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After Dinner Mint: Faculty Showcase Recital- "Forces of Nature"

Jennifer Kay

Michael Galván

Susan Waterbury

Frank Campos

Nathan Hess

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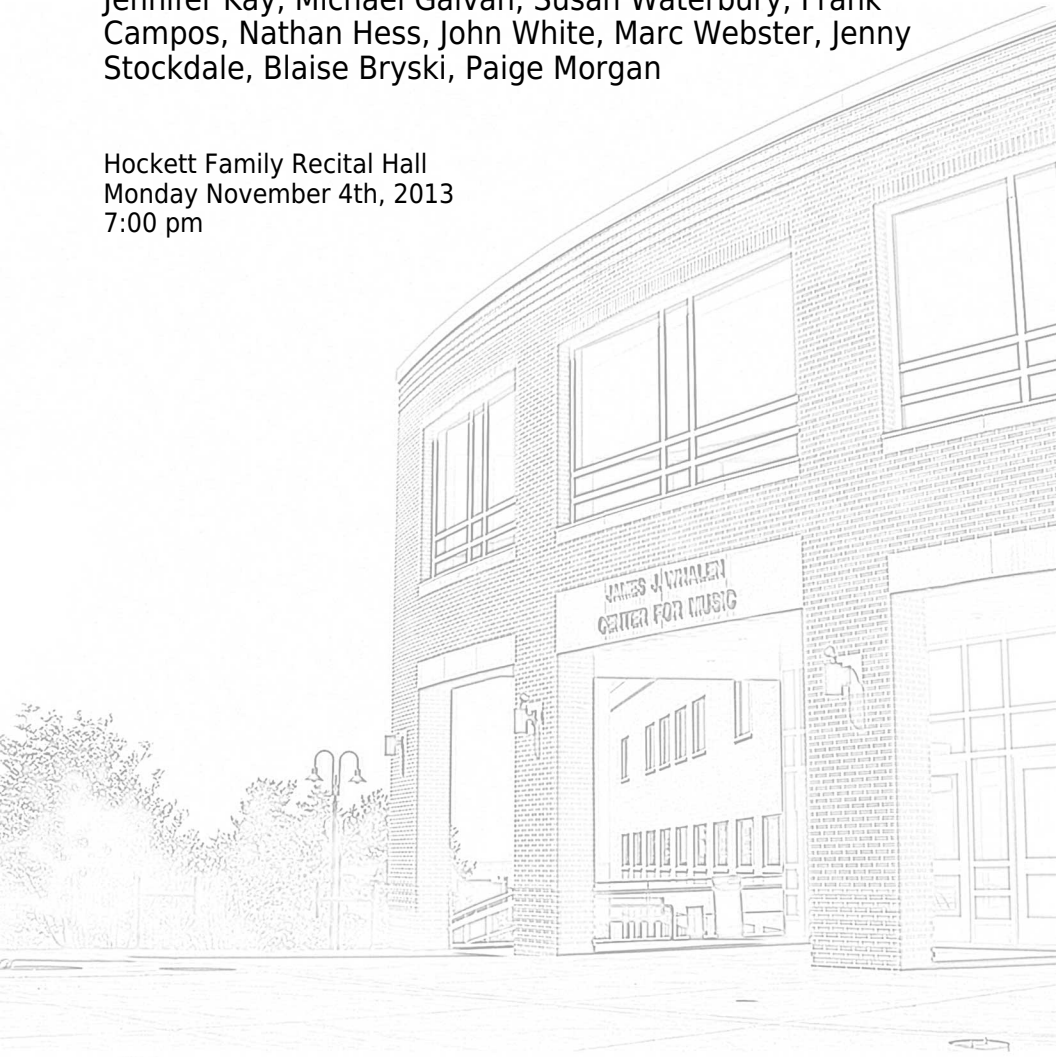
Jennifer Kay, Michael Galván, Susan Waterbury, Frank Campos, Nathan Hess, John White, Marc Webster, Jenny Stockdale, Blaise Bryski, and Paige Morgan

After Dinner Mint **Faculty Showcase Recital**

"Forces of Nature"

Jennifer Kay, Michael Galvan, Susan Waterbury, Frank Campos, Nathan Hess, John White, Marc Webster, Jenny Stockdale, Blaise Bryski, Paige Morgan

Hockett Family Recital Hall
Monday November 4th, 2013
7:00 pm



ITHACA COLLEGE

School of Music

Program

La cigale et la fourmie, d'après Lafontaine'
(The grasshopper and the ant, after Lafontaine)

Antal Dorati
(1906-1988)

Paige Morgan, oboe

"Ombra mai fu" from *Serse*

George Frideric Handel
(1685-1759)

*Jennifer Kay, mezzo-soprano
Blaise Bryski, piano*

Shenandoah Variations
Cast Your Fate to the Wind

Traditional/Campos
Vince Guaraldi/arr Campos
(1928-1976)

Frank Campos, flugelhorn

Rainland

Paul McCandless
(b. 1947)

*Paige Morgan, oboe
John White, piano*

Raga Music for solo clarinet (1957)
Vilasakhani Megha (Rainy Season)
Vibhasa (Sunrise)
Gunakali (Morning)
Shri (Afternoon)
Pilau (Evening)
Puravi (End of Day)
Kanada (In the Deep of Night)
Vasanta (Spring Raga)

John Mayer
(1930-2004)

Michael Galvan, clarinet

Old and Lost Rivers (1986)

Tobias Picker
(b. 1954)

Nathan Hess, piano

Ferdinand the Bull for Speaker and
Violin (1936)

Munroe Leaf and Alan Ridout
(1934-1996)

*Susan Waterbury, violin
Paige Morgan, speaker*

*Ne giunga a profanarvi austro rapace!
Ombra mai fù di vegetabile care ed amabile soave più.*

*Branches tender and beautiful of my beloved tree, for you shines (brightly)
the fate.*

Thunder, lightning and storms never disturb your dear peace.

Nor may you, by blowing winds, be profaned!

Shade (of a tree) never was more dear, lovable and gentle.

Shenandoah Variations: Originally a sea chantey, this beloved melody has several sets of lyrics describing the natural beauty of the Shenandoah River Valley of Virginia and West Virginia, expressing the nostalgia of those who traveled in covered wagons far from their homes. ("Oh Shenandoah, I long to see you.") But the lyrics most often associated with this traditional American folk song are not about the Shenandoah River. They tell a story about a young man who fell in love with the daughter of Shenandoah, an Indian chief, but was denied her hand in marriage. When she is stolen away by an unscrupulous trader, the heartbroken young man travels west to find her. ("Away, I'm bound away, across the wide Missouri".) This performance will feature a series of unaccompanied character variations. Like an actor portraying different roles, each variation has a personality different from the others, but all are somehow based on the melody of Shenandoah.

Cast Your Fate to the Wind: This beautiful, unusual song was written by jazz pianist Vince Guaraldi (1928-1976), whose fame rests primarily on this Grammy Award winning composition (1963) and the music he created for animated adaptations of Charles Schulz' "Peanuts" comic strip. The lyrics, written by Carel Werber, suggest the wonderful feeling of letting go and casting our worries away. This 'single line' arrangement of the melody on unaccompanied flugelhorn features an improvisation that will go where the wind blows!

"A month of nights, a year of days, Octobers drifting into Mays. I set my sail when the tide comes in and cast my fate to the wind."

Paul McCandless, Jr. is an American jazz woodwind player and composer. He is one of few expert jazz oboists, and also plays English horn, soprano saxophone, soprano saxophone, bass clarinet, clarinet, and pennywhistle, among other instruments. He has performed with the Paul Winter Consort and is a founding member of Oregon. McCandless comes from a musical family: his father, also named Paul McCandless, was also an oboist and English hornist, and his grandfather also played the oboe. "**Rainland**" is the third track on his 1991 solo album "Premonition" and features Lyle Mays (piano), Steve Rodby (bass), Will Kennedy (drums), guitarist Steve Cardenas (guitar), and Fred Simon (synthesizer, keyboard), among others.

John Mayer was an Indian musician (violin), composer and music educator who won a scholarship to the Royal College of Music in 1952 and spent the rest of his life in Britain. He was known for fusing Indian and Western music and **Raga** was reportedly his first composition in that genre. There are nine short ragas which we understand should be played freely in an improvisatory style.

Although **Tobias Picker** was born and raised in New York City (1954), he has often shown a compositional interest in the natural world, most notably in his

work about the Galapagos Islands for narrator and orchestra, *The Encantadas*. Picker writes about his piano piece **Old and Lost Rivers** (1986):

“Driving east from Houston on Interstate 10, you will come to a high bridge which crosses many winding bayous. These bayous were left behind by the great wanderings over time of the Trinity River across the land. When it rains the bayous fill with water and begin to flow. At other times—when it is dry—they evaporate and grow green in the sun. The two main bayous are called Old River and Lost River. Where they converge, a sign reads: Old and Lost Rivers.”

The Story of Ferdinand is the best known work written by American author Munro Leaf and illustrated by Robert Lawson. The children's book tells the story of a bull who would rather smell flowers than fight in bullfights. He sits in the middle of the bull ring failing to take heed of any of the provocations of the matador and others to fight. It was also adapted, in 1971, as a piece for solo violin and narrator by the British composer **Alan Ridout**. Ridout was offered a place at the Royal College of Music in 1951. There he studied piano with Thornton Lofthouse and composition with Gordon Jacob, a teacher for whom he had tremendous respect. By 1964 he was Professor of Theory and Composition at the Royal College of Music and teaching at Cambridge, Birmingham and London Universities. After a serious heart attack in 1990 when he was told that he could not expect to live for more than two years he decided to move to France, something he had always wanted to do.

Wave motion transfers energy from one point to another. In the natural world, wave force propagates in numerous mediums - air, water, even rock. Poets have long painted the dynamics of emotion in terms of energy transfer and wave forces, especially love. The three songs of the **Wave Trilogy** explore this connection. The immensely popular “Ebb Tide” was recorded by numerous artists spanning a broad stylistic spectrum, from the blue-eyed soul version of The Righteous Brothers to the orchestral tidal-wave text painting in the version by Frank Sinatra. The song lyrics portray the amorous advance of a man toward his lover in terms of tidal flow, ultimately equating romantic peace with the unique quality of ebb tide. “Wave” by Antonio Carlos Jobim, from his eponymously titled third album (A&M, 1967), has today achieved an almost-standard status in the modern foundational jazz repertoire. Originally an instrumental tune, Jobim later added lyrics that advised a love interest not to resist the inevitability of falling in love, to catch the “rising wave.” Common understanding has it that Sting’s “Seventh Wave” is a sly reference to Henri Charriere (aka Papillon), who escaped the infamous Devil’s Island prison in French Guiana by throwing himself off a cliff into the strongest of a cycle of waves rolling beneath a cliff (the seventh), which he reasoned was powerful enough to push him far enough out into the sea to avoid being crushed against the cliff base. Sting’s lyrics suggest the existence of a force to counter the ills of contemporary society that have us imprisoned us in fear, a transcendent, deep wave rising in the world, a “seventh wave” that can rescue us—Love.

Biographies

A renowned classical and jazz soloist and the author of *Trumpet Technique* (Oxford 2005), **Frank Gabriel Campos** is currently professor of trumpet at Ithaca College and principal trumpet of the Binghamton Philharmonic, Tri-Cities Opera, and Pulitzer Prize winner Steven Stuckey's Ensemble X. Campos has toured or performed with such artists as Ella Fitzgerald, Johnny Mathis, and Natalie Cole, and he is a founding member of the Dallas Brass. He is a graduate of CSU Fresno and the University of North Texas where he won the Hexter Prize for Outstanding Graduate. He has been a Yamaha Performing Artist since 1987.

Michael Galván is professor of music at the Ithaca College School of Music. As a performer he has appeared from China, Japan, and Europe to Arizona, Albuquerque, and Washington, D.C. Galván is principal clarinet of the Cayuga Chamber Orchestra, soloing under music directors Carl St. Clair, Heiichiro Ohyama, and Kimbo Ishii-Eto, and regularly is featured in the orchestra's chamber music series. Galván has also performed with the Syracuse Symphony, Glimmerglass Opera, Binghamton Symphony, Campaign-Urbana Symphony, and the Orchestra of Santa Fe. He has performed chamber music with the Ariadne String Quartet, the Skaneateles Music Festival, Ensemble X, the New York Woodwind Quintet, and the Illinois Woodwind Quintet. Educated at the University of Illinois, Northwestern University and the University of New Mexico, Mr. Galván's teachers included Howard Klug, Larry Combs, and Floyd Williams. Prior to his appointment at Ithaca College in 1982, Galván taught at the University of Illinois and in the New Mexico public schools.

Dr. Nathan Hess has appeared in concert in solo, chamber, and concerto settings. He holds the DMA and MM degrees from the University of Cincinnati College-Conservatory of Music, and the BM degree from James Madison University, where he was named a Presser Scholar. For five years Hess chaired the piano program at the Pennsylvania Governor's School for the Arts. Dr. Hess is active in Music Teachers National Association and also adjudicates frequently throughout the region and East Coast. He teaches each summer in the Ithaca College Summer Piano Institute and at Rocky Ridge Music Center in Estes Park, CO.

A member of the Ithaca College faculty since 2005, mezzo-soprano **Dr. Jennifer Kay** originally hails from Manalapan, New Jersey. She holds Masters and Doctoral degrees in voice performance from Boston University and a Bachelors degree from Ithaca College in music education and performance. She is a former faculty member of Syracuse University and the Boston University Tanglewood Institute. She has had the honor of participating as a NATS intern, where she worked closely with Cynthia Munzer and Scott McCoy. Dr. Kay sings regularly with the Rochester-based early music ensemble, Publick Musick, including a feature performance in Boston, the Bloomington Early Music Festival and a recording of Bach Lutheran Masses.

Blaise Bryski is a graduate of the University of Cincinnati College-Conservatory of Music and received his Master of Fine Arts degree from the California Institute of the Arts. He was a member for three years of

the master class of Aube Tzerko. Mr. Bryski performed for many years as an accompanist for the UCLA Department of Music and was a professional pianist in Los Angeles in many styles including rock and jazz. He also performed in such varied venues as the Nakamichi Baroque Festival and the Green Umbrella New Music series. In 2006, Blaise earned his DMA in eighteenth-century performance practice at Cornell University. As a fortepianist, Mr. Bryski's credits include the Los Angeles Baroque Orchestra Chamber Music series, the New York Concert Singers, and the Aldeburgh Connection/CBC Radio. He lives in Ithaca, NY with his wife, Kristin Sad.

Dr. Paige Morgan, oboist, has performed as a soloist, chamber and orchestral musician throughout the United States, Europe, Russia and Japan. She currently is Professor of Oboe at Ithaca College and serves on the faculty of the Brevard Music Festival in Brevard, NC. Dr. Morgan served as principal oboist with the Midland/Odessa Symphony and Charlottesville Symphonies and has been guest principal oboist with the Buffalo Philharmonic on several occasions. She also performed regularly with the Richmond Symphony and the Rochester Philharmonic Orchestra. She has performed chamber music as a regular member of Ensemble X and the Garth Newel Music Center. She received her Masters degree, Doctorate degree and Performer's certificate from the Eastman School of Music. Teachers include Richard Killmer, Linda Strommen, Lady Evelyn Barbirolli and Franck Avril.

As part of the Ithaca College Office of Marketing Communications, **Jenny Stockdale** works collaboratively with the School of Music to coordinate its marketing and communications needs. She designs and implements strategies that are in line with the college's brand, as well as develops and oversees projects that promote the School of Music to prospective students, alumni, donors, the campus community, and general public. In addition to her Ithaca College duties, Jenny is an accomplished singer/songwriter. Her musical roots are deep, sometimes dark and sort of all over the place. She fits into the singer/songwriter category, but awkwardly, as her influences buckle together folk, gospel, rock and jazz. Her works can be heard at jennystockdale.com

Susan Waterbury, violinist, serves as Associate Professor of Violin at the Ithaca College School of Music where she teaches violin and performs regularly with the Sheherazade Trio and the Ariadne String Quartet. From 1995-99, Waterbury was Associate Professor of Violin at the University of Memphis where she taught violin and performed with the Ceruti String Quartet. Previously, Waterbury was Artist-in-Residence and Co-Artistic Director for the Garth Newel Music Center in Hot Springs, VA where she performed chamber music concerts year-round. She has also held positions with the University of California, Riverside Campus, and Oberlin Conservatory of Music. Waterbury was a founding member of the Cavani String Quartet for 11 years.. The Cavani Quartet garnered many awards including first prize in the 1989 Walter W. Naumberg Chamber Music, and the Cleveland Quartet and Carmel Chamber Music competitions. She earned a Master of Music degree from the Eastman School of Music and a Bachelor of Music from The Ohio State University School of Music which named her "Distinguished Alumna of 1995". She studied violin with Donald Weilerstein, Jens Ellerman, Michael Davis and Walter Levin and was coached extensively in chamber music by the Cleveland, Tokyo, Emerson, and Juilliard Quartets.

Marc Webster, Bass, is Assistant Professor of Voice at Ithaca College.

D.M.A. in progress, Eastman School of Music; A.D., The Juilliard School; M.M., Eastman School of Music; B.M., Ithaca College. Recent operatic performances with The Juilliard Opera Center, Wolf Trap Opera, Seattle Opera Studio, Florida Grand Opera Studio, San Francisco Opera Merola Studio, and Eastman Opera Theater. Mr. Webster, an active recitalist has also recently performed with The New York Festival of Song with Stephen Blier and the Marilyn Horne Foundation *The Song Continues* series in Weill Hall. He was a finalist with the Metropolitan Opera National Council Auditions and holds First Place Awards from the Jessie Kneisel Lieder Competition, Eastman Concerto Competition, and The Eastman Opera Competition. Oratorio performances with Juilliard Symphony in Alice Tully Hall, Colonial Symphony, Jacksonville Symphony, Eastman Symphony, Buffalo Philharmonic, Rochester Philharmonic, and Boston Chamber Orchestra at Trinity Cathedral. Studies with Carol Webber, David Parks, and Robert C. White.

As a complement to his activities as a theorist and pedagogue, **John W. White** (Associate Professor of Theory) has maintained consistent activity as a performer, specializing in diversity yet remaining equally grounded in the worlds of classical, jazz, and vernacular music. Recent memorable performances include free improvisation collaborations with jazz artists Rhiannon (vocalist) and Paul Hanson (bassoonist), activities that dovetail nicely with his publications and workshops devoted to the analysis and teaching of free improvisation. Memorable straight-ahead jazz playing includes appearances with Vincent Herring, Wycliffe Gordon, and Joe Negri as well as performances at the North Sea and Montreux Jazz Festivals. He is also Music Director and Organist at St. Paul's Methodist Church here in Ithaca.