

3-26-2002

Concert: Ithaca College Symphony Orchestra

Ithaca College Symphony Orchestra

Grant Cooper

Margaret Hanegraaf

William McClain

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs

 Part of the [Music Commons](#)

Recommended Citation

Ithaca College Symphony Orchestra; Cooper, Grant; Hanegraaf, Margaret; and McClain, William, "Concert: Ithaca College Symphony Orchestra" (2002). *All Concert & Recital Programs*. 2424.
https://digitalcommons.ithaca.edu/music_programs/2424

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

*“It is
plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca

Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

ITHACA COLLEGE SYMPHONY ORCHESTRA

Grant Cooper, director of orchestras

Margaret Hanegraaf, soprano
William McClain, graduate conductor

Hungarian March from *Damnation of Faust*

Hector Berlioz
(1803-1869)

Knoxville: Summer of 1915, Op. 24 (1947)

Samuel Barber
(1910-1981)

Margaret Hanegraaf, soprano

INTERMISSION

Symphony No. 9 ("New World") in E minor, Op. 95

Antonín Dvořák
(1841-1904)

Adagio - Allegro molto

Largo

Scherzo

Allegro con fuoco

Graduate conducting recital presented in partial fulfillment for the
degree Master of Music in Conducting.

William McClain is from the studio of Grant Cooper.

Ford Hall
Tuesday, March 26, 2002
8:15 p.m.

PROGRAM NOTES

Knoxville: Summer of 1915

We are talking now of summer evenings in Knoxville, Tennessee in the time that I lived there so successfully disguised to my self as a child.

...It has become that time of evening when people sit on their porches, rocking gently and talking gently and watching the street and the standing up into their sphere of possession of the trees, of birds' hung havens, hangars. People go by; things go by. A horse, drawing a buggy, breaking his hollow iron music on the asphalt: a loud auto: a quiet auto: people in pairs, not in a hurry, scuffling, switching their weight of aestival body, talking casually, the taste hovering over them of vanilla, strawberry, pasteboard, and starched milk, the image upon them of lovers and horsemen, squared with clowns in hueless amber. A streetcar raising its iron moan; stopping; belling and starting, stertorous; rousing and raising again its iron increasing moan and swimming its gold windows and straw seats on past and past and past, the bleak spark crackling and cursing above it like a small malignant spirit set to dog its tracks; the iron whine rises on rising speed; still risen, faints; halts; the faint stinging bell; rises again, still fainter; fainting, lifting, lifts, faints foregone: forgotten. Now is the night one blue dew.

Now is the night one blue dew, my father has drained,
he has coiled the hose.

Low on the length of lawns, a frailing of fire who
breathes...

Parents on porches: rock and rock. From damp strings
morning glories hang their ancient faces.

The dry and exalted noise of the locusts from all the air
at once enchants my eardrums.

On the rough wet grass of the back yard my father and mother have spread quilts. We all lie there, my mother, my father, my uncle, my aunt, and I too am lying there....They are not talking much, and the talk is quiet, of nothing in particular, of nothing at all in particular, of nothing at all. The stars are wide and alive, they seem each like a smile of great sweetness, and they seem very near. All my people are larger bodies than mine,...with voices gentle and meaningless like the voices of sleeping birds. One is an artist, he is living at home. One is a musician, she is living at home. One is my mother who is good to me. One is my father who is good to me. By some chance, here they are, all on this earth; and who shall ever tell the sorrow of being on this earth, lying, on quilts, on the grass, in a summer evening, among the sounds of

the night. May God bless my people, my uncle, my aunt, my mother, my good father, oh, remember them kindly in their time of trouble; and in the hour of their taking away.

After a little I am taken in and put to bed. Sleep, soft smiling, draws me unto her: and those receive me, who quietly treat me, as one familiar and well-beloved in that home: but will not, oh, will not, not now, now ever; but will not ever tell me who I am.

From the prologue to "A Death in the Family"
James Agee

Margaret Hanegraaf, soprano, is a frequently heard singer recently relocated to the area from Minnesota. Hanegraaf is versatile in both concert and operatic venues. She has sung the Lord Nelson Mass of Haydn and other high masses with members of the St. Paul Chamber and Minnesota Orchestra. Invited recitals include Trinity United Methodist Church Sanctuary Series, McLean, Virginia, Music at Park, Elmira, New York, and First United Methodist Lenten Series, Billings, Montana and Hamilton, Bermuda, and Ragusa, Italy. She appeared with Martti Talvela as the First Lady in Boris Godunov with Rochester Philharmonic Orchestra, and performed with the Rochester Chamber Orchestra, in Rochester, New York. Her portrayal of Julie Jordan in Carousal received high marks from the Billings Gazette saying, "Hanegraaf possess a refined elegant voice."

She holds degrees from the University of Minnesota, the Eastman School of Music and the College of St. Benedict with further study with the Bach Aria Group in New York, the Aspen Festival, and the American Institute of Musical Studies, Graz, Austria.

Dr. Hanegraaf's faculty positions have included Mansfield University, Mansfield, Pennsylvania, Concordia College, Moorhead, Minnesota, Eastern Montana College, Billings, Montana, Elmira College, Elmira, New York, and currently 171 Cedar Arts Center, Corning, New York. She was recently an invited performer at Weill Recital Hall as an Ibla Grand Prize Competition winner. She has performed Handel Psalm 112 and Canteloube's Songs of the Auvergne with the Orchestra of the Southern Finger Lakes. Future engagements include recitals in Boston and Mannheim Germany as well as singing the role of Donna Elvira in the Rimrock Opera's production of Don Giovanni in 2003 in Billings, Montana.

William McClain has appeared throughout the central New York area as a conductor and violist. He recently joined the Onondaga Civic Orchestra as guest conductor in their final classics concert of the 2000-2001 season. Last spring he led members of the Syracuse Symphony Orchestra at the annual Good Friday celebration held at the Immaculate Conception Church in downtown Syracuse. Mr. McClain also joined the Syracuse Symphony as a guest conductor during their holiday concert series. He was invited to conduct the 2001 OCMEA All County Junior Orchestra. Mr. McClain recently collaborated with guitarist Pablo Cohen at the fourth annual Guitar Festival held at Ithaca College. This concert included the Gnattali Guitar Concerto with the Ithaca College Chamber Orchestra. As part of the conducting program at Ithaca College, Mr. McClain has also appeared with the Ithaca College Wind Ensemble, Women's Chorale, and the Ithaca College Contemporary Chamber Ensemble.

Mr. McClain taught violin at the Huston Tillotson College. He conducted the intermediate orchestra and was also an instructor in music theory and strings at the University of Texas String Project. At Ithaca College, Mr. McClain also coached chamber music and taught class viola and private viola. A native of Washington D.C. Mr. McClain currently resides in Ithaca, New York. Aside from conducting he enjoys hiking and tennis and also maintains a career as a professional violist. He is a member of the Syracuse Symphony and has performed with the Cayuga Chamber Orchestra and the Austin Symphony. Mr. McClain received his master's degree from the University of Texas at Austin in viola performance and bachelors from Ithaca College. He is currently a master's degree candidate in orchestral conducting at Ithaca College. Mr. McClain has studied with Debra Moree, Roger Myers, and Grant Cooper.

Mr. McClain's future engagements include an appearance with the Ithaca College Symphony at the Annual Pops Concert. He will also return to the Immaculate Conception Church to conduct members of the Syracuse Symphony in Haydn's "Seven Last Words of Christ".

ITHACA COLLEGE SYMPHONY ORCHESTRA

Grant Cooper, conductor

William McClain, graduate conductor

Violin I

Sara Hughes, concertmaster
Julianna Methven,
assistant concertmaster
Daniel Sender,
assistant concertmaster
Ann Marie Bermont
Jennifer Colgan
Kiersten Cunningham
Daniel Demetriou
Randi Jean Filipino
Tamara Freida
Vanessa Gaul
BethAnne LaBella
Erin Meade
Maureen Pohlman
Alyson Whelan

Violin II

Benjamin Smith*
Katie Cavallaro
Laura Centonze
Annie Chen
Teresa Fiorenza
Neil Fronheiser
Amanda Gillespie
Alyssa Lacouture
Elaine Loggi
Tyler Caroline Mills
Jennifer O'Donnell
Jacquelyn Sica
Jennifer Stepien

Viola

Suzanne L. Miller*
Jamie De Gregory
Jillian Fisher
Jaime Gould
Erica Hallock
Nina Missildine
Joseph Prusch
Laura Raposo
Dana Rokosny
Cassandra Dawn Stephenson
Loftan Sullivan
LeeAnn Sutton
Tyrone Tidwell

Violoncello

Meredith Gollmer*
Erin Bowers
Iman Chang
Alan Gallegos
Chris Loxley
Leslie Lyons
Susan Meuse
Elizabeth Meszaros
Kelly Nixon
Susan Ozolins
Katherine Paul
Joseph Riela
David Short
Rebecca Stenborg
Christina Stripling
Karen Van Duren
David Whelan

Double Bass

John-Paul Norpoth*
Jarred Eddy
Dominic Fisher
Gregg Giannotti
Kate Grasmeyer
Brian Krauss
Josef Lorenz
Derek Piech
Abigail Shenkle
Eben Turner

Flute

Kim Kather*
Lauren Avellino

Piccolo

Gwendolyn Mathis

Oboe

Jamie Strefeler*
Brian Cassagnol

English Horn

Brian Cassagnol

String personnel are listed alphabetically
in their sections to emphasize the individual
contribution made by each player.

Clarinet

Janine Scherline*
Melanie Bulawa

Bassoon

Stacey Bellott*
Lauren Dillon
Amy Bassett
Amanda Ginovsky

Horn

Tyler Ogilvie*
Leah Jones
Jeff Rubin
Patrick Votra

Trumpet

Anthony Godoy*
Jesse Hazzard-Watkins
Ben Richards
Andrew Hoesl

Trombone

Tim Smith*
Jason Macy

Bass Trombone

Eric Swanger

Tuba

Andrew Smith*

Timpani

Steve Solook*

Percussion

Jenny Higgins*
Gina Alduino
Monica Hepburn
Brian Messier

Harp

Ursula Kwasnicki**

Graduate Conductors

William McClain
James Miller
Cayenna Ponchione
Kimberly Sullivan

**Rehearsal Accompanist
for Margaret Hanegraaf**

Gerald Wolfe

* principal
** guest artist