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Concert: Ithaca Band and Orchestra School Spring Tour

Ithaca Conservatory Band and Orchestra School

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Spring Tour of the Concert Band

From the

Ithaca Band and Orchestra School

ERNEST S. WILLIAMS, Dean

Associated with the

Ithaca Conservatory and Affiliated Schools

ITHACA, NEW YORK

⌈ *Incorporated with Collegiate Standing and Degree Conferring Power by
and under the Board of Regents of the University of the State of New York* ⌋



AIM

- To encourage fathers and mothers to cultivate musical taste in their children.*
- To educate the public musically.*
- To encourage the teaching of the Art of Music in the schools: to give the teaching and culture among the young a compulsory character without making it constrained.*
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A MUSICAL AMERICA

PROGRAM

I. Rakoczy March from "The Damnation of Faust".....*Berlioz*

The national air of Hungary was said to have been written by Michael Barna, a Gypsy court musician of Prince Franz Rakoczy, from whom the composition takes its name.

While in Buda-Pesth making arrangements for a performance of his opera, "The Damnation of Faust", Berlioz, realizing the great patriotism of the Hungarian people, decided to change his libretto to suit the situation, taking Faust to Hungary so that he might see the troops depart for the war, thus creating an excellent opportunity for the playing of the stirring "Rakoczy March", of his creation. Berlioz was amazed at the overpowering success of this plan.

Berlioz began the composition of "The Damnation of Faust" in 1845 and completed it the following year. The first performance took place in Paris, at the Opera Comique, December 6, and was produced in New York City in February 1880.

II. Overture "Der Freischutz".....*Weber*

Der Freischutz, Weber's eighth opera, was begun in 1817 but was not completed until 1820, the overture, which presents the opera in miniature, having been written last.

The story of Der Freischutz is a long one, founded on an old folk tale, popular with huntsmen, that he would sell his soul to Samiel the wild hunter, (the devil) and obtain magic bullets which would never fail to hit the desired mark. The hero of this opera makes the necessary vow in order to triumph in a marksmanship contest, and at the same time win his bride. There are tragic and anxious moments in the progress of the drama, but all ends happily.

The opera is now practically never performed and would hardly be known but for the overture, which is built upon on the plan adopted later by Wagner in some of his overtures, namely, using passages from the opera as the basis of the overture. The music reflects the sylvan beauty of its forest scenes, the mystic supernatural element which invests the story with its tragedy, the terror at the thought of the power of the evil one, and the final triumph of love and virtue.

Two themes are particularly worthy of notice, a beautiful melody for the horns, which occur after the first nine bars, suggestive of the woodland scenes, and the haunting melody known as Agatha's Aria which occurs in the second section. This beautiful air, the prayer of Agatha, in which she supplicates heaven for the safety of her lover is one of the most celebrated in all music.

It is interesting to remember that it was composed over a hundred years ago, and received its first performance in Berlin, June 18, 1821.

III. Cornet Solo—"The Southern Cross".....*Clarke*

CRAIG MCHENRY

This cornet solo was written by Herbert L. Clarke the famous cornetist on a trip to the Antipodes and is dedicated to "The Australians". The Southern Cross is a constellation seen only south of the equator and is particularly beloved by the people of Australia and New Zealand.

IV. Selection—"Bohemian Girl".....*Balfe*

Undoubtedly one of the most popular operas ever produced. Thousands of performances everywhere attest to its charm and beauty. Owing to the melodious qualities of the numerous song successes, it has well merited undying popularity.

V. Waltz—"Beautiful Blue Danube".....*Strauss*

This most popular of all waltzes by the famed "Waltz King" was first produced by a chorus and was a pronounced failure, rewritten for orchestra it was received with the greatest enthusiasm.

VI. Trombone Solo—Air Varie—"Blue Bells of Scotland".....*Pryor*

PAUL LESTER

This is one of the most difficult and effective solos written by the famous Bandmaster and trombone soloist, Arthur Pryor.

VII. Humorous Sketch—"A Southern Wedding".....*Lotter*

It is night. The Darkey dreams of his happy bachelor days. He snores lustily. Dawn approaches. A cock crows. The alarm clock rings. The Darkey arises. It is his wedding day. He indulges in a merry dance, singing and whistling his favorite negro melody. The Wedding Bells ring and the guests assemble. Wedding procession starts for the church, led by a colored Band playing the Wedding March in their own peculiar way. Arrival at church. The village organist plays a short voluntary.

The Wedding Scene.

The Parson, Bride and Bridegroom come forward. The Parson is represented by the Bassoon. The Bride by the Flute and the Bridegroom by the Trombone. The Wedding ceremony begins—"Wilt thou take this woman to be thy wedded wife?" The Bridegroom answers "I will." The Parson then turns to the Bride and after putting a similar question, tells her to repeat the usual words after him, which she does in a shy and retiring manner. The Parson then ends the ceremony by giving some words of advice to the newly married couple. Amen. The happy couple now leave to the strains of the wedding march, while the clanging bells and general congratulations bring this musical sketch to a joyful conclusion.

VIII. Trumpet Trio—"The Three Solitaires".....*Herbert*

WALTER SMITH, JR.

NED MAHONEY

ROBERT ALEXY

This number was composed by Victor Herbert for his trumpet soloists at the time that he was conductor of the Gilmore Band.

IX. Finale, Act IV—"Carmen".....*Bizet*

Carmen received its initial performance at the Opera Comique in Paris, March 3, 1875. Although it is now the most celebrated work of Georges Bizet and one of the best known of all operas, at first it was considered a complete failure. Overcome by keen disappointment and overwork, Bizet lived but three months after the premier of Carmen. The work was later acknowledged to be a master-piece and its composer a genius. Act IV ends with the dramatic and highly effective Mad Scene.



THE BAND AND ORCHESTRA SCHOOL associated with the Ithaca Conservatory and Affiliated Schools offers a four years course leading to the degree of Bachelor of Music, preparing its graduates for the teaching of Instrumental Music in the public schools, the conducting of Bands and Orchestras and for the professional field. The school is unique in its organization and curriculum, training men in a practical as well as a theoretical way and permitting them to major in either Band or Orchestral instruments.

The Summer Band and Orchestra Camp located in the heart of the Catskills near Saugerties, N. Y., offers the two fold advantage of a wonderful vacation and musical study with equipment, curriculum and faculty unexcelled. During this ten week summer term, we offer *special courses for high school students* in addition to our regular degree and professional courses. The association with the finest musicians in the country which the Camp offers, is of inestimable value to the student desiring to enter the professional field.

Owing to the rapid development of instrumental music in the public schools, the demand for well-trained supervisors far exceeds the supply and graduates from this school have all been placed in excellent positions. Some of the teaching positions held by our graduates are listed below, their salaries ranging from \$1,800 to \$5,000. All graduates of last year's class were satisfactorily placed.

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| Smith, Sandy S., Milwaukee, Wis. | Breon, Earl H., Painted Post, N. Y. |
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| Beeler, Orville, Stambaugh, Mich. | Andrews, Clarence J., Plainfield, N. J. |
| Unkrich, George W., Knoxville, Iowa | Stewart, Carleton L., Elizabeth, N. J. |
| Frantz, Elmer J., McComb, Miss. | Mahon, Glenn L., Bloomington, Ill. |
| Bascom, Lester R., Penn Yan, N. Y. | Brown, Lester R., Cornwall-on-Hud-
son, N. Y. |
| Fraser, John, Seneca Falls, N. Y. | Burdett, Arthur R., Sapulpa, Okla. |
| Ostling, Acton E., Endicott, N. Y. | Koons, Harold, Laurel, Del. |
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and thirty others holding fine teaching positions in our schools and colleges.

If you are interested in any form of Music Education, kindly fill out attached slip and hand same to usher at the door as you leave the auditorium. If this is not convenient you may mail the same to Dean Ernest Williams, Ithaca Band and Orchestra School, Ithaca, N.Y. Representatives of the school are present and will gladly talk with you concerning your college training if you so desire.

Name.....

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High School Classification.....

What instrument do you play?.....

If you do not play a Band or Orchestral instrument, kindly underscore any of the following subjects about which you may desire information. (1) Oral English and Dramatics, (2) Physical Education, (3) Music supervision majoring in Voice. (4) Ministers of Music (Choir Director).

All courses offered by the Ithaca Conservatory and Affiliated Schools are collegiate and vocational—four years in length and are registered for the Baccalaureate degree by the State Department of Education.

Would you like to spend your Summer Vacation with men from this Band, together with a number of other High School students and many noted symphony artists who will give the instruction at the Band and Orchestra Camp located in the Catskill Mountains?.....