the folks because they liked it.

The effectiveness of the reader, the perfection and power of the violinist, the warmth and color of the singing and the skill of the pianist need no description to Ithacans. That this will be a very successful concert company is the univrsal verdict of their hearers last night. They have chosen a program admirably adapted to display their abilities.—Ithaca (N. Y.) Daily Journal.

A Pleasing Concert

The Ithaca Conservatory Concert Company, under the auspices of the Y. M. C. A., at the Presbyterian chapel Thursday evening, entertained a good-sized audience with a first-class program.—Lock Haven (Pa.) Daily Express.

A Delightful Concert

The concert given by the Ithaca Conservatory of Music Concert Company last evening, in Y. M. C. A. Hall, was a delightful event in every respect. This Conservatory for a number of years has been sending out its graduate students and judging from the entertainment provided whenever the students appear in Reading, the institution has a high place in the regard of many of the people of this city.

A Successful Entertainment

One of the most successful musical and literary entertainments, judging from the standpoints of attendance and manner in which the audience received it, was that given by the Special Grand Concert Company of the Ithaca (New York) Conservatory of Music Wednesday evening under the auspices of the Conemaugh High School in their spacious auditorium.

Excellent Entertainment

On Thursday evening the Special Grand Concert Company gave an excellent entertainment in St. Paul's M. E. Church. The concert was a rare treat for the people who attended.—Lancaster Daily Examiner.

Encore After Encore

The Special Grand Concert Company presented an excellent evening's entertainment of music and elocution. Every seat was filled by the large audience which appreciated and enjoyed the evening to the utmost. Encore after encore greeted the members in their various rôles.—Canton (O.) Morning Paper.

SPECIMEN PROGRAM



1. Piano—Sonata, Op. 7, 1st movementGrieg
MISS MENTCH
2. Songs—(a) "Lehn deine Wang' an Meine Wang'"Jensen
(b) Es muss ein Wunderbares sein..... Liszt
(c) Ich liebe dich.....Grieg
MISS CARTER
3. Violin—RomanzaBeethoven
MISS EHM
4. Monologue—SuburbanitesCook
MISS HENRY
5. Songs—(a) Memories } Neidlinger
(b) Morning }
(c) In Blossom Time Needham
MISS CARTER
6. Piano—(a) Prelude Mendelssohn
(b) Novellette MacDowell
(c) Perpetual Motion..... MacDowell
MISS MENTCH
7. Reading—Goats Anne Borden
MISS HENRY
8. Violin—Rhapsodie HungroiseHauser
MISS EHM
9. Monologue—Sally Ann's ExperienceHall
MISS HENRY
10. Songs—(a) Romance Song ("Faust").....Gounod
(b) When Love is Kind.....Old Irish

THIS PROGRAM IS SUBJECT TO CHANGE

Delightful Entertainment

A representative audience gathered last evening at the High School Auditorium to hear the excellent numbers presented by the Special Grand Concert Company, under the direction of the Ithaca Conservatory of Music Entertainment Bureau. It was by far one of the most delightful entertainments of the year.—Zanesville Times-Record.

Captivated Her Hearers

Miss Henry captivated her hearers in her reading, "Sally Ann's Experience."—Ithaca Daily Journal.

A Pleasing Manner

Miss Ehm played her numbers in a very pleasing manner.—Daily Journal.

Well Modulated Voice

Miss Carter sang always within the limits of her well-modulated voice.—Canton (O.) Morning Paper.

Proved Their Right to Be Called Artists

A very delightful concert was given by the Ithaca Conservatory of Music Concert Company. The members of the company proved their right to be called artists.—Harrisburg Star.