

3-4-2002

Faculty Recital: Allison Evans Henry, harpsichord & piano

Allison Evans Henry

Wendy Mehne

Paige Morgan

Nicola Heinrich

Harold Reynolds

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*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

FACULTY RECITAL

Allison Evans Henry, harpsichord and organ
with

Wendy Mehne, flute

Paige Morgan, oboe

Nicola Heinrich, violincello

Harold Reynolds, trombone

Sinfonia, from *Concentus musico-instrumentalis*

Johann Josef Fux
(1660 - 1741)

Adagio

Andante

Allegro

Allegro (La joye des fideles sujets)

Andante (Aria Italiana and Aire francaise)

Gravement

Toccatà in E minor, BWV 914

Johann Sebastian Bach
(1685-1750)

Un poco allegro (a 4 voci)

Adagio

Fuga (a 3 voci)

Quatre Pieces en forme de Messe

Denis Bédard
(b. 1950)

Entrée

Prière

Cantilène

Postlude

De Profundis, Op. 71

Gardner Read
(b. 1913)

Sonata for the Organ, the 94th Psalm

Julius Reubke
(1834 - 1858)

Ford Hall
Monday, March 4, 2002
8:15 p.m.