

5-21-1929

## Concert: Ithaca Conservatory Chorus

Ithaca Conservatory Chorus

Joseph Lautner

Dorothy George

Lois Wilson Lautner

Dorothy Wagner

Follow this and additional works at: [https://digitalcommons.ithaca.edu/music\\_programs](https://digitalcommons.ithaca.edu/music_programs)

 Part of the [Music Commons](#)

---

### Recommended Citation

Ithaca Conservatory Chorus; Lautner, Joseph; George, Dorothy; Lautner, Lois Wilson; and Wagner, Dorothy, "Concert: Ithaca Conservatory Chorus" (1929). *All Concert & Recital Programs*. 2408.  
[https://digitalcommons.ithaca.edu/music\\_programs/2408](https://digitalcommons.ithaca.edu/music_programs/2408)

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

# Ithaca Conservatory and Affiliated Schools

LITTLE THEATRE, MAY 21, 1929

## Concert by the Chorus

JOSEPH LAUTNER, Director

The Chorus will be assisted by

DOROTHY GEORGE, *Mezzo-Soprano*  
of Boston

Lois Wilson Lautner }  
Dorothy Wagner } *Accompanists*

## Program

### I

The Princess Ulalia.....	<i>G. Francesco Malipiero</i>
The Sinner of the Tale.....	<i>Dorothy George</i>
The Herald.....	<i>George Hathaway</i>

and

The Chorus

On the fly leaf of the original score Malipiero wrote:

"I invented the fairy tale of the 'Princess Ulalia' in order to bring to light certain ancient Italian folk-songs discovered by me some years ago at Naples in an old manuscript of the 17th century.

"All these songs were for one voice and bass.

"I have introduced them when 'Ulalia,' having lost her husband, sings the songs of 'her childhood, of her happy girlhood and afterwards of her love.'

"The first six are certainly folk songs in origin, the seventh (Faithful Lovers) and the eighth (He Is Dead, Alas are in my opinion the work of one of the most noted Neopolitan musicians of the 17th century, Francesco Provenzale."

Francesco Provenzale was head of the Conservatoria del Turchini in Naples. He is regarded as the real founder of the Neopolitan school of composers. He wrote eight operas, many oratorios, cantatas and motets.

"Princess Ulalia" opens in a spirit of wistful tenderness, the death, on the battlefield, of Ulalia's beloved is announced by a tenor solo. To console her, her nurse recounts incidents of Ulalia's life—her childhood, girlhood and maturity—through the medium of the old Italian folk-tunes. Throughout the work the solos and choruses display expert craftsmanship.

The first performance of "Princess Ulalia" was at New York, by the New York Oratorio Society on February 19, 1927, Albert Stoessel, conductor. A second performance was given at Boston on April 10, 1927, Ethel Legiuska, conductor.

A third performance was given at Worcester, Mass., Festival last fall.

### II

Ah, Love, but a day.....	<i>Beach</i>
Seguidilla from "Carmen" (Act 1).....	<i>Bizet</i>
Zamboanga .....	<i>Cator</i>
Joy .....	<i>Watts</i>

*Miss George*

### III

Toward the unknown region.....	<i>R. Vaughan Williams</i>
<i>The Chorus</i>	