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Faculty Recital: Ferruccio Busoni and the New Aesthetic Concert I - Busoni the post-Modernist: Transcriptions

Karl Lutchmayer

Charis Dimaras

Dmitri Novgorodsky

Vadim Serebryany

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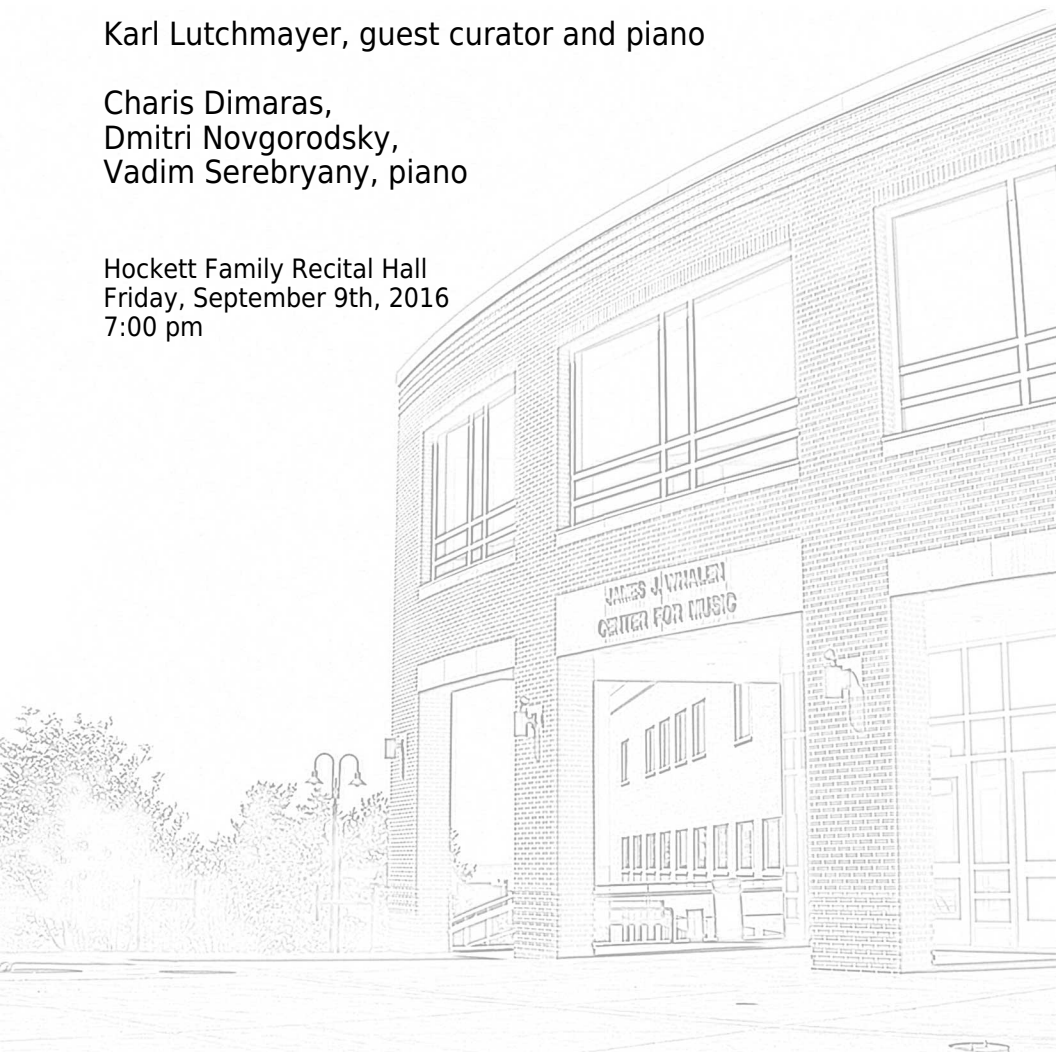
Ferruccio Busoni and the New Aesthetic Concert I - Busoni the post-Modernist: Transcriptions

A two-concert series in celebration of the
150th anniversary from the birth of Italian composer,
Ferruccio Busoni (1866-1924)

Karl Lutchmayer, guest curator and piano

Charis Dimaras,
Dmitri Novgorodsky,
Vadim Serebryany, piano

Hockett Family Recital Hall
Friday, September 9th, 2016
7:00 pm



ITHACA COLLEGE

School of Music

Program

from *Ten Chorale Preludes* for organ after Johann Sebastian Bach, BV B 27 (1898)

3. "Nun komm' der Heiden Heiland", BWV 659
4. "Nun freut euch, lieben Christen gmein", BWV 734a
5. "Ich ruf' zu dir, Herr Jesu Christ", BWV 639
8. "In dir ist Freude", BWV 615

Dmitri Novgorodsky

A musical "quiz"

Vadim Serebryany

from Johann Sebastian Bach's Partita No. 2 in d minor for solo violin, BWV1004 (1720)

V. Chaconne, BV B 24 (1893)

Karl Lutchmayer

Intermission

from Wolfgang Amadeus Mozart's Piano Concerto No. 9 in E-flat Major, KV 271, *Jeunehomme* (1777)

II. Andantino, BV B 84 (1913)

Charis Dimaras

Ten Variations on a Chopin Prelude, BV 213a (1922)

Karl Lutchmayer

from Wolfgang Amadeus Mozart's Piano Concerto No. 19 in F Major, KV 459 (1784)

III. Duetтино concertante - Finale for 2 pianos, BV B 88 (1919)

*Dmitri Novgorodsky &
Vadim Serebryany*

The second and concluding concert of these series will take place tomorrow, Saturday, September 10, at 7:00 pm in Hockett Family Recital Hall.