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Student Recital: Piano/Vocal Duos

Piano/Vocal Duos

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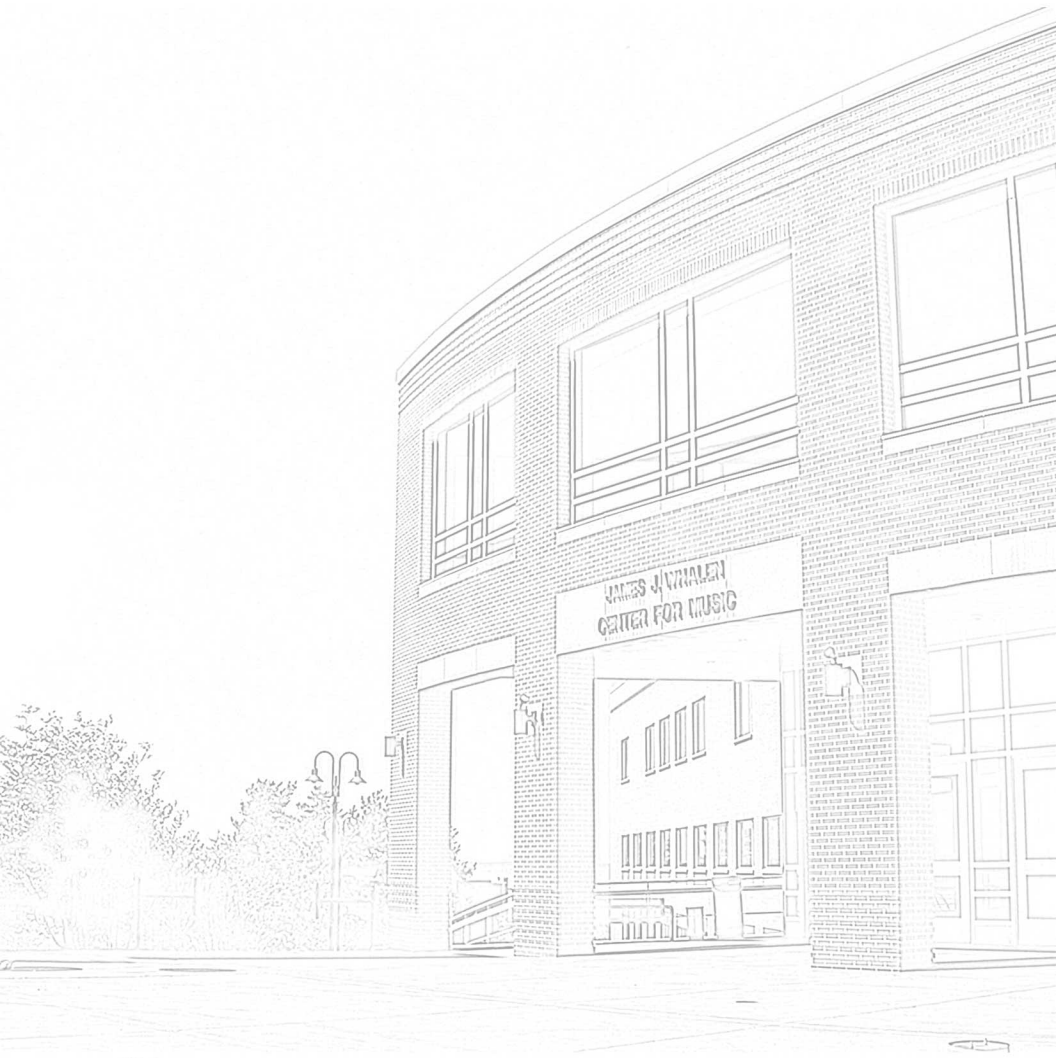
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Piano/Vocal Duos

Hockett Family Recital Hall
Wednesday, April 27th, 2016
7:00 pm



ITHACA COLLEGE

School of Music

Program

- "Cara sposa, amante cara"
(Rinaldo's aria from Act I)
from *Rinaldo* (1711)
Nicholas Kelliher, counter-tenor
Jonathan Vogtle, piano
George Friederic Handel
(1685-1759)
- Sento nel core
Deanna Payne, soprano
Chutikan Chaikittiwatana, piano
Stefano Donaudy
(1879-1925)
- "Ah! Belinda, I am press with torment"
(Dido's aria from Act I)
from *Dido and Aeneas* (1689)
Caitlin Walton, mezzo-soprano
Mengdi Guo, piano
Henry Purcell
(1659-1695)
- Lerchengesang, op. 70/2 (1877, Candidus)
Deanna Payne, soprano
Chutikan Chaikittiwatana, piano
Johannes Brahms
(1833-1897)
- Eichendorff-Lieder* (Selections) (1889)
II. Der Musikant
III. Verschwiegene Liebe
IV. Das Ständchen
Patrick Starke, baritone
John McQuaig, piano
Hugo Wolf
(1860-1903)
- I'm Nobody! Who Are You?
Deanna Payne, soprano
Chutikan Chaikittiwatana, piano
Arthur Farwell
(1872-1952)
- "When I am laid in earth"
(Dido's aria from Act III)
from *Dido and Aeneas* (1689)
Caitlin Walton, mezzo-soprano
Mengdi Guo, piano
Henry Purcell
- "Furibondo spira il vento"
(Arsace's aria from Act II)
from *Partenope* (1730)
Nicholas Kelliher, counter-tenor
Jonathan Vogtle, piano
George Friederic Handel