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# Faculty and Student Recital: Ferruccio Busoni and the New Aesthetic Concert II - Busoni the Modernist: Original Compositions

Karl Lutchmayer

Charis Dimaras

Chuang Li

Junwen Liang

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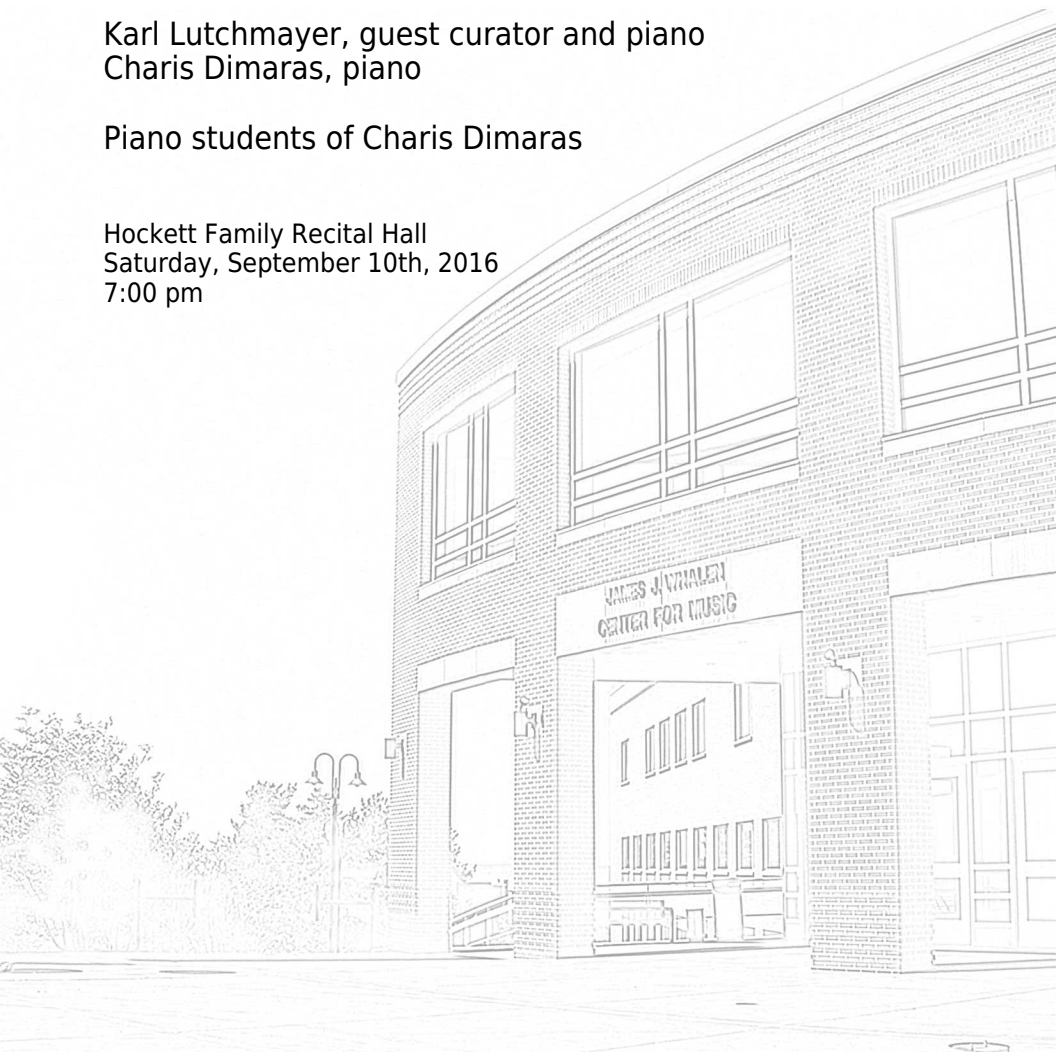
# Ferruccio Busoni and the New Aesthetic Concert II - Busoni the Modernist: Original Compositions

A two-concert series in celebration of the  
150th anniversary from the birth of Italian composer,  
Ferruccio Busoni (1866-1924)

Karl Lutchmayer, guest curator and piano  
Charis Dimaras, piano

Piano students of Charis Dimaras

Hockett Family Recital Hall  
Saturday, September 10th, 2016  
7:00 pm



**ITHACA COLLEGE**

School of Music

# Program

Sonatina No. 6, *Chamber Fantasy after Carmen*, BV 284 (1920)  
*Chuang Li*

from *Elegies*. 6 new piano pieces, BV 249 (1907)  
II. "All'Italia!" (in modo napolitano)  
*Junwen Liang*

Fantasia Contrappuntistica for 2 pianos, BV 256b (1921)

I. Preludio, Chorale & Variations

II. Fuga I \*

III. Fuga II \*

IV. Fuga III (on B-A-C-H) #

V. Intermezzo

VI. Variazione I

VII. Variazione II

VIII. Variazione III

IX. Cadenza

X. Fuga IV

XI. Corale & Stretta

*Karl Lutchmayer & Charis Dimaras,*

*Chuang Li & Junwen Liang #,*

*Alexei Aceto & Michail Constantinos Chalkiopoulos \*, pianos I & II*