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2-20-2017

Faculty Recital: Jean Clay Radice, organ; Mark A. Radice, organ; Christopher Davenport, organ; Emily Mazzaresse, organ; Kelton Burnside, organ

Jean Clay Radice

Mark A. Radice

Christopher Davenport

Emily Mazzaresse

Kelton Burnside

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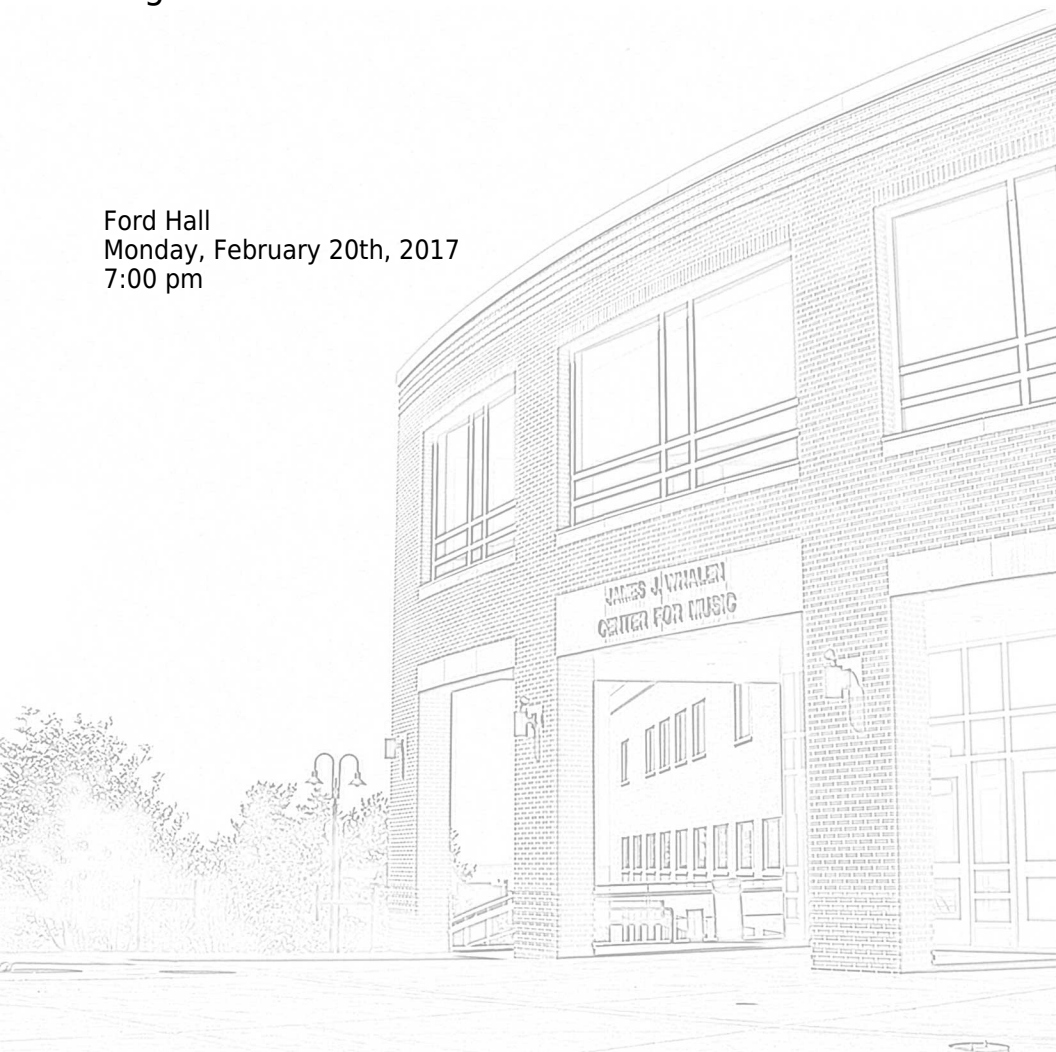
Radice, Jean Clay; Radice, Mark A.; Davenport, Christopher; Mazzaresse, Emily; and Burnside, Kelton, "Faculty Recital: Jean Clay Radice, organ; Mark A. Radice, organ; Christopher Davenport, organ; Emily Mazzaresse, organ; Kelton Burnside, organ" (2017). *All Concert & Recital Programs*. 1943.

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**Faculty Recital:**  
Jean Clay Radice  
Mark A. Radice  
Christopher Davenport '18  
Emily Mazzaresse '18  
Kelton Burnside '18  
Organ

Ford Hall  
Monday, February 20th, 2017  
7:00 pm



**ITHACA COLLEGE**

School of Music

# Program

- Hymne d'actions de grâces "Te Deum"  
from *Trois Paraphrases Grégoriennes*, op. 5, no. 1  
(1933-1934) Jean Langlais  
(1907-1991)
- Adagio  
from *Symphony III*, op. 28 (1911) Louis Vierne  
(1870-1937)  
*Jean Clay Radice*
- "Transports de joie"  
from *L'Ascension* (1933) Olivier Messiaen  
(1908-1992)  
*Mark A. Radice*
- Prélude  
Allegretto Charles-Marie Widor  
(1844-1937)  
from *Symphony I*, op. 13, no. 1 (1901)  
*Christopher Davenport*
- "Berceuse"  
from *Vingt-quatre pièces en style libre*, op. 31 (1913) Louis Vierne
- "Pasticcio"  
from *Organ Book* (1956) Jean Langlais  
*Kelton Burnside*
- Suite Gothique*, Op. 25 (1895) Leon Boëllmann  
(1862-1897)  
I. Introduction-Choral  
II. Menuet gothique  
III. Prière à Notre-Dame  
IV. Toccata  
*Emily Mazzaresse*