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10-30-1906

Faculty Recital: Linwood D. Scriven, violin, & Alice Wysard, piano

Linwood D. Scriven

Alice Wysard

Mrs. Eric Dudley

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ITHACA CONSERVATORY OF MUSIC--SEASON OF 1906-07

Programme

FOR THE FIRST OF A SERIES OF VIOLIN AND PIANO RECITALS BY

MR. LINWOOD D. SCRIVEN, VIOLINIST

AND

MISS ALICE WYSARD, PIANIST

ASSISTED BY

MRS. ERIC DUDLEY, SOPRANO

TUESDAY EVENING, OCTOBER 30TH, AT EIGHT-FIFTEEN O'CLOCK IN CONSERVATORY HALL

Ι	Sonata fo	- Beethoven					
	(a)	Allegro con brio					
	(b)	Tema con variazoni					
	(c)	Rondo					
II	Violin So	los					
	(a)	Romance in D flat	- 1	-	1	-	St. Saens
	(b)	Hungarian Dance		-	-	-	- Brahms
III	Songs						
	(a)	The Heart's Fancies	-	-	-	- 55	Goring Thomas
	(b)	The Lark -	-	-	-	-	- Pointer
IV	Phantasie	stucke for Violin and	Piano	-	-	-	Schumann
V	Sonata for	r Violin and Piano		- 11		-	- Grieg
	(a)	Lento Doloroso					
		Allegro Vivace					
	(b)	Allegretto tranquillo					

- (c) Allegro animato

PROGRAMME FOR THE SECOND RECITAL

1	Sona	ata in A major		-	-	-	Beethoven
2	(a)	Andante from 4th Concerto		. –		-	Mozart
	(b)	Allegretto Grazioso -	-	-	-	-	Nardin
3	(a)	Paraphrase on "Siegmund's L	ove Song'	,		Wagn	ner-Saenger
	(b)	Three Slavonic Dances -	1996 - C		- 19-16 -	-	Dvorak
4	Sona	ata in A minor	-	-	-	-	Rubinstein