

1-16-1931

## Recital: The Gloria Trumpeters & Amy Ellerman, contralto

Katherine Williams

Louise Gura

Cora Roberts

Mabel Coapman

Amy Ellerman

*See next page for additional authors*

Follow this and additional works at: [http://digitalcommons.ithaca.edu/music\\_programs](http://digitalcommons.ithaca.edu/music_programs)

 Part of the [Music Commons](#)

---

### Recommended Citation

Williams, Katherine; Gura, Louise; Roberts, Cora; Coapman, Mabel; Ellerman, Amy; Lyon, Bert Rogers; and Hathaway, George, "Recital: The Gloria Trumpeters & Amy Ellerman, contralto" (1931). *All Concert & Recital Programs*. 2248.  
[http://digitalcommons.ithaca.edu/music\\_programs/2248](http://digitalcommons.ithaca.edu/music_programs/2248)

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

---

**Authors**

Katherine Williams, Louise Gura, Cora Roberts, Mabel Coapman, Amy Ellerman, Bert Rogers Lyon, and George Hathaway

EPSILON CHAPTER  
of  
SIGMA ALPHA IOTA  
Ithaca Conservatory and Affiliated Schools

presents

THE GLORIA TRUMPETERS

KATHERINE WILLIAMS  
LOUISE GURA  
CORA ROBERTS  
MABEL COAPMAN

and

AMY ELLERMAN, *Contralto*

in a

JOINT-RECITAL

At the piano  
Bert Rogers Lyon and George Hathaway

LITTLE THEATRE  
Ithaca, New York

Friday Evening, January Sixteenth  
Nineteen Hundred and Thirty-one  
AT EIGHT-FIFTEEN

Archives  
109a  
1931

---

## PROGRAM

Fackeltanz ..... *Meyerbeer*

QUARTETTE

Ah! rendimi (Mitrane) ..... *Rossi*

MISS ELLERMAN

Trumpet solo—Le Chevalier ..... *Steinhauser*

KATHERINE WILLIAMS

(a) Sie Wissen's Nicht ..... *Strauss*

(b) Vergebliches Staendchen ..... *Brahms*

(c) Verborgtheit ..... *Hugo Wolf*

MISS ELLERMAN

(a) Polonaise in D major ..... *Beethoven*

(b) Minuetto from G minor Symphony ..... *Mozart*

(c) Ecossaise in D major ..... *Beethoven*

QUARTETTE

*Intermission*

---

The Pilgrims' Chorus.....*Wagner*

QUARTETTE

(a) Berceuse .....*Rhené-Baton*

(b) Ils etaient Trois Petits Chats Blancs .....*Pierné*

(c) Mignon's Lament .....*Tschaikowsky*

MISS ELLERMAN

(a) Bolera

(b) Romance

(c) Hall of Fame March\*

} .....*Ernest S. Williams*

QUARTETTE

(a) Minor and Major .....*Spross*

(b) Possession .....*Sharp*

(c) We'll to the Woods .....*Griffes*

MISS ELLERMAN

March from "Tannhauser" .....*Wagner*

QUARTETTE

---

\*Note: This number was composed especially for the trumpeters to play in 1928 as a processional at the Hall of Fame of the New York University. It has since become the accepted processional for the exercises at the unveiling of the busts of those celebrities honored on these yearly occasions.

---

*Honorary Members of Epsilon Chapter*

ALICE BIVENS  
AMY ELLERMAN  
CARMELA IPPOLITO  
MRS. R. N. KENNINSTON  
LUCY MARSH  
RUTH RODGERS  
MRS. H. E. TALBOTT  
KATHERINE WILLIAMS

---