

3-20-2002

## Guest Artist Recital: Richard Sherman, flute

Richard Sherman

Diane Birr

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*“It is  
re-plan  
to build  
a school  
of music  
second  
to none.”*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

SCHOOL OF MUSIC

ITHACA

VISITING ARTISTS SERIES 2001-2

Richard Sherman, flute  
Diane Birr, piano

Sonate

Jindrich Feld  
(1925-1997)

*Allegro giocoso*  
*Grave*  
*Allegro vivace*

Les Folies d'Espagne  
for solo flute

Marin Marais  
(1656-1728)

Fantasia

Gabriel Fauré  
(1845-1924)

INTERMISSION

Sonatine

Alexandre Tansman  
(b.1897)

*Moderate*  
*Intermezzo*  
*Scherzo (Fox Trot)*  
*Notturmo*  
*Finale*

Ballade

Frank Martin  
(1890-1974)

Sonate

Francis Poulenc  
(1899-1963)

*Allegro malincolico*  
*Cantilena*  
*Presto giocoso*

Recital Hall  
Wednesday, March 20, 2002  
8:15 p.m.



**Richard Sherman** is a dynamic performer, whose appearances are in demand throughout the United States and Europe. Currently he is associate professor of flute at Michigan State University School of Music and principal flutist with the Chautauqua Symphony Orchestra. He is the former principal flutist with the Rochester Philharmonic Orchestra.

Sherman has performed as guest principal flutist with the Chicago, Detroit, and Toronto Symphony Orchestras and as soloist with the Rochester Philharmonic Orchestra, Lansing Symphony Orchestra, Columbus Symphony Orchestra, and Chautauqua Symphony Orchestra, among others. He has toured Europe several times as principal flutist with the American Sinfonietta. His commitment to teaching has set him apart from much of the performer's tradition. In addition to his position at Michigan State University School of Music, Sherman has presented master classes at many universities, including the Eastman School of Music, Northwestern University, Arizona State University, and Ohio State University.

He received the Bachelor of Music degree in applied music-flute and Performers Certificate from the Eastman School of Music, where he later taught. He also received a Master of Music degree in flute performance and literature from Northwestern University School of Music. Mr. Sherman received an ITT International Fellowship to continue his studies at the Royal College of Music in London, where he studied with English flutist William Bennett. He was awarded a fellowship to Tanglewood where he received the Henri Cohn Memorial Prize for most outstanding fellowship student. His other major teachers include Donald Macdonald, Bonita Boyd, and Walfrid Kujala.

Mr. Sherman's first solo CD, *Flute Sonatas* (Summit Records), was released in May 1999, and his most recent solo CD, *American Landscape* (Summit Records), with pianist Ralph Votapek, was released this year.

Pianist **Diane Birr** has collaborated with numerous vocalists and instrumentalists in recitals and master classes throughout the United States, and in Australia, Canada, France, Scotland, Austria and Norway. Artists with whom she has performed include Eduard Melkus, Francois Rabbath, Doriot Anthony Dwyer, Christian Lindberg, Meir Rimon, Joseph Alessi, M. Dee Stewart, and David Walters. She has served as an Official Accompanist for the Music Teachers National Association (MTNA) National Competitions, the International Trombone Workshop and the International Horn Workshop. For the

past thirteen years Dr. Birr has been on the piano faculty of International Workshops, an annual two-week music and arts festival, where she performs in faculty recitals and master classes, and coaches chamber music. Her collaborative performances can be heard on Liscio Recordings, Crystal Records, and Houston Publishing, Inc. Dr. Birr is Assistant Professor of Piano at Ithaca College.