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2-1-2017

# Guest Artist Recital: Five Sax Performance & Entrepreneurship Presentation

Five Sax

Joel Diegert

Damiano Grandesso

Michal Knot

Alvaro Collao Leon

*See next page for additional authors*

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### Recommended Citation

Five Sax; Diegert, Joel; Grandesso, Damiano; Knot, Michal; Leon, Alvaro Collao; and Hon Sun Ng, Charles, "Guest Artist Recital: Five Sax Performance & Entrepreneurship Presentation" (2017). *All Concert & Recital Programs*. 1963.  
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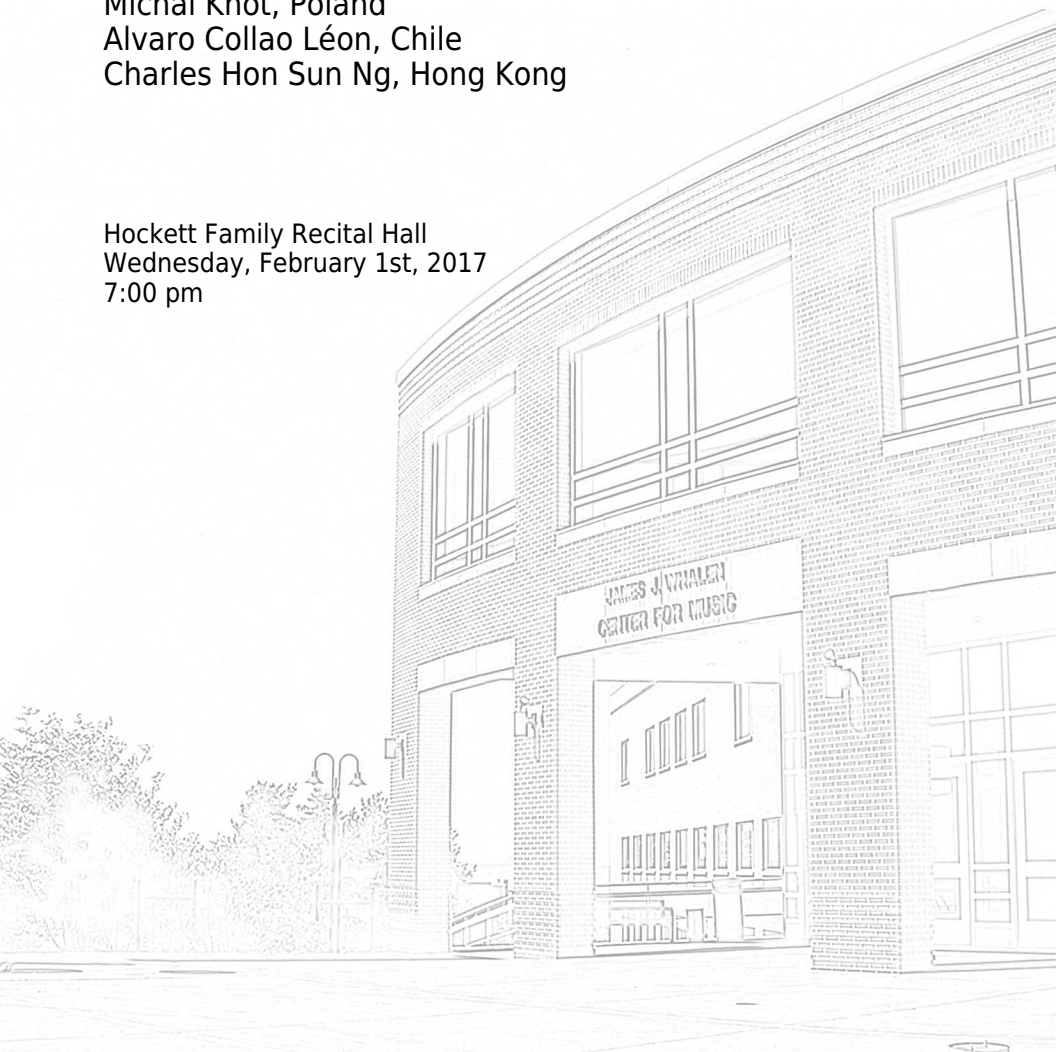
Guest Artist Recital

**FIVE SAX**

Performance & Entrepreneurship Presentation

Joel Diegert, USA  
Damiano Grandesso, Italy  
Michal Knot, Poland  
Alvaro Collao León, Chile  
Charles Hon Sun Ng, Hong Kong

Hockett Family Recital Hall  
Wednesday, February 1st, 2017  
7:00 pm



**ITHACA COLLEGE**

School of Music

# PROGRAM

## Excerpts from **SAX VOYAGE**

### **Italian Concerto, BWV 971**

III. Presto

Johann Sebastian Bach  
Arranged by Joel Diegert

### **Overture to Phäeton**

Jean-Baptiste Lully  
Arranged by Pieter Pellens

### **Tango Nuevo**

I. Fugata  
II. Oblivion  
III. Libertango  
IV. Violentango  
V. Escualo

Astor Piazzolla  
Arranged by Joel Diegert

### **Spain**

Chick Corea  
Arranged by Joel Diegert

### **Yuppieville Rodeo**

Mike Mower

### **Polkissima**

Fiorenzo Tassinari  
Arranged by Alberto di Priolo

Following the program, there will be an entrepreneurship presentation entitled, "**Making a Career as a Performing Musician.**"

## **FIVE SAX**

**Five Sax** was founded in 2011, when the five members met at the Konservatorium Wien. Then in February 2013 they premiered their stage show, "From Street to Stage," in Vienna. Since then the group tours worldwide from their base in Vienna.

The individual members of **Five Sax** are all established solo musicians, who represent a significant international presence and hold many prizes from important national and international competitions. The convergence of the five members' vibrant personalities strikes the perfect balance between diversity and unity, making for an exciting and dynamic chamber ensemble.

**Five Sax's** imaginative programming mirrors the diversity of its members: rooted in classical music, while venturing into American jazz, South-American Latin styles and various types of European folk music.

The ensemble has an unusual background, having spent a year performing street theater in the center of Vienna. These past experiences are echoed in the ensemble's concerts, through their use of theatrical elements, their strong connection with the audience, and their spontaneous, "in the moment," approach.