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Masterclass: Edgar Meyer, double bass

Edgar Meyer

Tristen Jarvis

Kevin Thompson

Ryan Petriello

Thomas Brody

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Recommended Citation

Meyer, Edgar; Jarvis, Tristen; Thompson, Kevin; Petriello, Ryan; and Brody, Thomas, "Masterclass: Edgar Meyer, double bass" (2017).
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Master Class with Edgar Meyer

Tristen Jarvis, Kevin Thompson, Ryan Petriello, & Thomas Brody, double bass students from the studio of Nicholas Walker

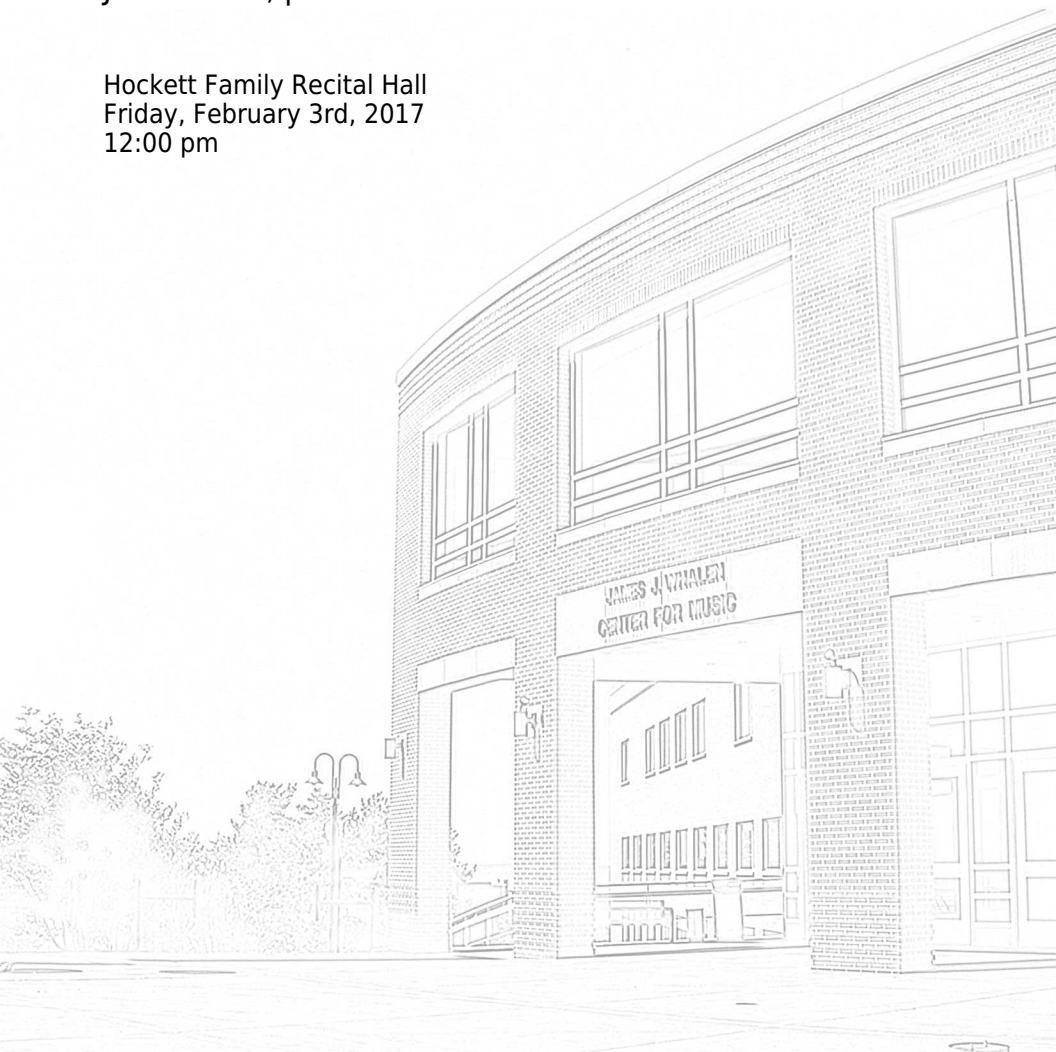
Oliver Scott, piano

Jonah Bobo, piano

Hockett Family Recital Hall

Friday, February 3rd, 2017

12:00 pm



ITHACA COLLEGE

School of Music

Program

"Carmen" George Bizet & Frank Proto
from *Prelude & Aragonaise* (1838-1875)
Tristen Jarvis (Junior), double bass (b. 1941)
Oliver Scott, piano

Prelude in D minor from BWV 1008 Johann Sebastian Bach
(1685-1750)
Kevin Thompson (Senior), double bass

Chorale Nicholas Walker
(b. 1972)
Ryan Petriello (Sophomore), double bass

"Thaïs" Jules Massenet
from *Méditation* (1842-1912)
Thomas Brody (Sophomore), double bass
Jonah Bobo, piano

Biographies

Edgar Meyer

In demand as both a performer and a composer, Edgar Meyer has formed a role in the music world unlike any other. Hailed by *The New Yorker* as "...the most remarkable virtuoso in the relatively un-chronicled history of his instrument", Mr. Meyer's unparalleled technique and musicianship in combination with his gift for composition have brought him to the fore, where he is appreciated by a vast, varied audience. His uniqueness in the field was recognized by a MacArthur Award in 2002.

As a solo classical bassist, Mr. Meyer can be heard on a concerto album with the St. Paul Chamber Orchestra conducted by Hugh Wolff featuring Bottesini's *Gran Duo* with Joshua Bell, Meyer's own *Double Concerto for Bass and Cello* with Yo-Yo Ma, Bottesini's *Bass Concerto No. 2*, and Meyer's own *Concerto in D for Bass*. He has also recorded an album featuring three of Bach's *Unaccompanied Suites for Cello*. In 2006, he released a self-titled solo recording on which he wrote and recorded all of the music, incorporating piano, guitar, mandolin, dobro, banjo, gamba, and double bass. In 2007, recognizing his wide-ranging recording achievements, Sony/BMG released a compilation of *The Best of Edgar Meyer*. In 2011 Mr. Meyer joined cellist Yo-Yo Ma, mandolinist Chris Thile, and fiddler Stuart Duncan for the Sony Masterworks recording "*The Goat Rodeo Sessions*" which was awarded the 2012 Grammy® Award for Best Folk Album.