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Advertisement: The Artists' Trio

The Artists' Trio

Nettie O. Johnstonbaugh

F. Lillian Frost

Gertrude W. Lyons

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The Artists Trio

PERSONNEL

Miss Nettie O. Johnstonbaugh
READER

Miss F. Lillian Frost
VIOLINIST

Miss Gertrude W. Lyons
PIANIST

DIRECTION OF THE

Ithaca Conservatory of Music Entertainment Bureau

V. H. FORRENCE, Manager

- - - - ITHACA, N. Y.

Announcement



FOR the past ten years the Ithaca Conservatory of Music has presented its best talent before the concert-going public throughout the East. These companies have appeared in twenty-two states and in more than two thousand towns and cities. They have, according to the criticism of the press and public, always given the very best satisfaction.

Our success in the present depends on what we have done in the past; our future success on what we do now. We expect the present in the future, hence the reasons are obvious that the company which we offer our patrons this year will not only retain our old friends, but make new ones.

Each member of this company is an artist of unusual ability, able to give an entire evening's concert, and we believe and recommend it to our patrons and the public as one of the strongest concert attractions ever sent out from the school.

ITHACA CONSERVATORY ENTERTAINMENT BUREAU



Miss Nettie O. Johnstonbaugh

Miss Johnstonbaugh is a most gifted interpreter of the best in literature. She possesses a pleasing presence, a most attractive personality, and her interpretations of life in its various phases are always convincing and realistic. She is sure to delight, entertain and benefit any audience fortunate enough to hear her.

With her winning personality and her mastery of the art, to which she has for some years been devoting her talents, Miss Johnstonbaugh easily captivated her auditors, and for one hour held them spell-bound. The large auditorium was completely filled, and every token of thorough appreciation was unstintingly accorded Miss Johnstonbaugh—*Bethlehem Times*.

Her manner of direct naturalness and her easy stage presence deservedly captivated the audience.—*Ithaca Journal*.

Miss Nettie O. Johnstonbaugh gave a recital that will long be remembered for its elegance and beauty of expression. She is at once engaging and holds an audience without abatement of interest. Her renditions of choice selections were so universally appreciated that she was frequently encored and in nothing was her audience disappointed. The general sentiment is that she is one of the very best readers that ever came to our town. She leaves it crowded with laurels of good.—*Shenandoah*.

Miss Nettie O. Johnstonbaugh. Reader

Miss F. Lillian Frost

The greatest charm after all that a violin can possess is a beautiful singing tone which will sing its way to the hearts of one's audience.

Miss Frost possesses not only such a beautiful tone but a comprehensive technic as well: a combination sure to make a violinist a popular favorite.

The program was extremely enjoyable, revealing several exceptional features. One that aroused unusual enthusiasm was the violin playing of Miss F. Lillian Frost of Ithaca. Miss Frost is very young, but she plays with the poise, confidence and attack of a veteran. Her selection was Deberiot's First Concerto, and she compassed the technical difficulties of this well-known composition with ease, interpreting it with spirit and disclosing a tone of bigness and power.—*The Detroit Journal*.

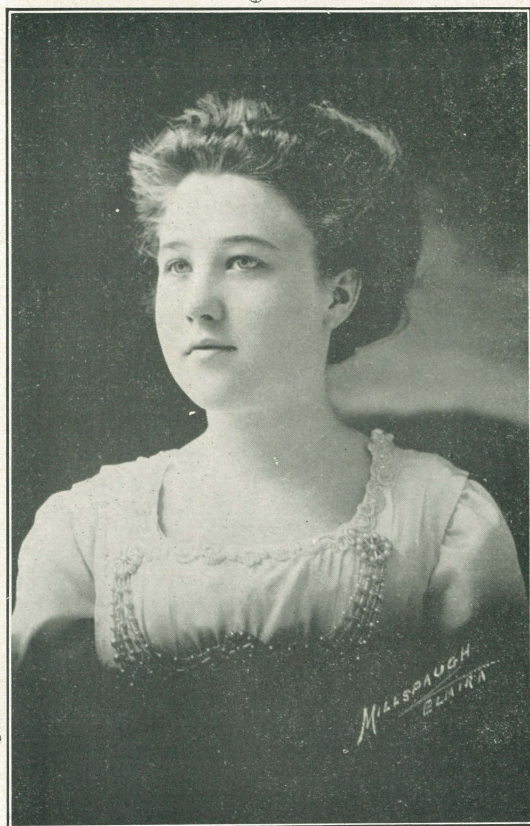
Miss Frost, violinist, proved herself a perfect genius in violin work. Her apt, rapid fingering, resonant chords, remarkable expression in loud and tender passages, skillful technique made her at once a prime favorite.—*Star-Gazette, Elmira, N. Y.*

Miss Frost, the violinist, was paid the tribute which is paid but rarely by an American audience. She played the last number on the program and an encore was demanded. Usually an audience is so impatient to get away after listening to an evening's program that the last number gets scant recognition. But she played so skillfully and so delightfully that her four or five numbers hardly satisfied her audience as to length.—*The Record, Wilkes Barre, Pa.*

The violin work of Miss Frost was perhaps the greatest surprise of the evening, for none were prepared to hear from the very youthful appearing performer, the evidences of such careful and finished training. In the extremely exacting music of Bach and the exquisite little encore number, "Annie Laurie," she was equally at home.—*Tribune Republican, Scranton, Pa.*



Miss F. Lillian Frost, Violinist



Miss Gertrude M. Lyons

Miss Gertrude W. Lyons, who was granted an Artists' Diploma in 1910 by the Ithaca Conservatory of Music, is a young pianist of remarkable powers. While still in her teens, Miss Lyons has enjoyed a long experience in concert playing and has aroused enthusiasm mixed with astonishment wherever she has been heard.

Three years ago, a Binghamton newspaper prophesied for her a brilliant future, saying in part: "the very young pianist playing was beautiful in expression, and her technical control of difficult music was remarkable." Since this time Miss Lyons has matured and strengthened her equipment and will be heard with delight now by the most critical of audiences.

Miss Lyons, who gave a recital in Music Hall last night, is a promising pianist. The program embraced a series of numbers which would tax the powers of many an experienced artist with an ease and mastery. Among the most musicianly of Miss Lyons' interpretations were the Bach suite (a rare work), the "Viole" of Mozart, McDowell's imposing "Polonaise" and the "Earl-King" of Schubert-Liszt.—*Ithaca Daily News*.

Press Criticisms

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At Home and Abroad

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The assemblage of music lovers which filled Conservatory Hall last night, to hear the opening of the concert by The Artists Trio under the direction of the Ithaca Conservatory of Music, testified its appreciation by encoring every number of the company. Encores were demanded after each number on the program by spontaneous, prolonged and insistent applause.

The audience was most cosmopolitan. It included musicians and instrumentalists who have a reputation outside of Ithaca, finished musicians. Cornell students and business men and their families were there. They all applauded—the musicians because they admired the technical, artistic finish, the students and the folks because they liked it.

The effectiveness of the reader, the perfection and power of the violinist, and the skill of the pianist need no description to Ithacans. This will be a very successful concert company, is the universal verdict of their hearers last night. They have chosen a program admirably adapted to display their abilities.—*Ithaca (N. Y.) Daily Journal.*

A Rare Treat

Lovers of music had a rich treat last night in the concert given by The Artists Trio of the Ithaca Conservatory of Music, and those persons who were unable to attend, missed much pleasure. Rarely has a concert of such excellence been given here, or artists whose art is "true art," been heard. From the first number of the entire program, which was of a very high order, was rendered in a most finished manner. The senior class of Swanton (Vt.) High School, under whose auspices the concert was given, deserves thanks for an evening of great pleasure.

A Delightful Concert

The concert given by The Artists Trio under the direction of the Ithaca Conservatory of Music last evening in Y. M. C. A. Hall, was a delightful event in every respect. This Conservatory for a number of years has been sending out its graduate students, and judging from the entertainment provided, whenever the students appear in Reading, the institution has a high place in the regard of many of the people of this city.

Excellent Concert

The Artists Trio traveling under the auspices of the Ithaca Conservatory of Music, gave a concert of unusual merit on Wednesday evening, in the auditorium of the High School. The audience was small, but the vigor and sincerity of the applause, which was out of all proportion to the numbers, must have been some recompense to the performers.

The work of each reflected great credit upon the Conservatory which they represent and its instructors. Not the least noticeable feature of each was his bearing and presence. There was an absence of studied maneuvering and posing

Specimen Program

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MISS NETTIE O. JOHNSTONBAUGH, Reader

MISS F. LILLIAN FROST, Violinist

MISS GERTRUDE W. LYONS, Pianist

1. Piano—Sonata, Op. 27, "Moonlight".....*Beethoven*
Miss Lyons
2. Reading—"Suburánites".....*Cooke*
Miss Johnstonbaugh
3. Violin—Concerto No. II.....*Weiniawski*
Miss Frost
4. Reading—Tiger Lily Race.....*Fiske*
Miss Johnstonbaugh
5. Piano—(a) Swan Song from Lohehgrin.....*Wagner*
(b) The Violet.....*Mosart-Kullak*
(c) The Erlking.....*Schubert-Liszt*
Miss Lyons
6. Reading—"A Sisterly Scheme".....*Bunner*
Miss Johnstonbaugh
7. Violin—(a) Humoreske.....*Dvorak*
(b) Souvenir.....*Drdla*
Miss Frost
8. Ensemble—The Wild White Rose.....*Willis*
Miss Johnstonbaugh, Miss Lyons, Miss Frost

This program subject to change

but rather a naturalness and grace which indicated a development of the individuality.—*Amsterdam Evening Recorder.*

Excellent Entertainment

On Thursday evening The Artists Trio gave an excellent entertainment in St. Paul's M. E. Church. The concert was a rare treat for the people who attended.—*Lancaster Daily Examiner.*

Encore After Encore

This Artists Trio from the Ithaca Conservatory of Music presented an excellent evening's entertainment of music and elocution. Every seat was filled by the large audience which appreciated and enjoyed the evening to the utmost. Encore after encore greeted the members in their various roles.—*Canton (O) Morning Paper.*

Delightful Entertainment

A representative audience gathered last evening at the High School Auditorium to hear the excellent numbers presented by The Artists Trio under the direction of the Ithaca Conservatory of Music Entertainment Bureau. It was by far one of the most delightful entertainments of the year.—*Zanesville Times-Record.*

Proved Their Right to be Called Artists

A very delightful concert was given by The Artists Trio of the Ithaca Conservatory of Music. The members of the company proved their right to be called artists.—*Harrisburg Star.*