

3-23-2002

Graduate Recital: Kristijan Bogdanovski, bassoon

Kristijan Bogdanovski

Kathy Hansen

Stacy Motquin

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

GRADUATE RECITAL
Kristijan Bogdanovski, bassoon

Assisted by:
Kathy Hansen, piano
Stacy Motquin, bassoon

Concerto for bassoon and orchestra in E minor
(arranged for bassoon and piano)

Antonio Vivaldi
(1678-1741)

Allegro poco
Andante
Allegro

Sonata in B-flat, K. 292 (arranged for two bassoons)

W. A. Mozart
(1756-1791)

Allegro
Andante
Rondo-Allegro

INTERMISSION

16 Valsas para Fagote Solo (1981)
(16 Waltzes for Bassoon Solo) – selections

Francisco Mignone
(1897-1986)

Aquela Modinha que o Villa nao Escreveu
(That modinha that Villa didn't write)
6a Valsa Brasileira (6th Brazilian Waltz)
Apanhei-te Meu Fagotinho (I grabbed you, my Little Bassoon)

Sonata for bassoon and piano (1981)

John Steinmetz

I. *Prelude*
II. *Browning*
III. *Lament*

Graduate Recital presented in partial fulfillment for the degree
Master of Music in Performance.

Kristijan Bogdanovski is from the studio of Lee Goodhew.

Recital Hall
Saturday, March 23, 2002
3:00 p.m.