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## The Ithacan, 1968-03-01

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# THE ITHACAN



A Weekly Newspaper, Published by the Students of Ithaca College

Vol. 40—No. 19

Ithaca, New York

Friday, March 1, 1968

## Davis Named New Graduate Director

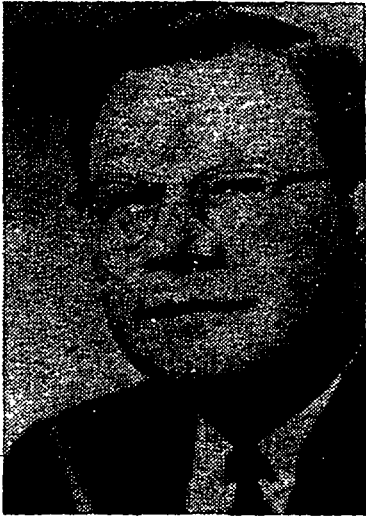
Stanley W. Davis, former Director of Research Administration for Ithaca College has been named Director of Graduate Studies and Special Programs for the College. He succeeds Hushang Bahar, who resigned last month to accept an appointment as President of the Tompkins-Cortland Community College.

Mr. Davis will also continue with his former position in Research. During the next two months he plans an extensive study of all five extension campuses of the graduate division. Regarding the question of whether future graduate study programs are planned for the college, Mr. Davis commented, "With a college growing like I.C. and departments achieving such excellence, a natural outcome of growth would be graduate programs in some areas." He did add though, that, "... it is clear the college wants to stay primarily an undergraduate institution."

### Advantages at Both Schools

Before coming to Ithaca College in July, 1967, Mr. Davis served as the Dean of Students, (1963-1967); and Associate Dean of Arts and Sciences, (1962-1963) at Cornell. Contrasting Ithaca College and Cornell, Mr. Davis sees advantages and faults in working at both these schools. At Ithaca, he said, the college is "planned with the concern for education. Here you can see your problems and put your finger right on them." However, the "bigness" of Cornell presents creativeness in education that cannot be found at a smaller college.

In the capacity of Research Administrator, Mr. Davis will continue to assist the faculty in obtaining programs of their interest sponsored by federal and state agencies. For the coming sum-



Stanley W. Davis

mer, a Collegiate Institute has been planned. Twenty high school English teachers from the area will spend six weeks on campus in a course taught by Dr. Harcourt and Mr. Gunning discussing "drama as the theatre" and Reader's Theatre.

### Taught At Cornell

In addition to Dean of Students and Associate Dean of Arts and Science at Cornell, Mr. Davis was a lecturer in Psychology and Education. He received the A.B. degree in Psychology and the Ph.D. in Industrial Psychology from Cornell.

Prior to his positions at Cornell and Ithaca College, Mr. Davis was Manager—Life Sciences for General Electric Company in Ithaca. Prior to that he was a senior member of the Johns Hopkins University Operations Research Office.

After working on South Hill for eight months, Mr. Davis has noted "more feeling of community here."

## Frosh to Sponsor 'Thaw Bash'

Tom Capraro, Frosh Class President, has announced that the Class of '71 will sponsor "Thaw Bash," on March 30, 1968. Headlining the dance will be "The Choir", Roulette recording stars, who will be coming to the I.C. campus direct from Cleveland, Ohio. "The Choir" has appeared several times on television's "Upbeat", which features the top recording stars from throughout the world. One of their recordings, "It's Cold Outside", was number 1 in such cities as Cleveland, Boston, and Buffalo two summers ago. Beer will be served at the usual price of 25c a glass, with both advanced sale and door tickets to be 75c. "Scorpion Lights", the pschedelic light show which "dazzles the mind and staggers the imagination" will perform the same show as was seen at "Snow Soul", the Winter Weekend dance. Proceeds from this class function will go towards the adoption of an orphan. Ted Cohen is chairman of "Thaw Bash", and may be reached at 3594 for anyone wishing to assist in this operation. Any and all help will be most graciously accepted and appreciated.

## Students Elect Faculty Forum Members

On February 19, and 20, the Student Education Association ran a poll to elect faculty members for a discussion of topics suggested by the students. Over one hundred faculty members were written in on the ballots. The faculty members who received the most votes were: Dr. Sackrey and Dr. Harcourt of the School of Arts and Sciences, Mr. Prins from the Music School, and Mr. Schneeweis from the School of Physical Education.

The topics and questions posed by the students ranged from faculty opinion of the caliber of the I.C. student body, to the possibilities of combination majors between schools (i.e. a major in History combined with a minor in Music or Physical Education). Other questions concerned the affect of the draft on academics; the possibility of a human values seminar, which might be a study of ethics, sociology, religion, etc.; students' rights in reference to grading, the cut system, a student selected curriculum, and honor system.

If these professors accept the invitation, they will be the members of the Faculty Forum. The Forum will discuss these topics and others on Monday, April 1, at 8:00 p.m. in the Rec. Room.

## Concert Organ to be Dedicated Tonight

### Noehren Program 8:15 in Ford Hall



Dr. Walter B. Ford, (center) who gave nearly \$150,000 to start construction of the concert organ, inspects the instrument at a preview performance last week. Thomas Pulaski, assistant to the president (left) and Professor Frank Eldridge, at the console, attend the performance.

Tonight at 8:15 in Walter Ford Hall our new concert pipe organ will be dedicated. This promises to be a truly exciting event as the organ, designed in the North German Baroque style by Herman L. Schlicker and Frank L. Eldridge, contains 4,318 pipes, most of which are tin and copper, and are activated by electro-pneumatic action. It's grand and full tone will be illustrated by Robert Noehren, an outstanding American organist from the University of Michigan. There is no admission charge for Mr. Noehren's concert.

### Bach Selections Featured

Mr. Noehren will open his program with a Chorale Fantasia by Dietrich Buxterude, "How Brightly Shines the Morning Star." He will also play several works by Johann Sebastian Bach, which include the Chorale Preludes "Jesu, meine Freude," "Herr Jesu Christ dich zu uns wend," and "In dich hab'ich gehoffet, Herr," "Fantasia and Fugue in G minor," and Bich's arrangement of the "Concerto in D minor" by Antonio Vivaldi.

Twentieth century compositions which Mr. Noehren will perform are Communion from "Messe de la Pentecote" by Olivier Messiaen, "Divertissement" by Louis Vierne, "So Long as the Mind Keeps Silent" by Ross Lee Finney, "Melodia" by Max Reger, and Postludium from Janacek's "Missa Glagolitica."

### Studied at Julliard

The program will conclude with four pieces by the contemporary French organist, Jean Langlais, which are "Pasticcio," "Hymn d'Action de Grace 'Te Deum,'" "Nazard," and a selection dedicated to Robert Noehren entitled "Poem de Joie."

Mr. Noehren has devoted his life to becoming a master of the organ. Born in Buffalo, he studied with Gaston Dethier at the Julliard School of Music and with Lynnwood Farman at the Curtis Institute. He has filled important church positions in Buffalo, Philadelphia, and Grand Rapids. Since 1949, he has been University Organist and Professor of organ at the University of Michigan at Ann Arbor.



Robert Noehren

## "Firebugs" to Open Tuesday

by Toni Seger

Ithaca College's next major production opening March 5, "Firebugs" and the "Firebugs" by Max Frisch, is being directed by a new member of the drama department faculty, Mr. Alan Robb.

Mr. Robb came to I.C. last February and has taught speech and drama courses here since then.

After receiving his B.A. in literature at the University of California at Santa Barbara, he went on to the University of Minnesota for a masters in theater and a minor in comparative literature.

"I always felt, though, that the education I acquired, was far more important than any degree I received," he stated.

While working on his doctorate at Sanford University, Mr. Robb contracted polio. His comment on a year of paralysis was "the doctors told me I would never walk again, so I decided to fool them."

Mr. Robb did recover the use of his legs and became a professor of English and Director of theater at Menlo Jr. College, after which he directed community theater at Menlo Park, California.

In Managua, Nicaragua, he taught 7th grade and directed an English speaking theater and

then spent seven years in Monmouth, Oregon, where he taught drama and directed plays at Oregon State College.

Bogata was Mr. Robb's next stop, where he organized the extra curricular university theater program for Columbia's twenty-seven accredited universities.

His last job was as a drama specialist for the State Department in British Honduras.

Mr. Robb's original choice to direct in the Ithaca College Theater was the Greek classic, "Lysistrata," "I chose this play because it was about war and therefore timely and, as a classic, was a good show for a college drama department. I also think its theme reflects a good healthy sexual attitude."

"The Firebugs, which I am now in the process of directing, is a treatise on human nature and a political allegory on the rise of totalitarian governments. It's a black comedy of the absurd theater demonstrating the static quality of human nature. Man, according to Frisch, has progressed only in his technical knowledge."

"The Firebugs" will include in its cast; Bob Morris, Kathy Bishop, Penny DeWitt, Jeremy Myles, Larry Mollin, and Mike Murphy

## Orientation Committee Sets Up Program

by Georgianna Glace

This year's Orientation Committee is working hard to make Orientation Week, Spring '68, a notable one helpful to incoming Freshmen.

The Committee is presently working on two programs, one of which will be used in September of next year. The reason two programs are being made up is because the Committee has requested that Placement Tests be given in the summer so as to give new students a chance to attend all the activities they wish. Dean Brown, Dean of Students, will notify the Committee of the Placement Test situation, at the latest, March 4. From this decision, Orientation Week will be well underway.

### FAB Aids Committee

The Committee is working very closely with the Freshmen Advisory Board, who is in charge of the Big Sister Program. It is hoped that a Big Sister will also be an Orientation Counselor. In this way the Big Sister will be with her Little Sister from the beginning-counseling, and aiding the girl in any problems which might arise.

The Steering Committee for Orientation Week is made up of: Dr. Harcourt, Faculty Advisor; John Beach and Cheri Haring; Tom Capraro, Frosh Class President; Sharon Staz, Staff Representative; Mr. Kaufman, Admissions Office; and one member from the Physical Education, Physical Therapy, and Music Departments. Richie Miller has been asked to represent the P.E. department but, as of yet, the other

two representatives have not been chosen.

The tentative plans have been based on the idea of intellectually as well as socially stimulating activities. Since it is an "election year" it was suggested that we have a political rally with well-known politicians, such as Senator McCarthy, or maybe George Wallace as speakers. Another suggestion was to do away with required talks and let the Frosh choose whatever they want to go to. It is hoped that Professors will be in their offices on Monday, so that students could talk to them about courses and the like.

Orientation Week starts with the arrival of the Frosh on Sunday, September 1, and formally ends Tuesday, September 3. It is hoped that, with the co-operation of upperclassmen, Orientation will extend throughout the month of September to Parents' Weekend.

### 100 Applications Received

100 applications have been received so far for Orientation Counseling; three-fourths were females. There is a great need for boys taking the position of Orientation Counselor and the Committee feels that freshmen are in the best position for Orientation. It is they who recently experienced the "Big Change" and they who can best explain the difficulties and problems to be faced.

The Orientation Steering Committee is holding an organizational meeting Tuesday evening, March 5 at 7 p.m. in Room 5 of the Egbert Union.

## School Rings to be Sold In Bookstore Monday

The College Bookstore will hold its first Spring Ring Day Monday, March 4. A factory representative from the L. G. Balfour Company will be at the Bookstore from 10-3 to assist those sophomores and upper classmen in placing their ring orders.

The ring sold at the Bookstore is the approved, official design. It carries the college's founding date on the top, and the official school seal on one side. On the other side is the college shield with the lamp of knowledge. The degree, as well as the graduating year, personalizes the ring.

The stone is a special blue spinel variety, and may be purchased with a faceted or smooth top.

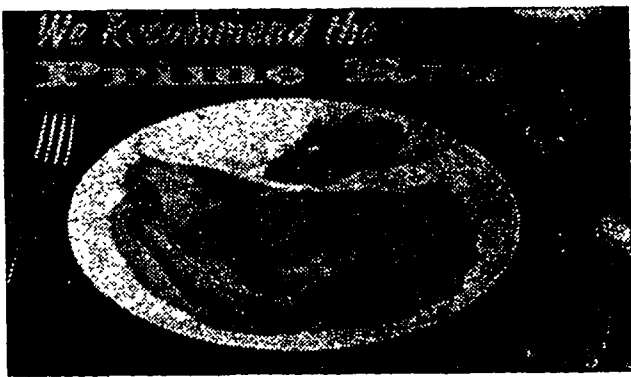
A number of students pursuing a Bachelor of Music and Physical Therapy degrees have indicated their interest in ordering a ring displaying their degree. This can be accomplished if a total of ten orders are received for each degree. Three weights are available in each size.

This year also, a genuine Linde Star Sapphire will be available and on display during Ring Day. All rings ordered March 4, will be custom manufactured for each student, and on their fingers before the end of exams.

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## Book To Replace Blue and Gold

by Cheri Dinkins

"An over-all approach to life at Ithaca College for all students" is the phrase Mrs. Marietta Bessette, Head Resident of Dorm 11 and co-editor of the booklet which will replace the old BLUE & GOLD, uses to describe the yet unnamed handbook. Unlike the BLUE & GOLD, which begins with the offenses for which a student can be expelled, the new handbook has a more positive approach, and is written in a relaxed style. It will even include a section entitled "Tips for the Harried".

The handbook is designed to be contemporary with the needs of all four classes at Ithaca College. Information such as who to see about financial assistance, coded maps of the college, the library the town, and Cornell, and lists and evaluations of restaurants in the area will be included.

Work on the project has been going on since about the middle of last semester. Mrs. Bessette and Mr. Harvey Huth, Assistant Housing Director, are co-chairmen. Members of the committee are Dean Brown, Dean of Students; Miss Taylor, Assistant Dean of Women; Debbie Fortune, President of Women's Governing Board; Mrs. Hyde, Head Resident of Quarry; and Mrs. Moody, Head Resident of Dorm 7. The guide will be printed this summer, and will be sent to all returning students.

More emphasis on the male student, a positive approach to college life, and a sense of perspective are three important characteristics of this new booklet. As Mrs. Bessette notes, there was a general feeling that the BLUE & GOLD was inadequate, and the decision was made to revise it. For those who think that Ithaca College never changes—for the better, it would seem that Mrs. Bessette's observation has special merit.

## Library Complaints Discussed

by Ted Cohen

The Ithaca College Library is a joke. It's a pretty building with no books; a "monkey house", in the words of one student: "it is poorly run and inefficient." These are just a few of the sentiments circulating around the I.C. campus concerning the library. To find out exactly how bad the situation is, the Ithacan contacted Miss Mary Campfield, the head librarian. A discussion session was set up in her office with a member of the Ithacan and the library's executive staff. This included Miss Campfield; Mr. K. Bogart, reference librarian; Mrs. Yeagley, circulation librarian; Mrs. Leibovich, head cataloguer; Mrs. Brellochs, head of technical services; and Mr. Morse, periodicals and special materials librarian. Complaints of the students which have reached the Ithacan were put before the panel for discussion and rebuttal.

One of the first topics brought up was the claim that the library does not always make available to the students reading materials required by professors in many courses. This was followed by the discussion of charges of an insufficient number of volumes on hand, a poor distribution of books (i.e. too many music books while not enough T.V.-R. books), materials which cannot be located such as missing periodicals, and the impossibility of the simultaneously running Dewey Decimal and Library of Congress cataloging systems.

The library's stand on each of these points is as follows. In regard to the alleged lack of required reading materials, it was noted by a majority of the staff as largely being due to poor planning on the part of the students themselves. That is to say that, if the students would try to complete their library reading well

Continued on page 3

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### REMEMBER

DATE: April 4, 1968

GROUP DISCUSSIONS: 1:00 and 2:00 P.M.

See office of Career Planning for location and additional information.

QUALIFYING EXAMINATION: 3:00 P.M.

If you're not sure Social Work is your goal stop over anyway. You may be surprised. You certainly won't be disappointed. Also, if you can't make the group discussion, you may still take the examination.

## Ithaca Offers Largest Physical Therapy Program

by Linda Garrett

Throughout the world there exists a great shortage of professionals in the field of physical therapy. In our country alone there are openings for 13,000 therapists, and the demand can only increase with the needs created by Medicare and with the increasing population living to an older age. Presently, American schools graduate only 1,000 physical therapists annually, and estimates for 1975 indicate a need for 8,000 new graduates. Many universities are now preparing physical therapy programs to help fill this need. However, because of the specialized nature of the program and the involved accrediting procedures necessary, it may be several years before they will be in operation.

Of the 47 schools offering physical therapy programs in our country, Ithaca College is the largest. There are 275 students in the physical therapy program — a division of the School of Health and Physical Education — 62 of whom will graduate this year. Of the approximately 500 applicants to the P.T. division in the fall of 1967, 87 were accepted. The division plans to remain this size as any increase in the number of students accepted in the future would only be a detriment to the quality of the program. Presently facilities available are being used to their full capacity. Because of the expanding nature of the physical therapy profession, federal and state governments have become active in providing guidance and funds to institutions with P.T. programs. Ithaca has received grants which are now used for equipment, salaries, and student scholarships. Presently, over 30 juniors and seniors receive scholarship aid which equals a full semester's tuition plus a sizable stipend.

The P.T. program at Ithaca involves four years of study. The first three academic years of the P.T. student are spent on-campus, while the senior calendar year is spent at the Department of Rehabilitation Medicine, Albert Einstein College of Medicine — Bronx Municipal Hospital Center in New York City where the greater facilities and field specialists are available. The physical therapy course includes a liberal arts and clinical preparation program with special emphasis on a science sequence. This sequence includes General Biology, Chem-

istry, Anatomy, Physics, and Physiology, which are studied by the student in his first three years. Specialized courses at Ithaca include Kinesiology, Pathology, Intro to Medical Science, and Exercise Pathology. In his senior year at Einstein College, the P.T. student takes many highly specialized courses and serves a twelve week clinical internship. Upon graduation he receives a Bachelor of Science degree from Ithaca College. Approximately 50% of I.C. graduates work in large hospitals after graduation. Another 25% work in rehabilitation centers, and the remaining 25% find employment in the armed services, in small hospitals, working with private physicians, in industry, or they choose to pursue their studies at the graduate level.

The Ithaca faculty consists of four full time members and six part time members, most of whom are physicians. In New York, the college employs three full time faculty members and 22 part-time specialists. The faculty is genuinely concerned over the quality of its students and hopes to maintain its present high level by limiting class sizes. In the future, it is hoped that lab courses will not exceed 20 students in number, and that, if a larger number of students are present, there will be two instructors in each lab.

The physical therapy division has recently set up a new lab to provide students with the opportunity to work with modern equipment and to permit the faculty to do research. The lab equipment includes a photometer for bio-assays, a cardiometer used to study the heart rate and electrocardiograms of heart patients, as well as body temperature, changes in limb circumference, galvanic skin responses, pulse pressure, heart sounds, and brain waves of exercising individuals, a physiological oscilloscope, gas analysers, an ergometer, and a physiograph used for studies of muscle potential, electrocardiograms, respiration rates, and blood pressure. The lab is also equipped for basal metabolic studies, and includes a special table, developed by Dr. Sprague, director of Ithaca's physical therapy division, which measures the stability of the knee joint to the side, and is used in studying knee injuries. An electromyograph, used in studying nerve and muscle action potential through the bioelectric communications of the neuromuscular system, is also available.

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**LIBRARY (Cont.)**

in advance of an exam, the demand for materials during exam week could greatly be reduced, thus making it possible for all students to review the material. Also it was pointed out that professors, in an attempt to reduce the number of books a student must purchase, have greatly increased the amount of library reading. This causes, at times, too much library work in too short a time duration.

Next, the allegation that the library does not have enough books was opened to discussion. Figures were quoted by Miss Campfield which reveal that the Ithaca Library, in its present physical state, is equipped to hold 175,000 volumes, while at the moment it contains only 104,000. In 1962, when the new library was conceived, it was planned for a campus of 1,800 students, while the present enrollment now stands at approximately 3,400. To accommodate this enrollment, an increase of over 100,000 volumes, at a cost of close to \$750,000 would be needed, an impossibility considering the present library budget, which now stands at just over 4%. To bring the library to its full potential, a budget closer to 6% would be in order. The original library plan called for the addition of 10,000 new volumes to the shelves each year. Last year, over 12,200 new volumes were catalogued and, according to figures from Mrs. Brellochs, in the first seven months of this school year, more than 12,000 additional volumes were added. Thus it is evident that a visible effort is being made to eliminate the shortage.

Many students complain that the library does not provide an adequate distribution of book types. They contend that there are many more books available in the fields of Music and Physical Education than there are in the fields of Radio-TV and the Sciences. Much of this shortage, Miss Campfield says, is due to the failure of some departments to utilize their book budgets. Each department is allocated a certain amount of money with which to order books for the library in their subject field. In some cases, the departments hardly scratch the surface of their budget. Many times students go into

the library to find a newspaper or magazine from which to do research and are unable to locate it. Mr. Moore stated that a lot of this has to do with the theft of the material from the library by another student. Although there are checkers posted at all exits, it is virtually impossible to check all materials of students entering and leaving the building.

As stated before, the library budget is too small. Because of this, not as many full-time employees can be hired. To offset this shortage, the library, through the college work-study program, hires approximately 90 student workers a semester. Many of these students are in positions that would normally be staffed by regular employees and, ultimately the student body comes in contact with them. They are not as well trained as professional help and therefore do make mistakes. Consequently, the librarians recommend that, for any important question, one of the professional staff be approached. There are now 30 full-time professionals employed.

The library is now in the process of converting from the Dewey Decimal cataloguing system to the type used by the Library of Congress. Because of this, much confusion has arisen. Miss Campfield stated that all Dewey-type books, excepting biography, bibliography, and fiction, are located on the third floor, north side. Last year, over 5,000 Dewey books were reclassified in an attempt to eliminate the problem.

There are many problems facing the library at this time. Some of these have been delved into. From the evidence uncovered, it appears that an honest effort is being made to solve them. The student body can help in improving the library. Miss Campfield said that if the students would (a) try to familiarize themselves with the library floor plan, (b) ask for help when needed, and (c) try to be a little more patient, improvements could come more quickly. As she states in the introduction to the library handbook, "A library, regardless of its resources, is of value to you only if you use it."

**Two Part Symposium To Be Held**

by Mark Mandler

On Tuesday, March 5, the School of Arts & Sciences, in conjunction with the 75th Anniversary Program, will sponsor the first of a two-part conference on "Crisis in American Cities." Tuesday's symposium will be held in the EUB Rec-room and centered around the topic "Public Responsibility of Private Corporations."

Prof. Mandelbaum, U. of Penn., will start things off in the afternoon with a lecture entitled "The Passing of Mass Society." His remarks will then be reviewed by a panel consisting of Lee M. Storey, a General Electric executive, who will explore the possibilities of closed-circuit television as a means for educating the masses in the ghettos. Prof. Jay Schulman, an Industrial Labor Relations teacher at Cornell, and John Guttenberg of Xerox Corp. will also attend. Plans are being made for an I.C. student to join the panel. In the evening Mr. Guttenberg will speak, and his remarks will be reviewed. All students interested in Education, Business, and Sociology, as well as anyone else, are urged to attend.

The second part will be held on Tuesday, March 26, and will be entitled "Problems of Public Education in American Cities." Guest speakers will include Mrs. Louise Hicks, educator and former candidate for Mayor of Boston, and Floyd McKissic, National Director of CORE.

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**Career Counseling**

by Terry Clark

Since the end of the semester isn't too far away, students are beginning to formulate plans about summer work. Here's an interesting opportunity. Mr. Charles Lowe, Director of Services for Career Plans, reports, "There are a few openings and leads for summer internships with governmental bodies. Some offer pay while others are volunteer. Some will require departmental recommendation and some are open to direct application in qualified students. One's major is not as important as one's interest." These opportunities can be checked in the Services for Career Plans Office.

Those interested in permanent employment may be interested in the many Professional Offices of the State Employment Services; there are eighteen in the North Atlantic Region alone. A list of these offices and where to write and whom to contact may be found in the Careers Reference Room.

Students who have passed the New York State Civil Service exam and have received the results indicating the master list for which they are qualified, may want to see the position description supplement in the Careers Reference Room.

**NEW PUBLICATIONS**

\*National and International Employment Handbook—Angel (Practical handbook for those seeking employment here and abroad.)

\*Your Guide to Employment Agencies that Advertise in the New York Times (May help those who might get ambitious in New York City over the vacation.)

\*The Writer's Handbook—Burack, ed.

\*Directory of the American Council of Independent Laboratories, Inc.

\*1966 Yearbook of Division of Christian Education from the National Council of the Churches of Christ in the United States of America.

**INTERVIEW SCHEDULE**

Tuesday, March 5 — General Motors

Tuesday, March 5 — Eastman Kodak

Wednesday, March 6 — Aetna Casualty Division

Thursday, March 7 — Lincoln Rochester Trust Co.

Friday, April 5 — State of Connecticut Mental Health Department



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# Editorials - -

## Faculty Closes Professional Gap

A new committee or organization has appeared on the Ithaca College campus. It is not a new student group but a Faculty Council consisting of ten elected members of the College of Arts and Sciences. Mr. Harold Hinkelman, who drew up the proposals for this council, stated that its function is to "act in an advisory capacity to both faculty and administration and as a liaison between these two groups on any matter of mutual concern." He further stated that, "The Committee may make studies of questions submitted to it by any individual or group of the faculty and administration and may make studies upon its own initiative."

The committee has sent to Arts and Sciences faculty a questionnaire to "judge faculty morale" on various issues. This questionnaire is reprinted elsewhere in this issue to point out to the students the problems and decisions facing the faculty. Although we disagree with the wording of many of the questions, this will undoubtedly be of great benefit to students as well as faculty. Hopefully, the results of these questions will be brought before the administration and eventually alleviate these problems. These are dilemmas which we hope will be ironed out and corrected.

One function of the questionnaire is to check faculty morale. If the faculty are at odds with policies of the college they cannot relate ideas and concepts, many times, to the students. When faculty realize that our library is not up to ALA minimum standards they have a right to complain. Not only is that a right but a necessity. Students' cries of no books are negligible to those of the faculty. They cannot adequately teach their courses to students when they are faced with the problem that few teachers at Ithaca College have tenure. How can a first year instructor per-

form his duties in a classroom and have to worry about whether he'll be rehired the following year. When he does find out, it's usually not until March, very late in the year for applications to other institutions.

The Faculty Council has long been needed. Ever since an all-college council was abandoned, there has been a great lack of communication between faculty and administration. Although the questionnaire was also circulated to faculty in the schools of Music and Health and Physical Education, it was, according to Mr. Ashur Bazier, one of the members of the Faculty Council, "to give them a perspective in establishing their own council." Many of the complaints voiced by Arts and Science faculty are true of the other schools, and a council is needed there.

While the questions asked on the survey make assumptions, for the most part they are queries of things all around us. The Provost has stated the questions contain erroneous information, but when asked to let the committee know which he feels are inaccurate, no reply was received.

We feel this Faculty Council will benefit all faculty and also the students. If the answers arising from the questionnaire are of vital issues these should be brought to the administration. We ask the students and faculty and administration to comment to the *Ithacan* about this council. In addition, we would like your reactions to the questionnaire, what you would answer for many of the questions. We doubt if the results of the faculty questionnaire will ever be released to the students. But we would like the students and anyone else who is interested to air their views on these questions. Many of the questions directly affect the student and his education. What do you think?

## By the Students . . . For the College

An important change in the masthead of this week's *Ithacan* has taken place. Where it once read—"Published by and for the students of Ithaca College"—it now proclaims "Published by the students of Ithaca College."

To us, and we feel to the college, this is a major change in policy. While we have accepted and printed articles, essays, and letters from faculty and administration, it was still a paper only for the student, or at least that's how the masthead read. It is not!

The *Ithacan* is a college newspaper. And as such has a responsibility to all of the college. We hope to make it a newspaper for all the college, a paper in which faculty, students, and administration will air their views, ideas and activities.

On the Faculty Council questionnaire one statement reads, "(It bothers me) (It does not bother me) that the faculty has apparently no place, outside of an endless round of committees, to air its views, except for the student newspaper (and lately, too some extent, meetings with the Dean of Arts and Sciences)." We hope that the *Ithacan* will be

the major place for airing faculty views. Many of these affect the students directly, others may not directly affect the students but concern the other faculty and administration who read the paper. Certainly those problems not directly affecting the students would not shock them if they were to read about them in the *Ithacan*.

Because of this change the *Ithacan* will not look differently. We have already presented faculty views such as those concerning academic freedom and the drama productions and this week feature comments by a faculty member of how curriculum changes are devised. These, we feel, are important features of any college newspaper. The students are not only concerned with what is happening among themselves, but the faculty and administration as well.

We have heard instructors comment, "I wanted to send an article to the *Ithacan*, but felt it was a student newspaper." The *Ithacan* is published and edited by the students of Ithaca College, but is the newspaper of Ithaca College. We welcome letters, articles, comments, essays, and statements from anyone in the college family.

## Letters to the Editor

All letters submitted to The Ithacan must be typed and signed.

All letters become the property of The Ithacan, and we reserve the right to refuse to publish letters submitted to us.

Letters must not exceed 400 words.

### Not Bitterness; Frustration

The Editor:  
I am completely overwhelmed by the glowing prose and large space devoted to me by Spectrum in *The Ithacan* February 23. I am not being cutely humble when I insist that my one year at I.C. did not earn such intensive coverage, but I am flattered completely that your editorial board agreed to it. Also, I am quite aware of the gentle touch of our A.B.B.

As a matter of quibble, pure and simple, I must correct a few typographical and transmission errors and then correct an error of — what? — general feeling? OK.

1. It was the San Antonio Light.  
2. On my dress uniform I had a total of only twelve (12) ribbons of all sorts.  
3. It was a week before finals, not graduation, when I took a walk.  
4. It was Gardena — still in the iron grip of the Mafia — not Pasadena, where everyone is either a retired admiral or votes like one, where sin is left at the city limits. Oh, well.

Reading over the article after several days it seems to me that I gave an impression of bitterness. Frustration, yes; bitterness, no. As stated, I feel that President Dillingham is an outstanding academic leader, and I've known quite a few college presidents. His warmth and simplicity combined with his courage and vision are a remarkable combination. And he has shown an ability in picking good people that would do credit to any leader.

Within the past two years or so, such outstanding administrators as Dick Comstock, Paul Farinella, Paul Givens and others, brought to reinforce the great builder Ben Light and others, will give the College strength for years to come. The loss of Hushang Bahar will be felt, but he did an outstanding job in two years and, anyhow, he is on the way up. These men, with Bob Davies and some really top-level people among the faculty, helped make my short stay very pleasant under the circumstances.

The outstanding Science Triumvirate; Bill Terwilliger and his gutsy faculty; the warmth and sweetness of Al Knepper and Father Graf and Sharon Staz; the friendliness and helpfulness of the gals in the typing pool, the Patrol, George Herren and his gang — I could go on and on.

Most of all, all of you on *The Ithacan* whom I learned to know and care for during the short period I was your advisor (more accurately, assistant copy editor) and the scores of other students I learned to like and respect. The College is lucky to have you.

Frankly, I'm supposed to be tough and cynical but I feel quite sentimental about the College, its campus and its people.

Good luck to all of you.  
Pat Hanna

### Post Office Service

To the Editor:

Your Editorial of February 23, 1968 concerning the Ithaca College Branch Post Office and mail service brought up some points which I believe should be clarified. At the same time I would like to point out some errors in your Editorial and make some suggestions as to how the students themselves can help speed up the service.

As you quoted in your opening statement, we get "stacks and stacks of letters." A visit to the Post Office about 8:30 a.m. would reveal to you the many bags of letters and Parcel Post we do receive. All of this mail is sorted and delivered the same day it is received. This, I think, proves that the quality and quantity of help in the Post Office is sufficient.

Inter-Campus mail from the Union is picked up and brought to the Ithaca College Post Office twice a day — once at approximately 10:30 a.m. and again at 2:30 p.m. Mail coming to the Post Office in the morning reaches its destination that afternoon. Mail arriving in the afternoon reaches its destination the next morning. Special Delivery letters and

packages are indeed a problem. When they arrive at the Ithaca Post Office, they are brought up to the Ithaca College Post Office. It is almost impossible to locate individual students during class hours, therefore Special Delivery mail is sent with the regular delivery. Any Special Delivery items received after delivery for that day has been made to the Terrace Dorms and Dorms 11 and 12 are sent to the Union Desk so that they may try to contact the student in the evening. If they are unable to do so these letters and packages are returned to the Ithaca College Post Office the next morning for delivery that day. There is no other practical way to handle this situation.

You stated that sometimes insured letters and packages are delivered and at other times one must pick them up in person. I would like to point out the fact here that First Class letters may not be insured. They may be registered or certified, but never insured. It is true that some packages marked "Insured" are delivered. These are packages which have been insured for the minimum amount (\$1.00 to \$15.00) and do not require a signature upon delivery. Registered and certified letters, packages insured for more than the minimum, REA and UPS packages must be signed for. The time of day that a student gets back to the Dorms is beyond control of the Post Office. Even the Ithaca Post Office closes at 5:00 p.m.

The long lines at the Post Office, of which you complain, are often the fault of the customers, not the ladies in the Post Office. Postal regulations now require that all mail, except First Class, include the ZIP code number in the address. In fact, this is the only way that Parcel Post rates can be determined. The vast majority of students who bring packages to the Post Office do not have ZIP numbers on them. In fact some are not familiar with the ZIP number of their own home address. Before these packages can be mailed, the ladies in the Post Office must look up the ZIP and this causes delays and longer lines.

When an item requiring a signature or a Postage Due item is received, a notice is sent to the

Continued on page 9

## CAMPUS CALENDAR

### Friday, Mar. 1

- 6:15 Fr. Basketball vs. Cornell (H)
- 8:15 Var. Basketball vs. Albany (H)
- 8:15 Organ Dedication — Ford Hall
- 8:15 TAP Production — "LUV" — Rec Rm

### Saturday, Mar. 2

- 1:30 Fr. Wrestling vs. R.I.T. (A)
- 3:00 Var. Wrestling vs. R.I.T. (A)
- 6:30 Fr. Basketball vs. Hobart (A)
- 8:15 Var. Basketball vs. Hobart (A)
- 8:15 Grad. Recital — Stephen Brown, guitar
- 8:15 TAP Production — "LUV" — Rec Rm

### Sunday, Mar. 3

- 2-4 DAs in Training — B-102
- 7:00 Wind Chamber Music — Lounge
- 8:00 EUB film — "Young Cassidy" — Rec Rm

### Monday, Mar. 4

- 5:00 WGB — U-1

- 6:00 Forensics — U-5
- 6:00 WICB AM — Job
- 7:30 Forensics — U-5

### Tuesday, Mar. 5

- 4:30 MGB — DeMotte
- 5:30 UCF Council — Job
- 6:30 Student Congress — S-202
- 7:00 Math Club — U-1
- 7:30 L.F.C. — Terrace
- 8:00 Var. Gymnastics vs. Ontario (A)
- 8:15 Grad. Recital — Carmen Hughes, Fr. Horn — Ford Hall

### Wednesday, Mar. 6

- 1:00 Student Recital — Ford Hall
- 3:45 Head Residents — Job
- 6:00 EUB — Job
- 7:00 Jimmy Karas Billiards
- 7:00 Exhibition — Rec Rm
- 7:00 Ski Club film — B-102
- 7:30 Freshman Congress — S-302
- 8:15 Faculty Chamber Music — Ford Hall

- 8:15 College Play #4 — "Firebug" — DeWitt Park downtown theatre

### Thursday, Mar. 7

- 12:30 Orientation Committee — Job
- 6:30 Christian Science Group — U-5

- 8:00 EUB Special Film "The Servant" — Rec Rm
- 8:15 College Play #4 — "Firebug" — downtown theatre

### Friday, Mar. 8

- 8:15 Vaghy String Quartet — Ford Hall
- 8:15 College Play #4 — "Firebug" — downtown theatre

The ITHACAN will resume regular publication with the April 5 edition. All columns, articles and letters for that issue should be submitted by March 31.

A Special Spring Weekend Issue will be published during the week of March 25 with the highlights of the weekend and entertainment announcement.



U.P.I.  
C.P.S.



THE ITHACAN

Published weekly by the students of Ithaca College.



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**Spectrum**

**TENSION ON THE IVORY TOWER**

by Alex B. Block

*How goes the faculty? The faculty goes away. Why does the faculty go away? Because they found out there is no place to go to. Oh!*

There is an old saying that those who can, do; and those who cannot, teach. For past generations of college students and professors this was a basic truth. For this generation it is a basic fallacy.

The exploding educational scene since Sputnik has produced a new emphasis on higher education which has fostered new colleges, and universities at an unprecedented rate. This resultant educational rebirth has produced a new breed of colleges, administrators, educators and students capable of producing mass education of quality as well as quantity. Among administrators the shift into high gear came with natural ease, producing a high caliber educational businessman with typical American corporate drive and efficiency. For students it came as a natural process beginning in the grade schools and flowering on the collegiate level. One might even consider the class of sixty-eight the first real atomic age graduates. For faculty the process came as a hard, and tricky transition from a legion of elites perched precariously on ivory towers, to a mass oriented educator prepared to battle to hold his established position as prime motivator in the college collage.

At Ithaca College the new breed of faculty, capable of unequalled achievement in industry, or on a campus arrived this past December with the formation of an Arts and Sciences Faculty Council. Their presence is being felt on the faculty and administrative levels now, and if successful may mean major waves on the student level, in the future!

Ashur Baizer looks a lot like what the modern college professor is supposed to look like. Youngish, on the short side, he casts a heavy shadow, yet he is not fat. Hiding a quick smile behind wire rimmed glasses he looks like he has a firm grasp on that which college professors trade in: knowledge. Educated in the Ivy League tradition (A.B. Pennsylvania; M.A. Columbia; Ph.D. New York) he brought to Ithaca College more than the knowledge of his discipline (English); bringing a dynamic spirit of what education ought to be as well. At Ithaca College he found frustration.

"Two or three years ago," says Baizer, "we had an all college faculty senate . . . They didn't do very much, however . . . there was once a lag of two years between meetings . . . The faculty weren't interested . . . They just let it die."

Baizer saw the importance of a faculty organization of some sorts, and began approaching his colleagues to see if they would be interested. "When I talked to about twenty others I called a meeting. There were professors from all three schools at the first meeting, but later on only those in Arts and Sciences came." Baizer continues explaining why an Arts and Sciences only group evolved. "This fall Dr. Hinkleman proposed an Arts and Sciences council, which we tabled until we could establish whether the other schools would be interested." Says Dr. Hinkleman, "I suggested an advisory group for Arts and Sciences. Dr. Baizer suggested an all college faculty group. We called and held several meetings during the summer and early fall, inviting most faculty members with tenure in the other schools." The chairman of the Business Department, like Baizer saw little interest outside of Arts and Sciences. Says Hinkleman, continuing: "They didn't seem to have the time to attend, so we combined the suggestions (those of Baizer and Hinkleman) to form a faculty senate from Arts and Sciences. The present faculty council."

When he thought he had something workable Baizer went to the administration "as a mark on my part of good faith," says the full professor. "I didn't want rumors to reach him (Dillingham) that I was doing something with the faculty that he didn't know about," says Baizer, "If this faculty organization was to be effective it would have to find a receptive administration."

At the December meeting of the College of Arts and Sciences the faculty council was elected from among their colleagues. To head the group—Ashur Baizer. The members: Marcia Ascher, assistant professor of mathematics, with tenure; Margaret Feldman, assistant professor of psychology, with tenure; Harold I. Hinkleman, associate professor of accounting, with tenure; May E. Kinsolving, associate professor of mathematics, with tenure; John Blanchard MacInnes, professor of history,

**Chaplain's Corner**  
by the Ithaca College Chaplains

This Week: Father Graf

Have you noticed the great sign of our times? You can buy them quite reasonably. They last for quite awhile and are portable enough. In fact, you can put one in your pocket. I speak of the transistor radio. Walk downtown someday, especially during the summer, and you are bound to see a teenager walking down the street with a transistor next to his ear. We walk into our rooms. The lights are flipped on and then the radio. Go to the beach and sitting in the sand next to the blanket is the faithful transistor. Why?

As Americans, are we afraid of silence? It has been a long-standing tradition among writers and other such thinkers that silence is necessary for creative thinking. Does silence mean a lack of noise or is it an attitude of mind? Are there times when it would be to our benefit to turn off the radio, lie on the beach and just listen to the waves lapping against the rocks? Could we turn off the car radio long enough to listen to the clicking of the tires on the pavement? Would it be possible to turn off our incessant babbling and listen to the reflections of a speaker at a lecture, in a church or at a sit-in? There is even the possibility that the pensive listening to a fellow-student might lead to a deeper understanding of myself, or even him or her. This means a silence on my part without letting my mind ponder the next precious gem that will flow from my mouth to awe the group. Do you ever have the feeling that someone isn't really listening when they are quietly "listening" to you?

Perhaps, what our country needs is a two-day electrical blackout. Many of the artificial noises would cease. We might be forced to communicate with each other both verbally or even non-verbally. There might be the chance for some of us to sit down and write that poetry or short story that we have been putting off. Maybe we might take the time to listen to some of our thoughts about ourselves. If this is too frightening, we might reflect on some of the Nation's or World's problems.

Whatever the case may be, I would suggest that the virtue of silence is lacking in our society (even our college society). It just might be one virtue worth developing.

with tenure; Robert Pasternack, associate professor of chemistry, with tenure; Charles M. Sackrey, assistant professor of economics, no tenure, and not returning in the fall; George Scott, associate professor of philosophy, with tenure; and E. William Terwilliger, professor of English, with tenure. The group held their first meeting in January, 1968.

The officially stated purposes of the Council are to serve as an advisor to faculty and administration, as well as liaison between the two groups, to study questions submitted by faculty and administration, or to initiate studies as they see fit—always reporting their findings in any matter to the Arts and Sciences general faculty only.

The group decided that the first thing for them to check was the general feelings and morale of the faculty. A sub-committee was appointed consisting of Scott, Kinsolving, Sackrey, and Pasternack. The resulting ten page questionnaire, a sample of which accompanies this article, has created a storm of comment, furor, protest, and a slinging of accusations.

"I think they created a group that could feel free to assess morale problems and others," say Paul Givens, first year Dean of Arts and Sciences, "There is an honest question of good taste in sending the questionnaire to the other two schools." When the questionnaire was finished the committee sent it not only to the one hundred and twenty-four full time Arts and Sciences faculty, but to the faculty of the schools of Music, and Health and Physical Education as well.

"If we are going to be questioned, we should have representation," says Craig McHenry, Dean of the School of Music. "A lot of our men feel that if they're having a committee, we should be on it," continues McHenry, "If one group erragates itself without representing the other schools, this is not really Hoyle." Says Baizer: "They showed no interest, so we went ahead without them."

Provost Robert Davies, who oversees all three schools, saw a problem of misrepresentation: "They do not represent the entire faculty. The question raised was whether an elected committee from Arts and Sciences has the right to interfere

with the other two faculties, neither of whom had a part in the academic council. This group does not represent the rest of the college faculty."

The faculty council itself saw this as the right of one faculty to poll their colleagues as to possible mutual problems. Says Charles Sackrey, a member of the subcommittee which drew up the document "We are not interfering with his (McHenry's) faculty. We are asking our colleagues if they have the same problems and frustrations we do. They are our colleagues, not his faculty."

McHenry, to counter the questionnaire posted a notice in the Music Building's faculty lounge openly condemning the questionnaire, and calling on responsible faculty members not to fill it out. "I thought the temper of the faculty was to reject this (the questionnaire)," says Dean McHenry, "They (the music faculty) can say what they think. They always have."

Question 45 on page six of the questionnaire reads: "(It bothers me) (It does not bother me) that the Provost has decided that AAUP salary ratings are invalid and has indicated he will not cooperate in sending the Colleges salary scale to AAUP." (The AAUP is the American Association of University Professors, a national organization of over 100,000 members headquartered in Washington, D.C. The local chapter, with sixty members is presently headed by Ashur Baizer. At the time of the beginning of the dispute in question Clarence J. Murphy of the chemistry department was head).

Provost Robert Davies felt this question was misleading. "The questionnaire stated that I refused to cooperate with the AAUP. I felt that the (AAUP) form and system were wrong. The AAUP admitted some error . . . Ithaca College has a 'C' rating even though 90% of the faculty got a 'B' rating," says Davies.

Dean Paul Givens went before the Council at their last meeting to present what he and the other deans saw as problems in the questionnaire. "From the information I have," says Givens, "this (question No. 45) is not factual. The salaries were published in the last AAUP bulletin."

Many of the questions were considered loaded, and biased by both faculty and administration. "Certainly some of the questions were loaded," says Dr. Charles Sackrey, "but we are dealing with a loaded situation."

"Many of the questions," says Givens, "were slanted in such a way as to make an assertion and ask the person whether or not the assertion bothered him or not."

Givens continues: "The questionnaire was stated to elicit a negative response. It would be very difficult to give a positive response to the questions."

Continued on page 11

**Focus**

by Jess Nadelman



Escape. Get out. Move. Catch the rays. Get smashed. Get . . . Yes gang, it's the run for the sun. Spring vacation. Florida, Puerto Rico, the Bahamas, the Virgin (?) Islands. There are no deep psychological reasons for going. Good times. Get away from school. Warmth. And probably more important than anything else, status. If you have no tan or burn as of March 25, then you are no one. (Lack of money is no excuse.)

Have no fear. You too can be in with the shtarkas. Buy a sun lamp and Q.T. lotion. One week before you must leave Teaneck, begin sitting under the lamp for a couple of hours each day. Next, buy a tube of Bam de Sole. Empty half of it and put it on top of your clothes in the suitcase. Buy a bag of sand and sprinkle liberally throughout your wardrobe. (If you cannot get any sand at home, before going back to your dorm when you arrive on campus, empty the sand from the ashtrays around campus.) Go to forty-second street in New York and buy a "Miami Beach" sweatshirt. Make sure your cut-offs and weejuns are adequately dirty. Now when you get back to school, look tired and use the following words liberally in your conversations: Collins Avenue; Fontainebleu! Wreck Bar; Wayne Cochran; surf lives; the tan took three days to get; parties at night on the beach; don't I look great?

You will have made the big impression. You will be "in." Hah!

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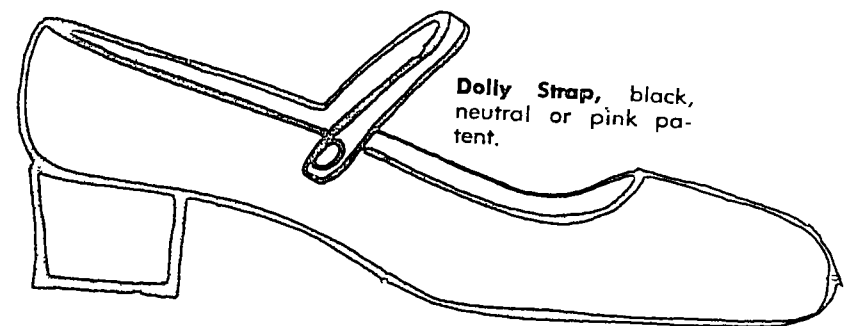


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**Bits and Pieces**

by C. Lee

Have you heard . . . that Roscoe Lee Brown will speak at Ithaca College on April 11, guest starred on "The Invaders" last week . . . that "The queen, my lord, is much better" . . . that Phil Geyer is having his tonsils out over vacation . . . that the Miss Che-mung Valley contest is on . . . that Pi Lam has a big ski week-end coming up . . . that John Beach is head of orientation for next fall . . . that Kelly passed at 12 . . . that DK was very selective this semester . . . that yearbook burning will take place in the main quad on May 1, starring Pat Salzburg at the stake . . . that Harry (hairy?) Wasilchek has a fall . . . that this is Sanny's Alumni Weekend! Welcome Back! . . . that the pot party had a real bowl . . . that the Urban question seems to be "do blondes have more fun?" . . . that the answer is "why don't the jealous girls in 310B have any fun?" . . . that the Delta Kappa war games are at a standstill due to the powerful peace contingency on the second floor . . . that Ricky doesn't have to go to Florida for a tan, the blush is enough . . . that B&P ghost writer is Jack Gallagher . . . that a Happy Birthday goes to SAN on their fourth birthday . . . that it's official . . . that the Most-Patient-Greek-On-Campus-Award-Of-The-Week goes to Phi Epsilon Kappa who, as a group, have posed three different times for the yearbook.

**Only Two Nights Left To See Theta Alpha Phi's LUV!**

**RING DAY AT THE BOOKSTORE MARCH 4 10:00 - 3:00**

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A factory representative of L. G. Balfour Co. will assist students in ordering their rings.

Place your order Monday and get your custom made ring before end of exams.

Note: \$10.00 deposit required.

**Greek Columns**

**Delta Phi Zeta**

by Mary Ann Salamankas

Pledging is underway and we would like to thank our brother fraternity Delta Kappa for starting things off so well. Our joint celebration after response night was enjoyed by the sisters as well as the surprised pledges.

Pledging started off with a social function and ends with one also. Plans are going smoothly for our traditional Sorority Week-end that culminates spring pledging. Judy Breen has been working hard planning this year's weekend and we can look forward to another fun filled and successful social event.

In order to strengthen Greek relationships, Gamma-Delta Pi and we have decided on a joint party this year instead of our traditional tea. Tonight is the night and the Sisters are 'psyched!

Many of the sisters enjoyed seeing Bennett Kinsey in the "Pajama Game" at Cornell. Congratulations, Bennett, on your success. Congratulations are also in order to sister Pam Weaver for being chosen Phi Epsilon Kappa's Sweetheart.

That's it for this week. Just remember pledges, pledging is what you make it and it's great to be a Greek!

**Sigma Alpha Iota**

A joint recital was given by Sigma Alpha Iota and the Epsilon Chapter Patroness-Alumnae on Friday, February 23, in the Student Union at 8:00 p.m. The program was begun with "Four Songs" by Malcolm Lewis sung by Gail Franklin and accompanied by Martha George, both sisters of Sigma Alpha Iota. The Cayaga Choral Ensemble, under the direction of Joanne Ball and accompanied by Barbara Murray, sang "The Trees of Jotham" by Lorraine Finley and "How Excellent Thy Name" by Howard Hanson. "A Gentle Song" by Warren Benson was performed on clarinet by Elizabeth Fogel, president of Sigma Alpha Iota; and accompanied by Ginger Merry, also a sister. The Cayaga Choral Ensemble then finished the program with selections by Vincent Persichetti, Ned Rorem, Robert Boberg and Malcolm Lewis.

Sigma Alpha Iota would like to congratulate the Ithaca College Orchestra, under the direction of Mr. Robert Prins, for an extremely stimulating performance on Saturday, February 24, at Ford Auditorium.

**Delta Kappa**

Monday's joint response night with Delta Phi Zeta at the Lodge was the first of its kind ever. A lot of fun for sisters, brothers, and pledges to start off the pledge program for the semester.

Delta Kappa is proud to announce its Spring Pledge Class for 1968: Jim Bates, Ralph Boulton, Bob Boomer, Rick Cahill, Ron Cervuels, Pete Chalk, Paul Christedes, John Collier, Dan Curtin, Phil deJong, Si Freedman, Jack Healy, Gary Lebett, Bob Leinbach, Dave Masters, Carmelo Mauro, Pete Mayer, Gary Mix, Joe "De-freshman" Panebianco, Tom Polemini, Bob Post, Bert Purga, Bob Scandurra, Tony Scarringe, Stuart Sheslow, John Shorey, Andy Silberman, Bruce Thompson, Jim Thompson, Steve Tomkins, Bob VanBeuschotew, Rick Vogel, Larry Wennogle, and Ted Willis. Congratulations and the best of luck to these men and their pledgemasters, Jack Gedney and Bob DiGangi. The Brothers would also like to congratulate and wish all those who elected to go Greek the best of luck.

Congratulations to Brothers Jack Gedney and Bill Schwab for being awarded the prize for highest index in Delta Kappa, each with a 4.0, and to Bill Nestuk for winning the most improved index award. Twenty-five dollars is awarded for both prizes towards this semester's books.

**Sigma Alpha Nu**

by David Mark

On Monday, February 26, the Brothers, inducted the Spring, 1968 pledge class. Those who will be pledging this semester include: Tom Capraro, a freshman R-TV major from Utica, N.Y.; Rod Dickens, a freshman History major from Savannah, N.Y.; Tony Hoty, a freshman Drama major from Lakewood, Ohio; Pete Joss, a freshman History major from New Hyde Park; Bill Lawton, a sophomore Music major from West Hartford, Conn.; Roy Leff, a freshman Biology major from Williamsville, N.Y.; Joe Moriello, a freshman Speech major from New Paltz, N.Y.; and John Mul-lineaux, a freshman Business major from Lancaster, Pa. We all wish the pledges success and congratulations.

This weekend is "Alumni Week-end" for the brothers, both past and present, of Sigma Alpha Nu. Among the planned events will be a smooth dance Saturday nite at the Groton Rod and Gun Club topped off by a Birthday cake signifying four years of Brotherhood and service to the school. Welcome back Brothers!

**Gamma Delta Pi**

by Patti Heydt

Tonight the sisters of Gamma Delt are partying for the first time with the sisters of Delta Phi Zeta at Delta Kappa lodge. Music will be provided by the Dark Ages, and good times are anticipated by all.

Our service projects for the spring semester are well under way. Two weeks ago the sisters made a file of pictures for the Sir Alexander Ewing Speech Clinic to be used in therapy for speech stimulation. After spring vacation, we will be canvassing areas of Ithaca to determine which elderly citizens desire the services of Telecare.

Pledgemistress Elaine Mebel and her assistant Andy Reiter have outlined an interesting and meaningful pledge program highlighted by our annual pledge exchanges with Pi Lam and DK.

Sunday, March 3, Gamma Delt is hosting a tea for the sisters and pledges of Tau-Alpha Mu in hopes of furthering understanding and unity with the newest Greek.

Many of the sisters certainly enjoyed painting flowers and eyes, and collecting beads in preparation for Pi Lam's Love-In last Saturday night. With everyone dressed as hippies, it was hard to tell the guys from the girls. Nice hair, Harry!

**Tau Alpha Mu**

by Jo Anderson

An induction ceremony on Tuesday night marked the beginning of pledging for Tau Alpha Mu's first pledge class. We are looking forward to an exciting seven weeks for which we have planned a new and different pledge-training program.

We would like to extend to the Tammy pledges our warmest welcome as well as our wishes for good luck during pledging.

Now, just to change the subject, the sisters of Tau Alpha Mu would like to say HAPPY BIRTHDAY to the Sigma Alpha Nu brothers as they celebrate their fraternity's fourth birthday.

**Alpha Epsilon Rho**

by Ron Kobosko

Alpha Epsilon Rho, the national honorary Radio-Television fraternity, marked this week the beginning of what looks like a very successful pledge program. Response night was held Monday night; we were all pleased at both the quantity and quality of the turnout. So far the pledge class is doing well, but pledging has, of course, barely begun. It is im-

Continued on page 11

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## SPOTLIGHT ON THE ARTS

## Contemporary Sound

by David Prince

The joy of discovery of a wonderful thing can be most satisfying to someone who tries to review pop music. The tremendous amount of good, really good, music that has become available in the past year makes it almost impossible not to find something to be interested in, in a very deep way. Especially in the field of guitar: Mike Bloomfield's emergence, followed quickly by Eric Clapton, Jimi Hendrix, Peter Green, Mick Taylor, and Elvin Bishop, has made the guitar the instrument of prime importance in good rock music. (Please don't complain if I left out many of the fine guitarists who also command attention; Robbie Krieger of the Doors comes to mind immediately.)

It is truly a monumental occurrence when you more-or-less stumble upon a great group. Last year I bought the Blues-breakers-Clapton album without even hearing it, and before it became the rage of the blues lovers. As I sat there, listening to it, I couldn't help but feel that I was some sort of prophet, finding such a fantastic record out-of-the-blue. I have now found what may very well be the finest rock group to arrive in the last two years. I did have one advance comment about them, and that was that the guitarist was better than both Clapton and Hendrix. I just bought the album, and, goddammit, it's true. I haven't been so completely knocked out by a group in a very long time.

The group is SPIRIT (Ode), and as I write this I still haven't heard the entire album; however, it's almost over and then I can get into it cut by cut. I don't even know where the group comes from, but wherever it is, I would suggest going there today, and just listening. The main focal point of attention is the guitarist, Randy California, so we'll leave him until last.

**Side One:**  
**FRESH-GARBAGE:** Did you ever think that Mongo Santamaria (Watermelon Man) would ever get a combination Clapton-Hendrix to play guitar? Sheer beauty. From the latin opening, replete with island-like moans, we move into a tape delay vocal with a liberal dosage of effective echo, then into a beautiful, softly swinging jazz release. (While I'm at it, John Locke, the pianist, is the finest keyboard player in rock, and that includes Manzarek.)

**UNCLE JOHN:** A Hendrix opening gives way to a beautiful Kinks-type vocal, which loses its Kinks influence fast, and I'll be damned if I can classify it properly. The solo by California is magnificent, the most staggering use of harmonics and feedback I have ever heard on record. He uses the Hendrix technique of torturing—a bad term, but if you listen to it, you'll understand perfectly—the strings, and still retains delicate—yet—pithy phraseology.

**MECHANICAL WORLD:** A tour-de-force, with strings, electric piano, and the most controlled use of frenzied guitar I have ever listened to. I have just figured it out. The arrangements are so tight, so jazz-like and refined, that at first listening they seem not to need the guitar. But the contrast, the very emotional tension that California creates, is just right. You almost want to scream with the guitar as it breaks into its solo, only to resolve back to the death's-march verse. Perfect, nothing else. Marty Paich's string arrangements, likewise, are perfect, not cluttering up the sound (the Bee Gees are a perfect example of that), but adding beautifully to the integrated whole (George Martin's work with the Beatles is the other prime example.)

**TAURUS** lets California work out a mood piece instrumental, on acoustic guitar, and much more effectively than Joe McDonald's **COLORS FOR SUSAN** on the second Fish album. Once again, the string work is fine, exceptional.

**STRAIGHT ARROW** closes out the side, and the humor of the lyrics smacks of Davies inspiration. The end passage of the song is the very epitome of the "rush-sequence" build, all with just a guitar, piano, and bass.

**Side Two:**  
**TOPANGO WINDOWS:** The guitar fills in the vocal with Clapton-type obligato. Saying "beautiful" so many times is getting almost boring but with every new note I'm more amazed. Since it is obvious that you will have to buy this album to fully appreciate it, let's just make a general statement here: all the songs are fine musically, in fact, the most musically satisfying total album featuring a guitar colossus. With Hendrix, the songs are throw-aways, and Cream songs are hot and cold, at best.

One more note on a particular song—**GRAMOPHONE MAN.** The bridge is Was Montgomery, not just like him, but him, right there, and the verse reverts back to a rock-based style.

A verbal description of the Spirit sound cannot come close to doing justice to the group. Even to say that they are extraordinary cannot be adequately understood; only listening will suffice. That is exactly what I suggest. Immediately. I don't even know if it's available in Ithaca yet, but when it is, buy it, steal it, do something, but listen to it. Fantastic artistry.

## Student Art Show, April 6-20

The Annual Student Art Show sponsored by the Egbert Union Board will be held this year from April 6-20. Applications may be picked up in the Union Literature Rack. The deadline for entry is March 8. Completed applications may be left at the Union Desk.

Prizes will be awarded in the following categories: oils, casein, tempera, aquatint, pastels, crayon, pencil, charcoal, inks, collage, assemblage, sculpture, photography (black and white and color photos), and printed slides.

No person may enter more than a total of 4 (four) pieces. Photographs will be limited to 4 — 18" x 24", 4 — 5" x 7" or 4 of any size in between. Sculptures, collages, mobiles, assemblages — no more than a total of 3 of any assortment thereof. No one may enter more than 4 paintings 2' x 4', or 2 paintings 3' x 5' at the absolute limit.

Only I.C. students are eligible for entry. There is no entry fee. All entries must be in finished state, readied for hanging, and labelled according to the instructions.

## Concert Review

by Jeff Engel

A splendid recital was given by the Polish violinist, Henryk Szerny (now a Mexican citizen), at Bailey Hall, last Tuesday night. As Arthur Rubinstein once wrote, there can be no doubt that Mr. Szerny is "the musicians musician." With each composition he performed, it was demonstrated that there is relatively nothing on the violin that Mr. Szerny cannot bring to the highest level of perfection.

The program began with two Brahms sonatas. The first work a single sonata movement and the second, the sonata No. 1 in G major, opus 78. Both these works brought out Mr. Szerny's best in pure, rich Romantic music. His tone was beautiful from the loudest fortissimo to the softest pianissimo. Mr. Szerny's bow control here was astounding, as he was able to sustain notes beautifully right to the edge of the frog or to the extreme point of his bow.

The Brahms was followed by the Bach Partita No. 2 in D minor, which ends with the famous Chaconne (one of the most difficult pieces in the violin repertoire.) Again the entire work was executed magnificently. If there was any point in the program where the listener could have not been satisfied, there were a few scratchy moments in the Gigue and Chaconne. However, these instances were so few and minor that they barely interfered with the successfulness of the work. Here again, especially in the Chaconne, the bow control was an outstanding feature, along with the perfect handling of the devilishly difficult double stops.

The second half of the program was devoted to much shorter and less serious music. Beginning with Recitative and Scherzo by Fritz Kreisler, Mr. Szerny continued with two works by two Mexican composers. (Since Mr. Szerny became a citizen of Mexico in 1946, he has been trying to encourage and promote composers of this nation). The first work was Preludio, by Alda Caminha, which although distinctively modern in the piano accompaniment, sounded a bit in the late Baroque style with the violin solo. This was a premier performance, and the piece was performed twice. The second work was Mexican Lullaby by J. Sabre-Marroquin, followed by Introduction and Rondo Capriccio by Saint-Saens. Mr. Szerny's spiccato here was absolutely breathtaking, as it was also in the Kreisler. His bow barely touched the strings, giving a bright, crisp sound.

The evening ended with five encores, including a Kreisler transcription of a melody from Gluck's "Orfeo und Eurydice," a Spanish Dance by Sarasate, the seventeenth Hungarian Dance by Brahms; Love Song by Joseph Suk, and a Spanish dance by Manuel de Falla. An interesting feature of the de Falla performance, was at point, a huge fortissimo in the piano accompaniment, which was duplicated by Mr. Szerny, to the point that it sounded as if he was drowning out the piano, which is quite an accomplishment for a violinist.

Mr. Szerny's superb playing was matched by his excellent accompanist, Charles Reiner. Mr. Reiner even provided a humorous touch to the evening, by giving Mr. Szerny strange chords to tune up to, such as diminished sevenths and augmented triads.

The evening, then, was a real success. However, there was one setback, though which really didn't have any connection with Mr. Szerny's playing. One noticed that the concert was rather sparsely attended. The balcony was nearly empty. It was also noticeable that there were very few Ithaca College music students in attendance. Even worse, there were very, very few music faculty members there. One really begins to wonder. A golden opportunity is provided to see one of the great violinists in the world today, and the sorry result is that the faculty and students of supposedly one of the better music schools on the East coast simply ignore the event. Just a passing observation on the part of this listener.

## MOVIE REVIEW

by Richard Gerdau

**STATE**—*Bonnie and Clyde*, Beatty and Penn's artistic triumph held over for a second week. The film becomes richer on each viewing.

**TEMPLE**—*The Graduate*—Dustin Hoffman is still whimpering and wondering "What's it all about?" He finds out and so do we in Mike Nichol's college favorite on its third week in town. When it leaves all of us who saw it will feel we're losing a very close friend.

**CINEMA**—Albert Finney stars in his own film *Charlie Bubbles*. This story of a rich and prosperous writer who lives in a fabricated world. Finney's acting and directing make the trip out to Triphammer more than worthwhile. Lisa Minnelli co-stars.

**ITHACA**—*Carmen Baby*. Sex and more sex from the makers of *I, A Woman*.

**STRAND**—*How I Won the War*—see below

Director Richard Lester has stated that if we were to stop making films tomorrow, he would like to be judged in posterity by *How I Won the War*. His reasons are fairly obvious. His other films—*A Hard Day's Night*, *Help*, *The Knack*, *A Funny Thing Happened* . . . were long on style but short on statement. His latest is attempted statement without style. Not only is *How I Won the War* anti-war, it is also anti-art. The film has no disciplines, no definitions, no style and no lasting qualities. While one is sure Lester's anti-war sentiments are strong, he does not leave any indelible images to carry away with us.

*All Quiet On the Western Front*, *The War Game*, *Dr. Strangelove*, *Forbidden Games*, and other distinguished films still linger in the mind with their artistic observations on this most animalistic of man's qualities. They showed the horrors of war within a well structured and yet original context. *How I Won the War* is a jumble of unrelated scenes laced with such heavy cockney that only actors Michael Crawford and John Lennon can understand what is being said. Halfway through, the film becomes repetitious and boring.

## The Laugh of Recognition

by Jeannette A. Smyth

Murray Schisgal's play *Luv* presents major problems, one of which is direction. How can an audience's attention be stimulated for two hours by three actors, one set, a lot of zany dialogue, and a simple story? One must have dynamic actors and a director with a perceptive sense of humor whose blocking and bits will never seem strained or obtrusive. Theta Alpha Phi's production, directed by Judith Byron is, for the most part, successful. There are only a few instances when one becomes aware of unmotivated, desperate funny bits—the mysteriously banging box for example—but the direction is predominantly clever and dextrous. Miss Byron has underscored the comic parts of this somewhat serious comedy.

Her cast consists of three fine actors who present three archetypal personality reactions to the problem of (lack of) love. Tom Newton, Gibby Brand and Eleanor C. Thompson are each funny, yet their humor is entirely in character. Mr. Newton looks and sounds as if he were the incarnation of the Bronx-bum-hippie; Mr. Brand struts and scrounges and fin-angles just as if he were the tacky bric-a-brac dealer he plays; Miss Thompson somehow manages to be classy, tacky, despicably bourgeois yet entirely empathic. Hers is the most difficult part, the most realistic and the most vascillating of the characters, and she makes it the most emotionally varied of the roles. The gentlemen have less scope of expression within their characters, and for this reason may seem to be melodramatic buffoons whose performances are out of key with Miss Thompson's. One could find such real-life people as Milt Manville and Harry Berlin, but they would never be as funny. Messrs. Newton and Brand are a team, a funny one, admirably suited to fulfill the function of providing the comic poles between which Miss Thompson must choose. Their timing in the slapstick scenes couldn't be better. Their expressive gestures and grimaces are hilarious. Miss Thompson is just as funny, but more subtle.

*Luv* is a very funny show whose comedy is based on anguish. It is the sort of humor most recently seen in *The Graduate*—you're not sure if you should laugh, but you can't help it. When the characters argue over which had the most miserable childhood, you laugh; when Mr. Newton has catatonic fits, you roar; when Miss Thompson finally decides just exactly what it is that she loves, you scream with laughter. It is, I think, the anguished laugh of recognition. You don't realize how funny it was until you find yourself thinking about it a couple of days later; you find a special warmth for someone who saw it and understood. As with *The Graduate*, *Luv* is required viewing. Schisgal is a wry guru and *Luv* should soon become a cult.

## Sportsman's Corner: A Relaxed Show

Sportsman's Corner, seen on WICB television strikes the average viewer as being a rather casual and relaxed show. Each week a different sport or sporting event is covered. Don Berman interviews a coach or representative of the sport involved, films are shown and there is a commentary by Gene Slater. However, there is much more than meets the eye. Behind the scenes is where the action really is.

Chuck Backrach, the Producer-Director puts in up to twenty hours a week in preparation for just one show. He and Warren Kyprie attend athletic events in order to take films and then must edit and splice them. Next, they must contact the person they want to interview and persuade him to appear on the show. But, this is only the preliminary preparation. On Tuesday afternoon the work really begins. The set must be constructed, the lights arranged, and the complex electrical systems must be checked out. This chore takes up to seven hours.

The crew of thirteen arrives at about seven o'clock. It is made up of the Producer-Director, the assistant director, three cameramen, two film men, three video oper-

ators, an audio director and a floor manager. In only fifteen minutes, this crew is ready and waiting to begin. This great efficiency is the result of working together for more than a year.

Sportsman's Corner has no script. Don Berman's questions are spontaneous and the person interviewed is given no concrete format to follow. While they appear to be chatting very casually, pandemonium reigns in the control room. The average viewer does not realize the close timing and complex procedures necessary for a show like this. Quick decisions and accurate timing mold this mass of confusion into one of the most outstanding shows on WICB.

In the past, the show has covered everything from football to skeet shooting. Coming up will be skydiving, swimming, tennis and baseball. And on March 7, in an hour special, it will cover the Heptagonal Track meet at Cornell. This meet is unique in that all seven Ivy League schools plus Army and Navy will participate. All events will be filmed and the Cornell coach along with the winning coaches will be on hand for the commentary. It promises to be the highlight of the season.

The film is grounded in a basically satirical outlook that tries to blend slapstick with war's atrocities. The result is ineffective and at times tasteless. In order to stir us a war film must appeal either to the emotions or the intellect. We must either be forced to pity or reflect. *How I Won the War* accomplishes neither. Lester's direction is pretentious and self-conscious. His effects are for effect's sake, his style floundering, and his structure and rhythm atrocious. Crawford and Lennon are as good as the script allows. Their characterization is underwritten and must come solely from their performances. As a result they act themselves. Crawford is the bumbling imp he was in *The Jokers* and *A Funny Thing* . . . Lennon is the protesting wisecracker he was when playing himself as a Beatle. This, as stressed before, is not their fault. The blame lies with the script and Lester's direction.

*How I Won the War* does nothing but remind us once again that war is hell. This can be the film's only justification. For, in present times, poorly done protest is much preferable to silence. Let us wish that Lester will be remembered for *A Hard Day's Night*. If *How I Won the War* is his key to posterity, history must rank him just under the man who proposed the Edsel.



# **One Action Is Worth A Thousand Complaints!**

## **Ithaca College Student Government Elections**

**Campus Life Committee Elections - Vote April 3rd**

**Student Body Officers, MGB, WGB pick up petitions April 3rd**

### **VOTE APRIL 15, 16**

**Class Officers and Egbert Union Board Officers  
pick up petitions April 10th**

### **VOTE APRIL 23, 24**

**All petitions and election information may be picked up in the  
Student Government Office between 7 - 9 o'clock (3rd floor Egbert Union)**

***Caution: Active Student Government  
May Be Hazardous To Apathy!***

# **The Least You Can Do Is Vote!**

***Voting In Egbert Union Lounge***

# Curriculum Changes: How Are They Made?

by Alvin Knepper.

*Editor's note: There have been various developments in curriculum changes. Concerning the changes in the Political Science Department curriculum, Dr. Alvin Knepper was asked to comment on how these changes are brought about. The following are the remarks of Dr. Knepper, Associate Professor of Political Science.*

I recently read the minutes of a faculty curriculum committee meeting where it stated that a course on the Far East has been added to the curriculum of the Political Science Department and I was immediately moved to offer the following thoughts out of a deep and abiding concern for our students and for quality education programming.

As has continually happened on other matters, I do not remember when the need for such a course or its composition was ever discussed during the past two years at the couple of political science departmental meetings which I had been invited to attend, nor have I ever seen any minutes of any such meetings, nor has my opinion been solicited or any proposal on this subject ever shown to me. Yet this proposal was presented to the Curriculum Committee as if it had departmental approval after a full discussion.

I have often felt that the political science curriculum should be more relevant to the educational needs of the students.

Comparing the present curriculum with those of other colleges, it is clearly seen that it is out of date and needs revision. As it is established at present, the curriculum is oriented toward international relations. To obtain a better balance in the curriculum which is better oriented toward the demands of the Graduate Record (GRE) and Law examinations on which many of our students depend to enter graduate studies—a greater emphasis on domestic political science is necessary. Any research into the problem shows that these examinations do not contain many questions on international relations. Our students have performed poorly on these examinations in the field of political science. Also, there are more positions available for graduating students in the domestic area. These are not graduate students and they are in dire need of a good foundation in political science.

The curriculum offered does not properly emphasize the fundamentals of the discipline and fields demanded of it by the professions, by the needs of society, and by the higher education level. These fundamentals should be relatively unchanging basics of the field necessary for the understanding of and continuing growth in it. A curriculum must nurture the seeds of growth which this one does not do. The courses should be set up for the students rather than for the convenience of individual

Please turn to page 13

## Private Housing To Be On Campus

Atlanta, Ga. (I.P.) — The Master Campus Planning Committee at Georgia State College has approved the idea of privately-financed housing to be built adjacent to the College.

The committee recently considered the question of student housing after a Board of Regents policy statement favoring private investors building facilities for college usage.

Although no particular proposal was endorsed, several were reviewed by the committee, including one made by former Gov. Carl Sanders.

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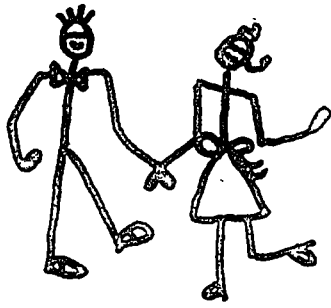
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## Twosomes



Miss Cindy Woods, a junior majoring in English here at Ithaca College, and Mr. Fred Ochsner, a pre-med student at Cornell University, are planning to be married May 30, 1968. Mr. Ochsner will enter the Tulane Medical school next fall.

Miss Evelyn (Peach) Brooks, a sophomore physical education major at I.C., is engaged to Mr. Ron Merrill, presently attending Genesee Community College. No wedding plans have been made.

Miss Naomi B. Soloman, a freshmen drama student at Ithaca College from Ellenville, N.Y., and Andrew Mark Shapiro, a piano major at the New York College of Music, announce their engagement. They plan to wed in August, 1968.

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## LETTERS

Continued from page 4

student informing him of such and explaining what the item is, along with the insured, registry, etc. number. It clearly states on this notice that you must bring the card and identification with you. Many students fail to do this. The Post Office personnel must then go through several different piles of mail or packages looking for the item. After it is located another card must be made out showing all the information, and signed. This is another reason for the long lines.

With the recent increase in Postal rates, many other regulations were changed. I believe it is far better for the ladies to take a couple of minutes to check the regulation at the time of mailing rather than to hurry through it and have the article returned a couple of days later because of an error.

On several occasions, the latest being Washington's Birthday, when the Ithaca Post Office is closed because of a holiday and no deliveries are made, we have made arrangements for a College truck and man to pick up the

mail at the Ithaca Post Office. By doing this the students receive mail that day where they would not otherwise. It would be much easier for us, I am sure, to simply post a sign saying, "No Mail Today" and let the ladies catch up on some of their detail work.

If the students would make sure that those writing to them address the mail to the correct Dorm more time would be saved.

Lastly, I would like to bring out the fact that every week many letters, which the students mail out, are returned and must be sent to the "dead letter" office for destruction. The reason for this is that many students use envelopes with an Ithaca College return address printed in the upper lefthand corner. If the letter does not have the student's name on it we have no way of knowing who mailed it, and cannot return it to the sender.

I hope this letter will answer some of the questions brought out in your Editorial and also help move the mail faster.

Sincerely,  
Robert C. O'Dea  
Manager — Ithaca College  
Post Office

## Musical Posts Audition Dates

Singing auditions for the annual Spring musical will be held in the College Theatre Downtown on Sunday, March 3, at 2 p.m. and Wednesday, March 6, at 4 p.m.

This year's show is the new musical — "On A Clear Day" by Alan Jay Lerner and Burton Lane.

All I.C. students are eligible to audition. Each contestant is expected to sing a memorized song. Stephen Brown will be the musical director and Robert Bardwell will stage the production. Performance dates for "On A Clear Day" are April 29, through May 4.

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# Questionnaire of the Faculty Council

The following is a partial list of questions submitted by the Faculty Council to the faculty members of each School and Department within the College. We have reprinted it in order that the students may become aware of the problems which affect the professional teaching staff at Ithaca College and that they may see the similarities between these questions and those posed by a number of other responsible organizations on campus. Questions six through twenty-nine are to be answered "Yes, No" or "No Opinion or Prefer Not To Answer."

6. Do you think that the large debt affects the academic climate at Ithaca College by making it necessary to run the College as a business, rather than as an academic institution?
7. Is Ithaca College worse than the way in which it was presented to you during your interview?
8. Is Ithaca College a more attractive place to teach than you anticipated?
16. Do you feel that the Administration regards you as a responsible professional person?
17. Do you feel that the Administration pays enough attention to faculty recommendations?
18. Do you feel that too much of your time is occupied by clerical rather than by professional work?
23. Is the 5-year tenure policy one factor which makes it difficult for you to feel a commitment to Ithaca College?
24. Is the tenure policy clear to you?
25. Are you satisfied with the professional competence of most of your colleagues in:
  - a. your department? b. your division (music, phys. ed., A & S)? c. the Ithaca College faculty-at-large?
26. With regard to your Department Chairman, are you satisfied that he:
  - a. exercises good judgment most of the time? b. can be depended on to fulfill commitments made to faculty members? c. adequately performs his duties? d. is professionally competent?
27. With regard to your Dean, are you satisfied that he:
  - a. exercises good judgment most of the time? b. can be depended on to fulfill commitments made to faculty members? c. adequately performs his duties?
28. With regard to the Provost, are you satisfied that he:
  - a. exercises good judgment most of the time? b. can be depended on to fulfill commitments made to faculty members? c. adequately performs his duties?
29. With regard to the President, are you satisfied that he:
  - a. adequately performs his duties? b. adequately represents the College publicly? c. is committed to academic excellence as the principal goal of Ithaca College? d. can be depended on to fulfill commitments made to faculty members?
30. (It bothers me) (It does not bother me) that, contrary to the recommendation of the Middle States Evaluation Team, the Provost was appointed without consulting the faculty.
31. (It bothers me) (It does not bother me) that the Administration suppressed a campus newspaper because an article in it was in "questionable" taste.
32. (It bothers me) (It does not bother me) that the main activity in the General Faculty Meetings is the making of announcements.
33. (It bothers me) (It does not bother me) that in the past five years, several Department Chairmen have been relieved of their positions without being told in advance, or without having been asked to help select their replacements.
34. (It bothers me) (It does not bother me) that a faculty member at Ithaca College seems to have about the same rights and privileges as a white collar worker in business or industry.
35. (It bothers me) (It does not bother me) that contracts are generally for one year.
36. (It bothers me) (It does not bother me) that there are so few faculty on tenure.
37. (It bothers me) (It does not bother me) that the student body seems more socially than academically oriented.
38. (It bothers me) (It does not bother me) that the library is not up to ALA minimum standards.
39. (It bothers me) (It does not bother me) that information on the College budget is not available to the faculty.
40. (It bothers me) (It does not bother me) that the faculty doesn't participate in drawing up the College budget.
41. (It bothers me) (It does not bother me) that many students seem to have so little to do that they make it very difficult for more serious students to study in some of the dorms.
42. (It bothers me) (It does not bother me) that the academic atmosphere at IC has not kept pace with its physical plant.
43. (It bothers me) (It does not bother me) that the Convocation speech given by ex-president Job was not released to the *Ithaca Journal*.
44. (It bothers me) (It does not bother me) that the faculty apparently has not been consulted on the optimum size of size of the student body of the College.
45. (It bothers me) (It does not bother me) that the Provost has decided that AAUP salary ratings are invalid and has indicated he will not cooperate in sending the College's salary scale to AAUP.
46. (It bothers me) (It does not bother me) that it is not the Administration's policy to inform the Department Chairmen of the salaries of all people in their departments.
47. (It bothers me) (It does not bother me) that so few faculty seem interested in entering into the development of the College, as evidenced by the fact that there has been insufficient interest to create an all-school faculty senate.
48. (It bothers me) (It does not bother me) that the final examination period is not long enough.
49. (It bothers me) (It does not bother me) that during the last exam period (December, 1967) the dormitories were closed before some students had finished writing their examinations.
50. (It bothers me) (It does not bother me) that Administrative decisions are not always made known in a courteous fashion to the faculty.
51. (It bothers me) (It does not bother me) that the Calendar for the school year was adopted upon the recommendation of a committee without consulting the faculty as a whole.
52. (It bothers me) (It does not bother me) that the Administration installed a lecture-taping system, not only without consulting the faculty, but apparently without looking into the legal tangles related to such a system.
53. (It bothers me) (It does not bother me) that the Provost has been tardy in getting out correspondence relating to hiring and firing faculty members.
54. (It bothers me) (It does not bother me) that the President encourages students to take cuts on the days before and after holidays.
55. (It bothers me) (It does not bother me) that so many graduates of IC continue to be hired despite the recommendation of the Middle States Evaluation Report.
56. (It bothers me) (It does not bother me) that the Administration overrules the strictly academic decisions of such a committee as the Committee on Academic Status, regarding e.g., the dismissal and readmission of students.
57. (It bothers me) (It does not bother me) that our College Catalog can appear containing gross mistakes, e.g., spelling 'Marx' (as in 'Karl') as 'Marks'.
58. (It bothers me) (It does not bother me) that the Administration devised and instituted a new curriculum, e.g., the music 'Humanities' curriculum and informed the faculty of the School concerned only after the fact.
59. (It bothers me) (It does not bother me) that the faculty has apparently no place, outside of an endless round of committees to air its views, except for the student newspaper (and lately, to some extent, meetings with the Dean of Arts and Sciences.)
60. (It bothers me) (It does not bother me) that a faculty member apparently has been told by the Administration that one of the reasons he has not been promoted is that he has been "too active" in the College, i.e., he helped to organize and run the ill-fated Faculty Senate of a few years ago.
61. (It bothers me) (It does not bother me) that an IC staff member was treated as badly by the College as was Tito Scarponi.
62. (It bothers me) (It does not bother me) that it is taking such a long time to sort out the roles and responsibilities of Administration and faculty at Ithaca College.
63. (It bothers me) (It does not bother me) that the Faculty Council has allowed a subcommittee to send out a questionnaire such as this.
64. (It bothers me) (It does not bother me) that in the past members of the Administration have brought pressure upon faculty members to change a student's grade.
65. (It bothers me) (It does not bother me) that the marks received by students in GIPPE are averaged into their academic cum's.
66. (It bothers me) (It does not bother me) that the institutional finances faculty attendance at national meetings.
67. (It bothers me) (It does not bother me) that a portion of the institutional budget is used to support research.

Continued on page 13

In the following questions, circle the correct response. Of course you may ignore the question or qualify it before you answer.

30. (It bothers me) (It does not bother me) that, contrary to the recommendation of the Middle States Evaluation Team, the Provost was appointed without consulting the faculty.
31. (It bothers me) (It does not bother me) that the Administration suppressed a campus newspaper because an article in it was in "questionable" taste.
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34. (It bothers me) (It does not bother me) that a faculty member at Ithaca College seems to have about the same rights and privileges as a white collar worker in business or industry.

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## SPECTRUM (Continued)

Ashur Baizer, committee chairman knew of these feelings. "If there are errors of fact in the questionnaire," says Baizer, "they should be pointed out specifically, and the subcommittee will notify the faculty that the questions mentioned are based on false information. The answers to them will be disregarded. So far as I know neither have any other committee members (as of last weekend)."

One of the prime complaints registered concerning this questionnaire was that it would cause a split in the three schools; the very thing the middle states accreditation report of 1966 warned must be corrected. "A questionnaire of this sort," says Davies, "may be devicive rather than unifying."

"We are not trying to be devicive," says Baizer, "or to embarrass anybody. We want to achieve positive goals."

The actual operation of this committee is almost union-like in that nothing is done individually. The mere fact that ten academicians will agree to the same stated opinion points out a startling change in professorial attitudes brought on by this new breed of educator.

At the last meeting of the Faculty Council two topics were brought up for discussion. The first was concerning irregularities in the questionnaire as brought up by Dean Givens, and the second was a report of irregularities in an Arts and Sciences department.

"Before Dean Givens came in," says Baizer, "we agreed to listen to everything he had to say, but not to answer him then. We would ask any questions to clear up his points, and then discuss the matter in private among ourselves. After discussion we answered him in writing . . . We will be doing everything in writing to avoid any questions later." Dean Givens received his multipage typed answer four days later.

The second matter on the agenda about department irregularities was a different story. "We are interested in matters affecting general policy," says Baizer, "My personal stress would not be (for the committee to act) on individual irregularities—but to guarantee that this can not happen again." In this specific case says Baizer: "We told him (the faculty mem-

ber registering a complaint) we would listen. We haven't decided if we are going to do anything about it."

Baizer states his feelings about individuals griping to the Committee by pointing out that: "This council is very decidedly not a grievance committee for either faculty or students. Individuals have redress to their departments or to the deans. We are interested in matters affecting general policy. Our intentions are decidedly constructive."

The questions this committee raises are fundamental. They ask who shall run the college, and what position and rights has the faculty member. Many of their grievances, for instance the picking of the Provost without faculty approval, do not meet the recommendations of the Middle States Accreditation report.

Says the March, 1966 report: "The vast amount of responsibility now carried by the President, . . . dictates the major reason for the recommendation that a chief academic officer be sought who will be directly responsible to the president and in turn have all academic deans report to him. Unless unusual and compelling factors dictate otherwise, it is suggested he be sought from within the traditional liberal arts area, and that the faculty be given involvement in his selection. (M.S.A. Evaluation Report, March 6-9, 1966, Page 3). There was no faculty involvement in picking Provost Robert Davies.

If education is to be education, and not a cold regimental business operation, the faculty must have a major voice in the operation of the college. At present the faculty voice is barely a whisper. The Faculty Council, and the all college faculty council it most likely will eventually become, must never relent in the pursuit of their rights if education is to continue to be an academic affair. Ithaca College has no tradition of academic atmosphere or academic excellence; and the creation of this necessary element in the college scene will not be accomplished by students no matter how active; but only by the dedication and action of a unified, and interested faculty. The faculty council is a start. It must not fail, or Ithaca College will have to exist.

## A E RHO (Cont.)

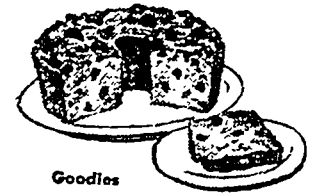
portant that they stay on their toes and maintain a professional attitude; the brothers and sisters feel that the class has the ability to successfully complete the pledge program, and we expect them to do really well. All of us wish the pledges the best of luck.

Its been a busy week for Alpha Epsilon Rho in Ithaca College Television. Nearly all of us were involved in the eighth annual "Parade of American Music," and spent Friday afternoon and all day Saturday working on this special. Alpha Epsilon Rho members produce and/or crew many of the shows seen on WICB-TV, and spend as much time as studies and outside activities permit in the college television studio Brother Steve Schiffman especially, as Station Manager of Cable Channel Two, is there nearly every day to keep things running smoothly. "Spotlight," the weekly series produced entirely by Alpha Epsilon Rho, this week featured a discussion of the Ithaca Opera Company and their production "Latraviatra." Watch

this series every Thursday at 6:45 on Channel Two

Preparations are being made to send our chapter's entries to the Alpha Epsilon Rho National Production Awards Competition. We are also awaiting the composite of the brothers and associate members which were taken early this semester.

The editors and staff of the ITHACAN express their deep sympathy to Mr. Haskell Davidson on the loss of his wife Thelma.



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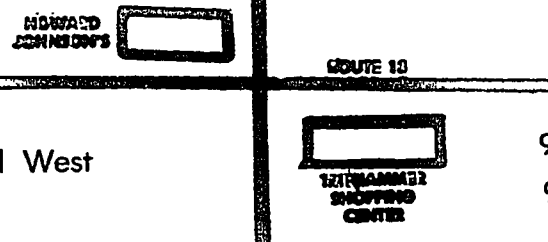
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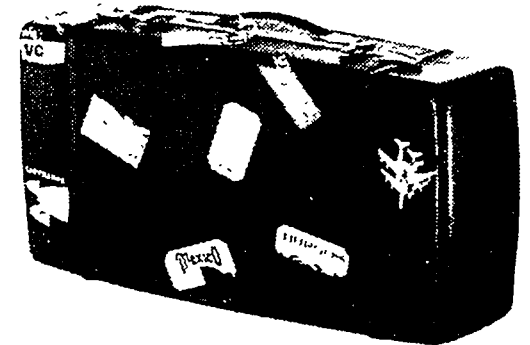
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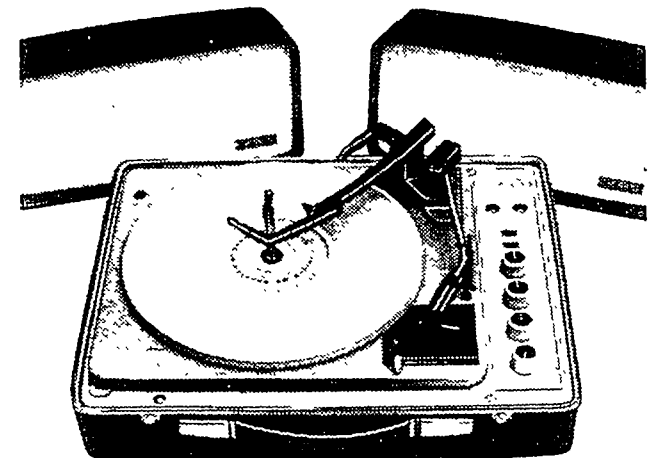
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**SATURDAY**  
 10:30 Morning Life  
 12:00 Weekend

1:20 Ithaca College hockey vs. Oswego  
 4:00 Weekend  
 6:00 Folk Music Ithaca with Bob Shulman  
 8:05 Ithaca College basketball vs. Hobart  
 10:00 Somewhere In The Night with Tom Hill  
 11:00 History of Jazz  
 12:00 Somewhere In The Night with Tom Hill

**SUNDAY**  
 12:05 Master Control  
 12:30 Weekend  
 1:00 Broadway Request with Sandy Hall  
 2:00 Weekend  
 3:00 Spotlight  
 6:00 Weekend  
 8:45 History of Rock  
 9:00 The Al Rosen Rock Show  
**MONDAY**  
 6:00 Limelight  
 7:00 Mutual News Commentary  
 7:15 Limelight  
 8:30 Georgetown Forum  
 9:00 Escapade

**TUESDAY**  
 6:00 Limelight  
 7:00 Mutual News Commentary  
 7:15 Concert Hall  
 8:00 Limelight  
 9:00 Escapade

**WEDNESDAY**  
 6:00 Limelight  
 7:00 Mutual News Commentary  
 7:15 Concert Hall  
 8:00 Duet with Jerry Casbolt and Claudia Pelligan  
 10:00 Escapade

**THURSDAY**  
 6:00 Limelight  
 7:00 Mutual News Commentary  
 7:15 Concert Hall  
 8:00 Newline Ithaca with Bill Groody  
 8:30 Quad with Sandy Hall, Lanny Frattare  
 9:00 Escapade  
 10:00 Wonderland with Steve Schwartz

**Teaching Fellowships Awarded To Hunter**

Four two-year government fellowships for prospective high school teachers of English have been awarded to the graduate division of Hunter College in the Bronx of the City University of New York for next September, 1968. At this time, Hunter-Bronx will be an autonomous unit of the City University and will have been renamed Herbert H. Lehman College.

Lehman College will be the first college of the City University to receive such a grant from the Office of Education of the U.S. Department of Health, Education, and Welfare under the government's Prospective Teacher Fellowship Program. Columbia, Fordham, and New York University are already recipients of fellowships.

Up to \$2,500 a year each for two years will be rewarded to four college graduates who have majored in English. They will study full-time for the Master of Arts degree in English.

Part of the future teachers' training will include working with gifted students from disadvantaged areas who have the potential to attend college but need special assistance. Such students are currently enrolled at the Hunter-Bronx campus under the auspices of the City University's SEEK program.

The fellowships will provide an unusual opportunity for outstanding college graduates who have majored in English to receive further training in language and literature before beginning to teach. Normally, secondary school teachers study part time for their Masters degrees under the state-supported Teacher Education Program.

March 22, 1968 is the deadline for application for the fellowships. Interested college graduates should write Professor Francis Kearns, Department of English, Hunter College in the Bronx, Bedford Park Boulevard West, Bronx, New York 10468, or telephone, Area Code 212-933-6000, Extension 542 or 535.



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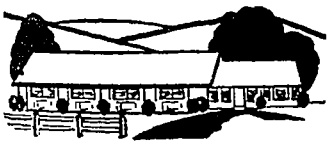
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**CURRICULUM CHANGES (Continued)**

faculty members. For example, there are three courses emphasizing political thought, all taught by the same instructor, but no course in public administration which the student directly needs for government programs.

Also, there is confusion as courses do not follow logical sequences and there is a lack of prerequisites for many of the advanced courses. For example, Seminar II has no prerequisites although it is a senior course in the political science curriculum. It is extremely difficult to conduct an advanced seminar when students can come in totally unprepared. Although Seminar I has two prerequisites in political thought with emphasis in that course being given to advanced political thought, yet there are no prerequisites for Seminar II, which is an entirely different course. One other course, last year, was added to the curriculum, but as far as I know, this was simply put in as another course in international relations with no discussion of its relevance to the entire curriculum. Other courses like Introductory and Regional Geography do not belong in a political science curriculum unless they are courses in geo-politics, which these are not. There are many other examples, but the point is clearly seen that there seem to be no principles or objectives in the curriculum. A curriculum and description of courses should be reviewed and revised periodically. One member of my department, as well as I, suggested changes as the need for revision seemed apparent. It was difficult to get a discussion. A field of study should have a beginning, a middle, and an end. In other words, it should have principles, objectives, basic courses, prerequisites to help the student not to just take course but to help him prepare for his future after he graduates. A sound curriculum is best devised through mutual consultation and the use of experience and abilities of all the members of the department as all have something to contribute. Intelligent and efficient departmental planning must put the needs of the students and their development ahead of all else. This requires democratic departmental meetings!

So I say to those who want to participate in curriculum development that they should not feel badly if they have not succeeded because as they can see from above many of the faculty have no voice either.

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**QUESTIONNAIRE (Continued)**

68. (It bothers me) (It does not bother me) that every faculty member is not treated equally with regard to contact load.
69. (It bothers me) (It does not bother me) that the same faculty members continually show up on committees.
70. (It bothers me) (It does not bother me) that most departments have considerable autonomy in designing their own curricula.
71. (It bothers me) (It does not bother me) that "publish or perish" does not exist at IC.
72. (It bothers me) (It does not bother me) that professional activity above and beyond teaching duties is rewarded at IC.
73. (It bothers me) (It does not bother me) that there is no Faculty Handbook.
74. (It bothers me) (It does not bother me) that the faculty is not participating in the writing of the Faculty Handbook.
75. (It bothers me) (It does not bother me) that the faculty is not represented at meetings of the Board of Trustees.
76. (It bothers me) (It does not bother me) that I am un-informed about all policy matters which affect me as a faculty member.
77. (It bothers me) (It does not bother me) that the Administration seems so insensitive to things that bother the faculty.

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  - 6-9 Fred Simonds
  - 9-12 Bill Hergonson
  - 11:10 "Extension 60"
- Wednesday
  - 6-9 Peter Foster
  - 9-12 Scott Dilliard
  - 11:10 "Insight"
- Thursday
  - 6-9 Dan Bradley
  - 9-12 Bill Ondershannin
  - 11:10 "Campus Showcase 68"
  - 12-2 "Wonderland"
- Friday
  - 6-9 Jim Chirumbolo
  - 9-12 Steve Rathe
- Saturday
  - 9-12 "Morning Life"
  - 12-9 Rotating
  - 9-12 Alan Colmes
  - 12-2 "Somewhere in the Night"
- Sunday
  - 12-3 Tom Capraro
  - 3-6 Stu Hillner
  - 6-9 Bob Joe
  - 9-12 Lanny Frattare
  - 12-2 Al Rosen

# The World of Wheels

by Jack Gedney and Ron Cohn

"I mean to tell you that's a great automobile . . ." With these words in victory lane, Mr. Cale Yarborough expressed his sentiments for his factory backed, Wood Brothers sponsored, 1968 Mercury Cyclone that made him not only the winner of the tenth annual Daytona 500 race, but also \$63,000 richer. This year's 500 will go into the books as one of the most all out, go for broke races in stock car history. It was led at various times by no less than ten different drivers, and Cale's margin of victory was less than one second, or maybe 150 feet after 500 miles, over Lee Roy Yarborough (no relation) also in a Mercury. Cale's average speed (unofficially) was 139.313 miles per hour, but this gives little indication to the character of the race, as it was achieved with no less than eleven caution flags in the race, which totalled up almost half of the five-hundred miles.

The "stock cars" that are raced at Daytona are in reality stock only in their appearance. They all sport massive roll cages for safety, super modified suspensions, and at least in the case of the Ford products, about 625 horsepower from 427 cubic inches. These cars are capable of speeds at Daytona bordering on 200 miles per hour, and when not running under the yellow caution flag Cale Yarborough proved this point by averaging a cool 185 miles per hour on some laps. This year's race had so many cautions due to an amazing array of accidents, which fortunately caused no injury. The worst accident occurred on lap #104 (out of 200 total) when five cars went into the #4 turn at the same time. Mario Andretti was on the outside next to the wall and the #16 car of John Sears. It appeared that Andretti, last year's winner, just brushed the wall, then lost it, and in the ensuing melee no less than four cars were turned into junk.

Both Bobby Allison (#29, Ford) and Richard Petty (#43, Plymouth) did a masterful driving job in avoiding this wreck. The race proceeded, with still more of the fifty starters falling out for various reasons from blown engines to busted or cracked windshields, but by lap #120 it started to take shape in its final form. At this point Cale Yarborough was leading, followed by Lee Roy Yarborough, Bobby Allison (#29 Ford) Darel

Dieringer (#, Plymouth) et al, and this order was to remain basically unchanged till the finish.

The real race, the one that brought all of the 90,000 plus fans to their feet was to be the last ten laps. Lee Roy Yarborough stole the lead away from Cale on the latter's pit stop on lap #170. On lap #192 the action really started getting hot with Lee Roy leading Cale by a scant three car lengths. On lap #196 Cale made his move in the #3 corner, he pulled in behind Lee Roy, and then attempted to "slingshot" him by picking up his "draft" (the air suction behind Lee Roy's car) and going underneath on Daytona's high 31 degree banking. The move failed and the two went side by side for the next half lap, then coming out of turn #1 Cale really got on his 427 tunnel port Ford V-8 and got past Lee Roy for good. The final order of finish was Cale Yarborough, Lee Roy Yarborough, Bobby Allison, Dave Pearson, Paul Goldsmith, Darel Dieringer running in Mercury, Mercury, Ford, Ford, Plymouth, Plymouth, and Dodge respectively. The MoPar boys who had shown promise in superstar Richard Petty's second fastest qualifier position had little to cheer about when the checkered flag went down, but then again the Ford Fords took it on the chin from the Mercury Fords. All in all, Mr. Cale Yarborough summed it up after the race by saying in his slow, yet excited, deep South drawl "that Mercury really came through for me, I mean to tell you that's a great automobile."

**COWDEN (Cont.)**

The future for Cowden is fairly well set. He is engaged to be married after graduation and will then go after his Masters in Physical Education. After that, he will coach high school gymnastics. When he does leave Ithaca College in June, he'll leave a record which will stand for some time, and a reputation for being one of the best athletes in a school which has produced some great ones.

## Johnson College Opens New Campus

Redlands, Calif. (I.P.) — An entirely new type of dormitory living will be inaugurated with the opening of Johnston College on the campus of the University of Redlands in the Fall of 1968.

Miss Sharon Parks, Assistant Director of UR Housing, commented on the plans: "One of the primary considerations in planning Johnston College is the hope that it will be constructed in such a way as to offer many natural opportunities for students, faculty, and administrators to interact with one another."

The curriculum at Johnston College will emphasize the social sciences. Ideally, this emphasis will extend beyond the classroom.

The commons will be constructed with numerous alcoves that will provide a more casual and personal atmosphere. The dining facility may have round dinner tables which would provide a setting consistent with the atmosphere.

Covered walkways will connect the central commons and the dormitories. The dorms will be four stories tall and will hold 112 people each. There will be 40 people to a floor, which will be sub-divided into two groups of 20.

**Sports Mike (Cont.)**

There have been other problems confronting Murphy at Niagara. His best friend on the team, 6-8 center Manny Leaks, has charged the school with racial discrimination and has stated on more than one occasion, "If I had to do it all over again, I wouldn't come here." Murphy has tended to agree on the subject of racial discrimination at Niagara, indicating that things could be better at Niagara, especially for a Negro.

Murphy himself explains the other episode: "We had this player, Pete Erwin. He let all the problems get to him and he had a nervous breakdown. We don't know whether it was this color problem that got to him, or what. But he came back to school and then broke down again." Murphy continues, "We don't like to think about our problems—or talk about them, but maybe we should."

For Calvin Murphy, his "Year of the Sophomore" has not been an altogether happy one. Calvin has been receiving much publicity and his individual exploits have been nothing short of sensational. Yet, he is not happy, but dismayed. There is more to Calvin Murphy than just the image he projects on a basketball floor, but an inward side as well. Calvin's inward part must grapple with the problems that have been confronting him at Niagara, and the pressure is increasing. Murphy could conceivably reach the same predicament as that of Pete Erwin. In that event, perhaps a change of scenery is needed.

**SEASON END (Cont.)**

with previous varsity experience. Other starters include 6-6 sophomore Carmen Genovese, and freshmen guards Rick Bond and

John Hershey. Although Hobart is in the process of a rebuilding year, the Statesmen have much more depth than usual. Even with all of their youth and inexperience, Hobart has hung in there right up to the end.

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# SPORTS MIKE

by Mike Hinkelman

Amid speculation and a flurry of rumors, Calvin Murphy, Niagara's sophomore phenom, may not be returning to that school's campus next fall. Murphy is currently averaging 39.3 points per game, second best in the country, and has thrown in 50 or more points in a game five times this season. Niagara is sporting only an 11-11 record, and it has been a highly disappointing season for the Purple Eagles, a team which most observers regarded as the No. 1 quintet in the East in pre-season forecasts. If the team has been disappointing, Murphy certainly hasn't. Yet, even so, there are troubled times for the 5-10 cage whiz.

To put it mildly, Murphy is definitely not happy at Niagara. Rumors have persisted that he might transfer to Houston next year. One must remember that even though Murphy is constantly in the public limelight, Calvin is an extremely sensitive person. The series of incidents and misfortune that has befallen Niagara athletics this year—the firing of freshman coach Ed Donahue, the resignation of Coach Jim Maloney, and others—have all taken their toll on Murphy as well.

The dismissal of freshman coach Ed Donahue was particularly disturbing to Murphy. Donahue was almost like a "second father" to Calvin. When Murphy first came to Niagara, he was rather lonely, what with only 6 Negroes in a total student enrollment of some 2,500. But Donahue provided friendliness and congeniality to Murphy and his teammates, and thus helped Calvin to overcome some of his loneliness. And it probably made his "playing attitude" that much better also. When Murphy first heard of the firing of Ed Donahue, tears came to his eyes. He realized that it was Ed Donahue, more than anyone else, who helped him to be acclimated to college life—both on and off the basketball court. However, this was to be only the beginning in Murphy's wake of problems.

A little over a month ago, Coach Jim Maloney resigned effective at the end of the current season. Maloney had charged that the school had hampered him in recruiting and coaching policies. In fact, Buffalo and Niagara Falls newspapers both reported that Maloney had received instructions from his superiors not to recruit any more Negro basketball players. School officials neither denied nor confirmed the reports. Apparently, Maloney had all he could take and simply quit. At any rate, Maloney was quite popular with his players and commanded their respect. Several players (including Murphy) felt Maloney "got kind of a raw deal—he wasn't allowed to recruit the way he wanted." Murphy and Maloney have gotten along well together, and it has been Maloney who has shielded Murphy from the press corps who have been constantly nagging and bugging him about all kinds of things. When you're Calvin Murphy, the pressure is great enough just to go out on that basketball court and score those "always expected" 40 points, without having anymore heaped on you. Jim Maloney understood matters like this, and sought only to act in the best interests of Murphy and the team. Murphy has grasped the importance of a sound and meaningful relationship between coach and player, and regrets to see Jim Maloney leave.

Then there has been the talk about transferring to Houston. "Ever since this Houston business started I've been getting wisecrack mail," Calvin says. "Stuff like, 'you stink,' and 'get the hell out of Western New York,' and 'who needs you anyway?'" This has been particularly disconcerting to Murphy. Here's a guy who is only trying to do his best on the court, and at the same time, receiving this kind of "fan mail," if you can call it that. Murphy says it is "too early to tell" if he thought coming to Niagara was a mistake. But one would have to suspect that it was. You certainly wouldn't want to stay someplace where you're not really wanted.

Continued on page 14

## Cowden Cited As One Of Ithaca's Best Gymnasts

Two weeks ago Bill Cowden of Ithaca College made his final varsity home appearance for the School's gymnastic team. Only 200 people were there. Unfortunately, this was usually the case throughout this young man's three years of competition. So few were able to get a look at one of the finest athletes in the history of Ithaca College.

Cowden, a native of Farmingdale, has quietly built up a remarkable record at Ithaca and currently holds five of seven School records in the sport. Gymnastics, however, is new at Ithaca and just doesn't hold the attraction of football, basketball, baseball, and hockey. Despite the limited interest, two losing seasons, and a continuous flow of outstanding competition, Cowden has maintained his level of quality production.

"Without a doubt, Bill is the best gymnast this School has ever had," Coach Gordon Eggleston remarked. "He has proven this through the consistency and high quality of his work over a period of three years."

It all started for Bill Cowden at an 8th grade gymnastics club in Farmingdale where former Springfield College great, Chuck Smartley, directed activities. "He was a major influence on me right from the start," Cowden said. "I was lucky that a man with his background and qualifications was my first instructor."

The next stop for Cowden was Plainedge High School where he competed all four years. The first three were built around activity on the high bar and in the tumbling events where he was a consistent winner. As a sophomore in the State A.A.U. competition, he won bronze and silver medals in each event. Not until his senior year did he begin to compete in the All Around, which calls for proficiency in seven events. He also managed a fourth place finish in the State competition in the high bar as a farewell gift to high school activity.

"When Bill came to Ithaca," Eggleston said, "he already had fine style and form, and a good sound basis in difficulty for his routine. Since that time, he has

developed many more difficulties and right now is at his peak."

Cowden gave exhibitions as a freshman since Ithaca does not have a frosh team. When it came time to compete as a sophomore, he wasted no time in establishing himself as the School's number one gymnast, and gained the honor of being the team's All Around representative before the season was half gone. Since that time, he has built up a record which will be hard to overcome in the years ahead.

In the 30 varsity meets in which he has performed, Cowden failed to place in the top three in but sixteen of 210 total events. He has accumulated 92 first place finishes, 58 seconds, and 46 thirds.

"All of this has come under a lot of pressure," Eggleston went on. "Bill is the man who has meant the difference in any meet we have won or had an outside chance of winning. He never choked under pressure, was always consistent, and guaranteed a strong performance every time out."

Ithaca is a rather new entry in the competitive field of college gymnastics and it's going to take a while before the School establishes a winning tradition. The opposition has been strong and this gives Cowden's accomplishments an added lustre.

For Cowden, the records are nice but they don't match-winning. "I would have liked to have seen the team win more. However, realistically, it will take Ithaca about three more years before it starts to beat some of the better teams in the East," he commented.

Continued on page 14

## Modliszewski Named College Athlete of Week



Bob Modliszewski

"Bob is a tremendous outside shooter, one of the best I have ever seen," remarked Head Coach Hugh Hurst. "He is also a fine rebounder. If he matures, he will be a tremendous ballplayer as a junior and a senior."

Against Susquehanna, the former Yorkville High star was impossible to stop, and hit on 21 of 25 field goal attempts. He also set two new School records. His 21 field goals broke the old mark of 18 while his 44 points eclipsed the previous high of 42.

Thus far this season, Modliszewski has played in 18 of Ithaca's 21 games and has scored 324 points for an average of 18 per game. He has also pulled down close to 10 rebounds per outing.

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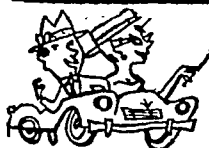
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THE ITHACAN, MARCH 1, 1968, PAGE 16

# IC Cagers Face Albany Tonight; Hobart Saturday

by Don Berman

Albany State (15-3) invades Light Gym tonight as the Bombers bring down the curtain on the home campaign. Tomorrow evening, the Ithaca College cagers travel to Hobart in the finale.

Last week, the Ithacans split a pair of away contests.

Sophomore Bob Modliszewski set a new individual I.C. scoring record against Susquehanna. "Mo" poured in 44 points with 21 of 25 shots from the floor. His performance also set a new field goal record.

The old I.C. marks were: single game total—42, Richard Slomkowski against Hamilton at Clinton, January 17, 1959; most field goals in a game—18, Thomas Vogt against Buffalo State at Ithaca, January 30, 1962.

The final score was Ithaca 100, Susquehanna 82.

I.C. led the Crusaders (9-6) the entire game. Half time score was 53-44.

"We held (Rick) Epeheimer to 23 and that made it easy for us," commented I.C. coach Hurst.

Epeheimer had been averaging over 30 points per game. Hurst added, "He went anywhere he could get the ball. We went from a man to man into a zone to stop him. Eddie Kowalski did a good job."

**ITHACA at LEMOYNE—Feb. 20**  
The LeMoyne Dolphins were too much for the Bombers.

A flurry of free throws in the last five minutes insured a LeMoyne conquest, by a 79-70 margin. The winners shot 27 for 36 on the charity line.

LeMoyne led by a narrow margin through most of the first half. Half time score was LeMoyne 35, Ithaca 33.

The Bombers took leads of 52-50 and 54-52 in the second half on baskets by Greg Albano and Modliszewski. Kowalski also had a couple of big buckets.

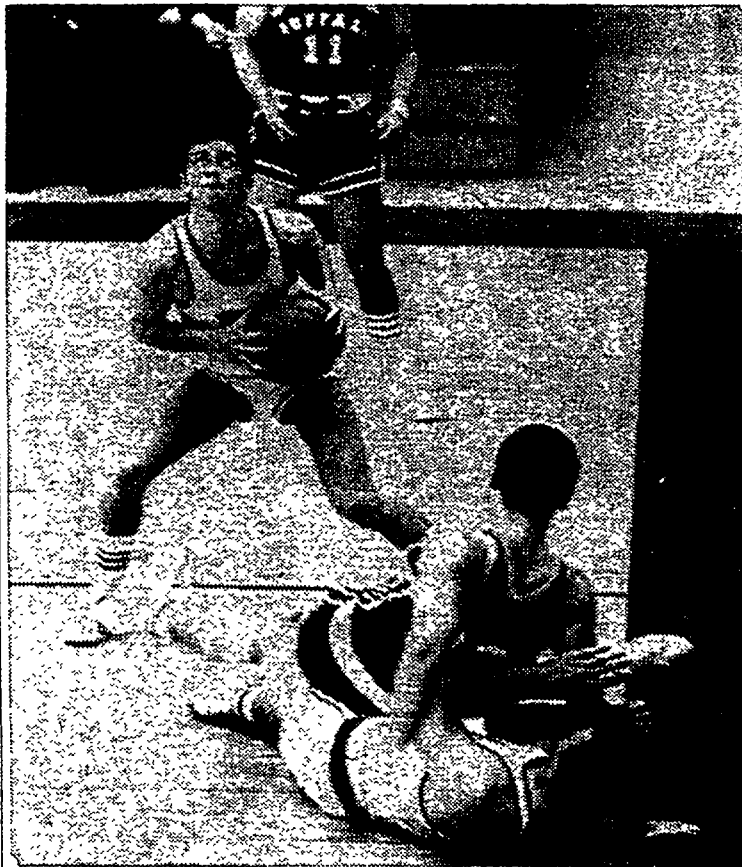
But LeMoyne sophomore John Zych came through with some vital hoops on excellent passes from Tom Towney, LeMoyne's floor general.

Captain Gerry McDermott, a sharpshooter from the Bronx, was high scorer with 22. Albano had 17 for I.C.; Kowalski cleared the boards for 14 rebounds.

At the end, the Dolphins capitalized on one and one situations. I.C. had to foul to get possession.

**BERMAN BABBLES:**

Ithaca was 15-6 after last week's play . . . They met Buffalo and Oswego this week . . . Albano and Kowalski fouled out at LeMoyne . . . When they go, so goes Ithaca



Buffalo cager is injured in Tuesday's basketball game on South Hill. Bombers lost the game 70-66 in overtime which brings team standing after Oswego win to 16-7.

. . . LeMoyne racked up their eighth win against a single setback against I.C. . . The Bombers lead the Albany series, 5-1 . . . Lead Hobart, 6-5 . . . The crowd at LeMoyne was yelling, "N-C-A-A", but all indications are that the Dolphins can forget the tourney bid . . . Rochester will host the affair, March 5-6. Other teams participating will be Buffalo State, Cheney (Pa.) State, and Philadelphia Textile . . . Hurst: "They picked the teams who they think can win at Evansville. The regional area had little to do with the selections." . . . Albano is among the nation's leaders in field goal percentage . . . "Mo" is up there with the top in free throw percentage . . . I.C. shot 30 for 72 from the floor against LeMoyne . . . The basketball team had a perplexing season this year:

- (1) A great start (3-0)
- (2) Tough loss to Hartwick (3-1)
- (3) Tougher Setback at Rochester (66-65)
- (4) Loss of "Mo" for 3 games
- (5) 6-game winning streak (12-3 record), Team scores 123 pts.
- (6) Andrejko ruled ineligible
- (7) Losses to Alfred, LeMoyne
- (8) No NCAA playoff bid
- (9) "Mo" sets scoring record
- (10) Anything else???????

A unique broadcast day will occur tomorrow on WICB . . . at 1:20, hear the live hockey broadcast from Oswego . . . at 8:00, the basketball game will be broadcast from Hobart . . . the final game.

**BOX SCORES**

Ithaca (100)	FG	F	Pts.
Modliszewski	21	25	44
Albano	8	47	20
Marron	5	1-1	11
Kowalski	4	1-2	9
Steele	4	1-3	9
Rowley	3	0-3	6
Burr	0	1-2	1
<b>Totals</b>	<b>45</b>	<b>10-23</b>	<b>100</b>

Susquehanna (82)	FG	F	Pts.
Epeheimer	6	11-15	23
Boblick	9	0-0	18
Llewelyn	5	4-4	14
Cotner	5	0-0	10
Scherer	4	4-6	12
Trembulak	1	3-4	5
<b>Totals</b>	<b>30</b>	<b>22-29</b>	<b>82</b>

Ithaca	53	47-100
Susquehanna	44	38-82
Fouled Out —	Boblick, Susquehanna.	

Officials—Manno, Grambling

Ithaca (70)	FG	F	Pts.
Albano	7	3-6	17
Steele	5	5-5	15
Modliszewski	5	1-1	11
Marron	5	0-0	10
Kowalski	4	0-4	8
Rowley	2	1-1	5
Miller	1	0-0	2
Shields	1	0-1	2
Burr	0	0-0	0
<b>Totals</b>	<b>30</b>	<b>18-24</b>	<b>70</b>

LeMoyne (79)	FG	F	Pts.
Zych	8	5-6	21
McDermott	8	6-6	22
Downey	5	7-9	17
Brady	3	4-7	10
Cary	1	5-7	7
Fallis	1	0-1	2
<b>Totals</b>	<b>26</b>	<b>27-36</b>	<b>79</b>

Ithaca	33	37-70
LeMoyne	35	44-79
Fouled Out —	Albano, Kowalski, Ithaca.	

Attendance—1,200.

# Bomber's Season Comes To An End

by Mike Hinkelman

The I.C. hoopsters will bring down the curtain on the 1967-68 season this weekend with a home encounter against Albany State tonight, and a road contest against Hobart the following evening.

Coach Dr. Richard Sauers' Albany five is paced by centers Scott Price and Tim Jursak. Price, a 6-2 junior, averaged 16 points per game last year and led the club in rebounding. Jursak, a 6-1 senior, is the best shooter on the club, and last year hit on 56% of his shots from the field. Other key personnel include 6-1 junior forward Rich Margison, last year's leading scorer with a 17.5 norm and a solid ball-handler; Larry Marcus, 6-1 senior forward, the team's foul-shooting ace; and 5-9 sophomore playmaker, Jack Adams, last year's leading frosh scorer. Albany State is not big, having only one player taller than 6-3, but they have been an excellent shooting team.

Hobart has blown hot and cold this season, but has been strong on its home court. Coach Al Antinelli's Statesmen, although young and inexperienced, are an eager team and have hustled all the way in spite of their losing record. The Hobart quintet is paced by 6-4 junior Terry Hatmaker, last year's leading scorer with a 14 points per game average. Lloyd (Red) Johns, 6-3 senior, is the only other Hobart starter

Continued on page 14

# IC Wrestlers Tie Oswego

The Ithaca College wrestlers managed a 14-14 tie with a tough Oswego State team on Tuesday, Feb. 20, but then suffered a resounding 33-3 defeat at the hands of powerful Wilkes College at the Pennsylvania school on Saturday. The weeks action brought the Bombers' record to 3 wins, 4 losses, and 2 ties.

Ithaca did a stellar job against Oswego, whom they weren't expected to beat. Oswego was favored to win the lightweight matches, but I.C. managed to win four out of the first six matches, and took a 12-6 lead in the match. Rich Goodman (123) suffered a tough loss by decision on riding time, 5-4. 130 lb. Bob Auble and

# Hot Corner

by Ben Reese

Among other things, they have been called the "Little Bombers," the "kids" and "that other team." The squad I am referring to is the I.C. Freshman Basketball team. They have been having their troubles this year but still have given fans some very good and exciting games. One such game was the contest with the Syracuse Frosh here at I.C. several weeks ago. The Syracuse yearlings are rated as one of the top freshman teams in the East. The Syracuse front line averaged well over 6'4. Their center was 6'11. There were several highly-touted and highly-sought-after ball players on the Syracuse squad. But they only managed to beat the scrappy I.C. freshman by four points, 90-86. The Bomber yearlings were kept in the game several times by the amazing drives of Jim Benz. At one point Benz drove through the tall Orangemen front lines to score. Denny Chakas did a fine job keeping the 6'11 center off the boards and pulled down some very important rebounds late in the game. Rick Cahill and Jim Masterson helped Benz with some jumpers to put points on the scoreboard.

This team may not have a very good record, but it is an exciting team which is improving all the time. This is a hustling ball club. Why not stop by and see them before the varsity game some time.

Last Saturday, the Bombers' varsity faced a strong Susquehanna team down in Selinsgrove, Pa. The Crusaders have one of the best players in the East in high-scoring Rick Epeheimer. Epeheimer is fifth in the nation in scoring for small colleges, averaging about thirty points per game. Despite Epeheimer and recent setbacks, the Bombers pulled off the upset, winning 100-82. Congratulations are also in order for Bob Modliszewski for breaking the Ithaca College single game scoring record by scoring 44 points. This, plus the recent showing of several players, predicts good things to come again for next year.

137 lb. Terry Habecker won decisive victories to put I.C. ahead in the match. 145 lb. Bob Ellis then lost by decision and the match was tied. Tom Hochfelder and Bill Meisner, 152 and 160 lb. classes respectively, then recorded decision victories to give the Bombers a 12-6 lead. Oswego then tied the match as Wes Kissel (167) and Wayne Keebler (177) lost by decision. The Bombers salvaged the 14-14 tie as Heavyweight Rick LaFrance came through with a fine performance in wrestling to a draw with Bruce Gowdy, the state champion at this weight. Coach Broadwell was very pleased with the outcome.

The Penn. school was too powerful. Terry Habecker was the only I.C. winner as he registered a decision in the 137 lb. class. Wilkes recorded four pins and four decisions in the remaining matches. Co-Captain Habecker leads the team on the season with an 81 record, including several pins. His only loss came at Lock Haven. Hochfelder is 5-2, Goodman is 6-3, Meisner is 4-4, and Auble is 3-3.

The matmen see action against Oneonta State at Oneonta on Tuesday and then conclude the season at home on Saturday against Rochester Tech. Two victories would give the team a winning season.

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