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5-7-1920

# Recital: Elizabeth King, reader, Ethel Middaugh, piano, & Irva Pearlstein, soprano

Elizabeth M. King

Ethel M. Middaugh

Irva M. Pearlstein

Blanche Berger

Mary Martin

*See next page for additional authors*

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**Authors**

Elizabeth M. King, Ethel M. Middaugh, Irva M. Pearlstein, Blanche Berger, Mary Martin, and Urma M. Terry

# The Ithaca Conservatory of Music

SEASON 1919-20

## Senior Recital

BY

ELIZABETH M. KING, Reader  
ETHEL M. MIDDAGH, Pianist  
IRVA M. PEARLSTEIN, Soprano

BLANCHE BERGER }  
MARY MARTIN } *Accompanists*  
URMA M. TERRY }

CONSERVATORY HALL

Friday Evening, May 7th, 1920, at 8:15 o'clock

## PROGRAM

- Sonata, Op. 31, No. 2.....*Beethoven*  
Allegro. Adagio.  
Miss Middaugh
- (a) My Mother Bids Me Bind My Hair.....*Hayden*  
(b) A Birthday .....*Luckstone*  
(c) A Spirit Flower.....*Campbell-Tipton*  
(d) My Lover, He Comes on the Skee.....*Clough-Leigher*  
Miss Pearlstein
- (a) My Sweet Repose.....*Schubert-Liszt*  
(b) L'isle joyeuse .....*Debussy*  
Miss Middaugh
- (a) Lullaby—from "Harold".....*Napravnik*  
(b) Butterflies .....*Seiler*  
Miss Pearlstein
- Valse-Paraphrase .....*Strauss-Schütt*  
Miss Middaugh
- Ballatella—from "Pagliacci" .....*Leoncavallo*  
Miss Pearlstein
- Cherry Blossoms .....*Long*  
Miss King

## ANNOUNCEMENT

Tuesday, May 11th, at 8:15 p. m. Senior Recital by Frances M. Crist, soprano, Christine Sagerholm, soprano, and Neil G. Boardman, violinist.

*Stieff Pianos Used at all Recitals*

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