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Faculty Recital: Stanley Olmsted, piano

Stanley Olmsted

Florence Jarvis

Lida M. Baily

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ITHACA CONSERVATORY OF MUSIC

SEASON OF 1906-07

Recital

BY

Stanley Olmsted, Pianist

ASSISTANTS

Miss Florence Iarvis, Soprano Miss Lida M. Baily, Pianist conservatory Hall Tuesday Evening, December eleventh, nineteen hundred and six.

Program

PART I.

I. Sonata (D. Minor)

(1st Movement)

Beethoven

II. Madrigal (Words and music by Mr. Olmsted, sung by Miss Jarvis)

Oh lissome transiency of dreams thou wooest, Like to a rose that wooed a sunset ray,— The light that jests, At close of day,— (The sunbeam sped, the rose-heart sighed;)

Thy dream thou ruest.

And idly unto love unnamed thou singest A sigh of songs within the twilight lost; Nor God, nor man The mighty cost

Will of thy soul accept, though all thou bringest.

III.	a.	Intermezzo	11 -			-	-	-	-	-		Brahms
	ь.	Caprice	-	-	-	-		-	-	-	- '	Arensky
	c.	Hungarian	Rhap	sody (No.	12)	-	-	-	-		- Liszt

PART II.

IV. a. Dirge-"Sounds Thy Gong in Mine Ear"

b. "An Argument"

(Words and Music by Mr. Olmsted. Sung by Miss Jarvis)

Dear, if I know thee not, The heart Will bury, but the portion I have lost; Nor reckon cost, Nor pay in anguish of the joy, ill bought with treachery; For we have met To part.

But if the yearning grant It's meed, Who knows? a day ends in a sigh; The twilight glimmers out good-by,

So though I bleed, 'Tis but the graciousness that I Was strong to say, with it, "Good-bye, Good-bye,'

V.	a. In April Olmsted
	b. A Tale MacDowell
	c. Of Brer Rabbit MacDowell
	d. Papillon Lavallee
VI.	Concerto in A Minor Grieg
	Allegro Moderato
	Adagio
	Allegro Marcato

(Orchestral accompaniment played on second piano by Miss Bailey.)

LADIES ARE REQUESTED TO REMOVE THEIR HATS

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