

3-28-2002

Senior Recital: Jermaine Hill, baritone

Jermaine Hill

Kerry Mizrahi

Ithaca College Concerto Ensemble

Sean Conor Anderson

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs

 Part of the [Music Commons](#)

Recommended Citation

Hill, Jermaine; Mizrahi, Kerry; Ithaca College Concerto Ensemble; and Anderson, Sean Conor, "Senior Recital: Jermaine Hill, baritone" (2002). *All Concert & Recital Programs*. 2422.
https://digitalcommons.ithaca.edu/music_programs/2422

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

SENIOR RECITAL

Jermaine Hill, baritone
Kerry Mizrahi, piano

Featuring:
Ithaca College Concerto Ensemble
Sean Conor Anderson, conductor

Lascia Amor (Orlando)	Georg Frideric Handel
Sorge infausta una procella (Orlando)	(1685-1759)
An die Musik, op. 88, no. 4	Franz Peter Schubert
Du bist die Ruh, op. 59, no. 3	(1798-1828)
Zueignung, op. 10, no.1	Richard Strauss
	(1864-1949)
Tutto e disposto...Aprite un po' quegl' occhi	Wolfgang A. Mozart
from <i>Le Nozze di Figaro</i>	(1756-1791)

INTERMISSION

Chanson du Départ	Jacques François Ibert
Chanson a Dulcinée	(1890-1962)
Chanson du Duc	
Chanson de la mort	
The Vagabond	Ralph Vaughan-Williams
The Roadside Fire	(1872-1958)
Bright is the Ring of Words	
from <i>Songs of Travel</i>	
Deep River	Henry Thacker Burleigh
Couldn't hear nobody	(1866-1949)
Wade in the water	

Senior Recital is presented in partial fulfillment for the degree
Bachelor of Music in Performance.

Jermaine Hill is from the studio of Patrice Pastore.

Ford Hall
Thursday, March 28, 2002
7:00 p.m.