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10-28-2016

# Elective Recital: Junwen Liang, piano

Junwen Liang

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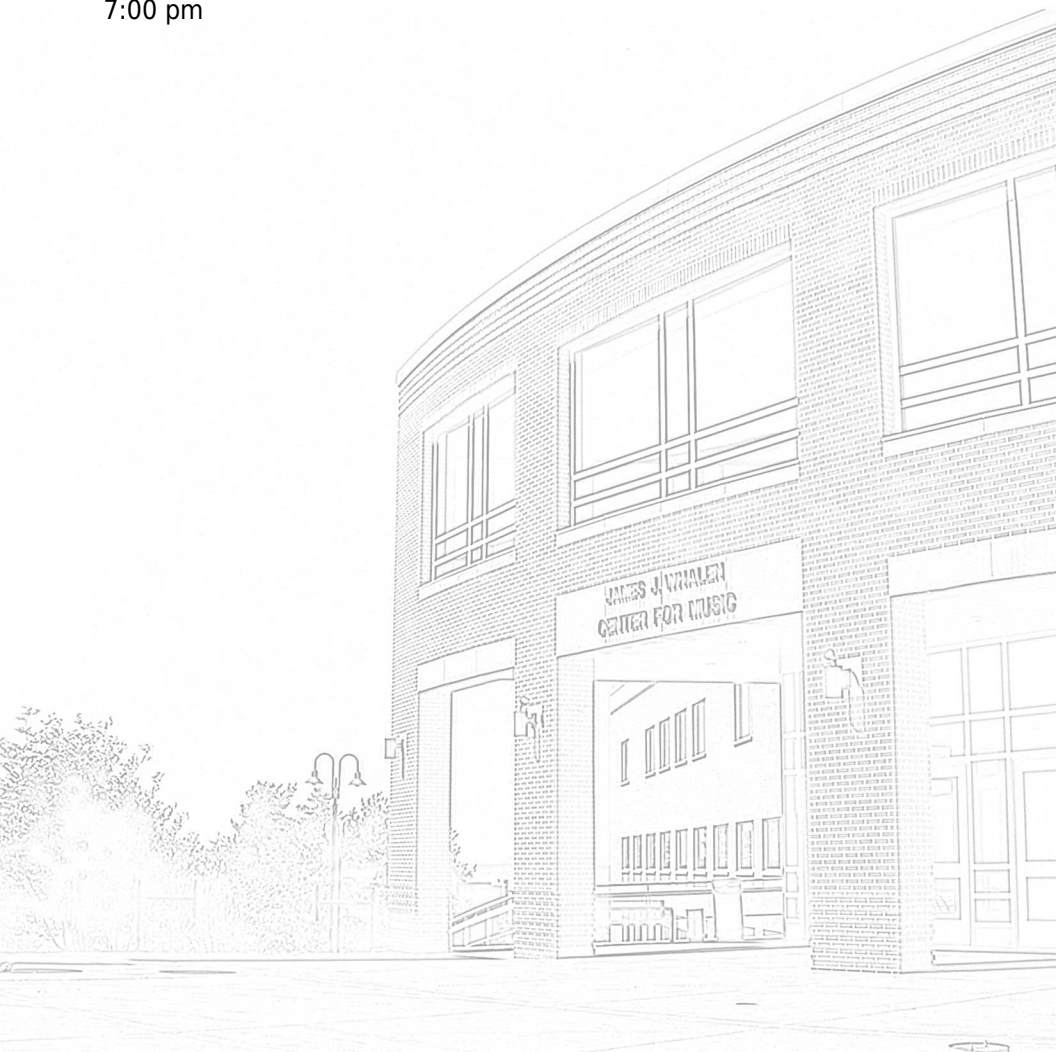
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**Elective Recital:**  
Junwen Liang, piano

Nabenhauer Recital Room  
Friday, October 28th, 2016  
7:00 pm



**ITHACA COLLEGE**

School of Music

# Program

Prelude and Fugue No. 17 in A-flat Major,  
from *Well-tempered Clavier*, Book 2, BWV  
886 (1742)

Johann Sebastian Bach  
(1685-1750)

Piano Sonata No. 28 in A Major, op. 101  
(1816)

Ludwig van Beethoven  
(1770-1827)

I. *Etwas lebhaft und mit der innigsten  
Empfindung.*

II. *Lebhaft, marschmäßig.*

III. *Langsam und sehnsuchtsvoll.*

IV. *Geschwind, doch nicht zu sehr und mit Entschlossenheit.*

# Intermission

Etude in G-sharp Minor, op. 25, no. 6 (1837)

Frédéric Chopin  
(1810-1849)

*Étude-Tableau* in A Minor, op. 39, no. 6  
(1917)

Sergei Rachmaninoff  
(1873-1943)

Fantaisie in F Minor, op. 49 (1841)

Frédéric Chopin  
(1810-1849)

Sonata No. 4 in F-sharp Major, op. 30 (1903)

Alexander Scriabin  
(1872-1915)