

11-2-1903

## Recital: Clarence de Vaux-Royer, violin

Clarence de Vaux-Royer

Eric Dudley

George Goldsmith Daland

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# Ithaca Conservatory of Music.

Season 1903-4.

## RECITAL

BY

MR. CLARENCE de VAUX-ROYER, Violinist,

ASSISTED BY

MR. ERIC DUDLEY, BARITONE.

MR. GEORGE GOLDSMITH DALAND, ACCOMPANIST.

MUSIC HALL,

Monday Eve, November 2nd, at 8:15 o'clock.

### Program.

- |        |  |           |                       |
|--------|--|-----------|-----------------------|
| Violin | Concerto A minor                           | -         | Johann Sebastian Bach |
|        | Allegro (non tanto)                        |           |                       |
|        | Andante                                    |           |                       |
|        | Allegro assai                              |           |                       |
| Violin | a. Lohengrin's Verweis an Elsa (Lohengrin) |           |                       |
|        | b. Walther's Preislied (Meistersinger)     |           | Wagner                |
| Vocal  | Barcarolle                                 | - - - - - | Tosti                 |
| Violin | Romance E major                            | - - - -   | Gustav Hille          |
|        | Mazurka                                    | - - - -   | Henri Wieniawski      |
| Violin | a. Intermezzo op. 116, No. 4               |           | Johannes Brahms       |
|        | b. Menuet                                  | - - - -   | Luigi Boccherini      |
|        | c. "The Angelus"                           | - - - -   | Paul Viardot          |
|        | d. Serenade                                | - - - -   | Henri Pierne          |
| Vocal  | a. O'er the Blue Atlantic                  | - - - -   |                       |
|        | b. You'd better ask me                     | - - - -   | Lohr                  |
| Violin | Romance D major                            | - - - -   | Howard Brockway       |

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